Ann Arbor Observer

September 2002

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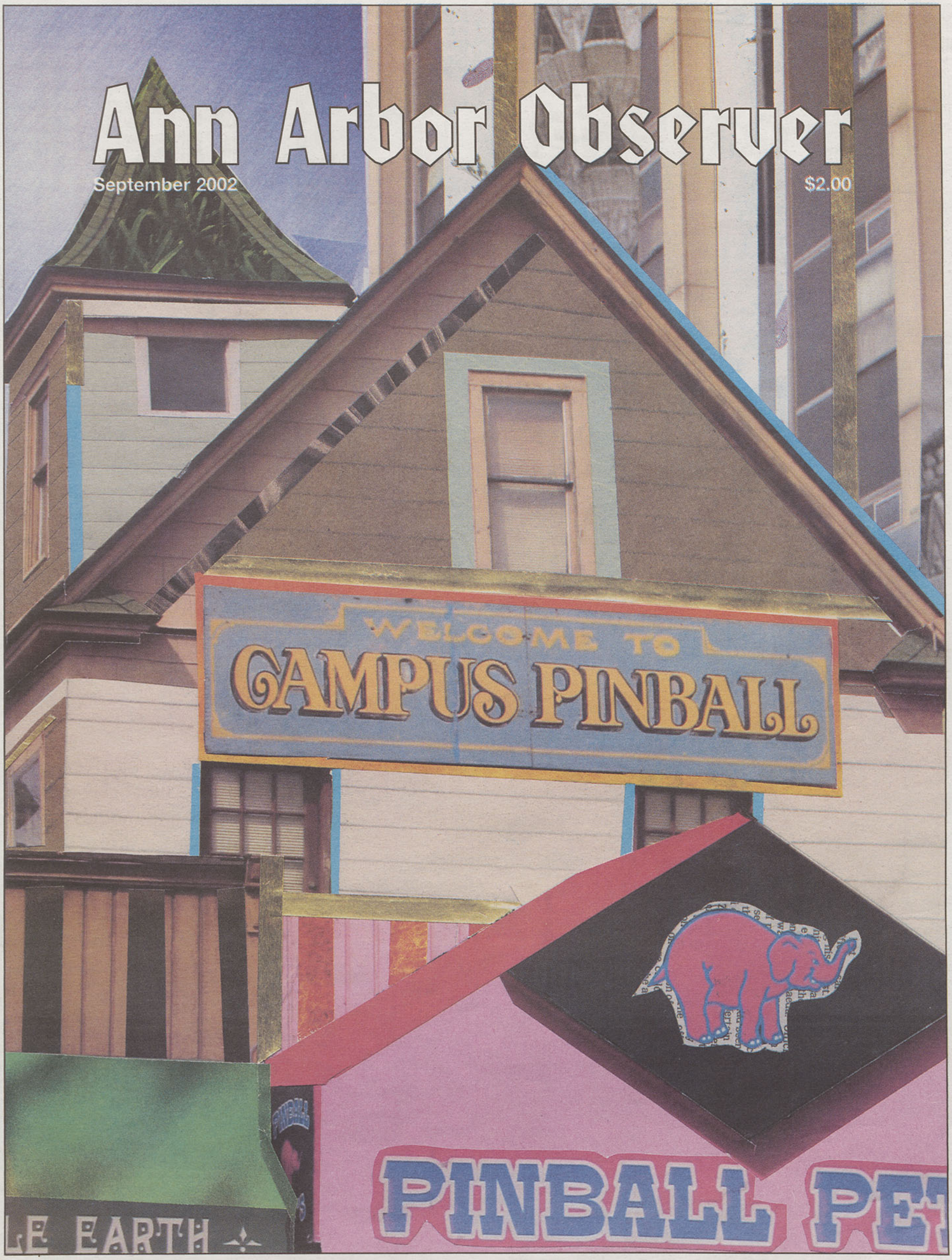

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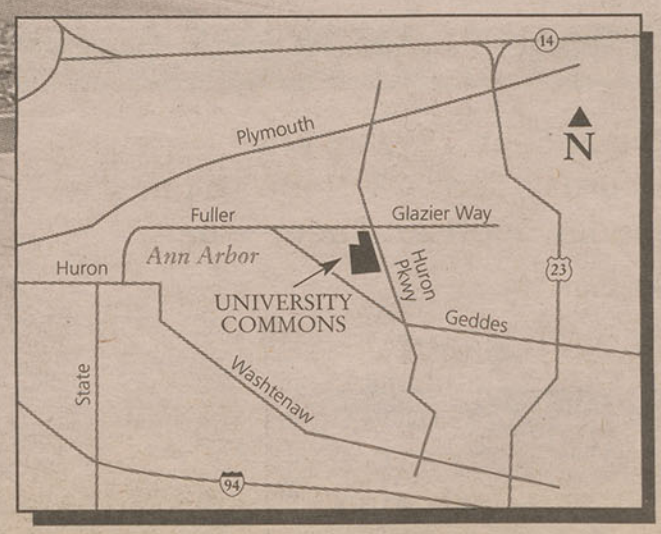

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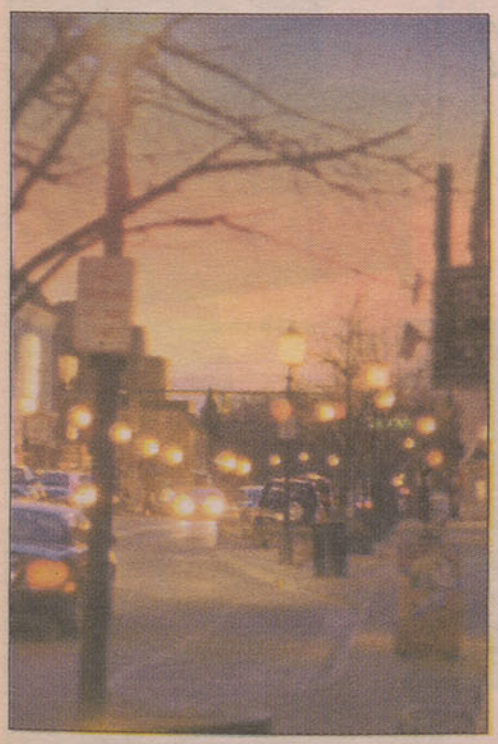

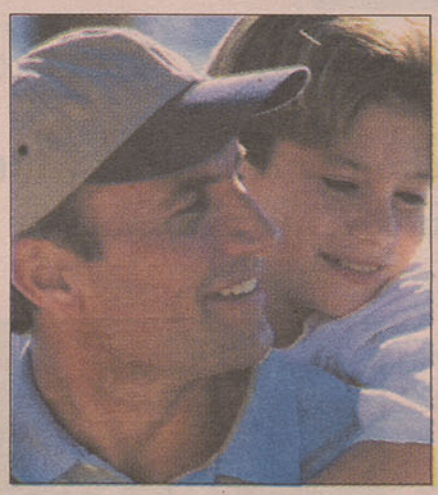

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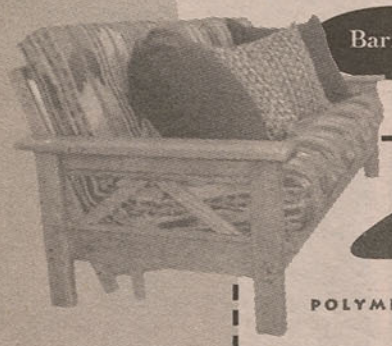

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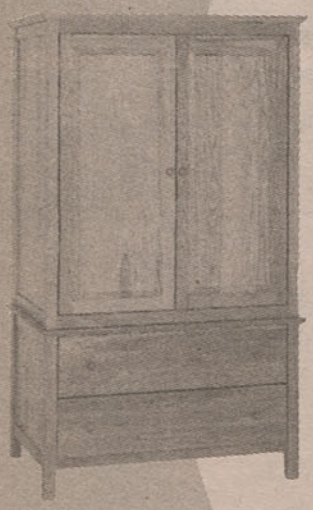

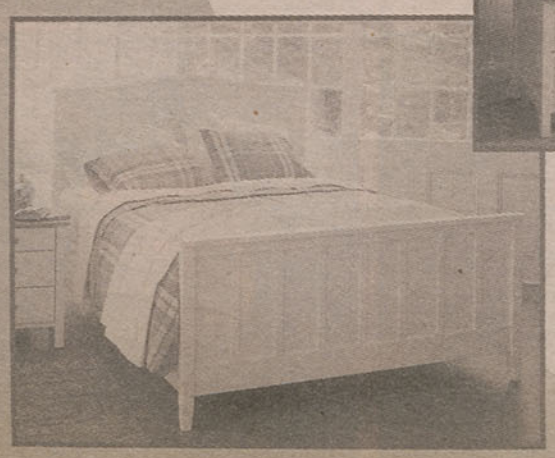

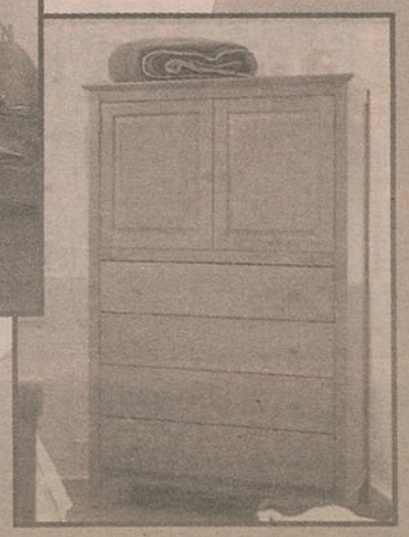

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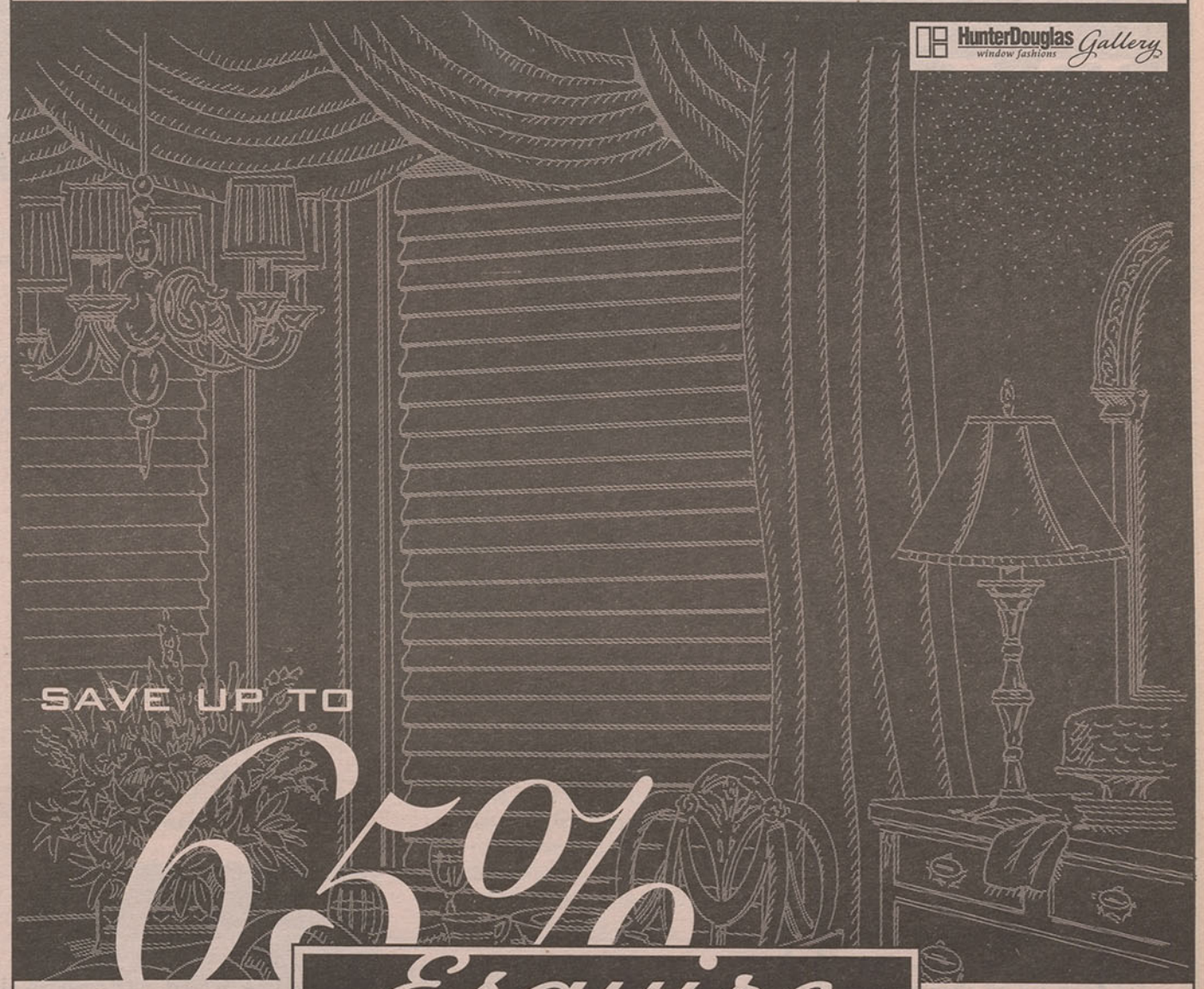

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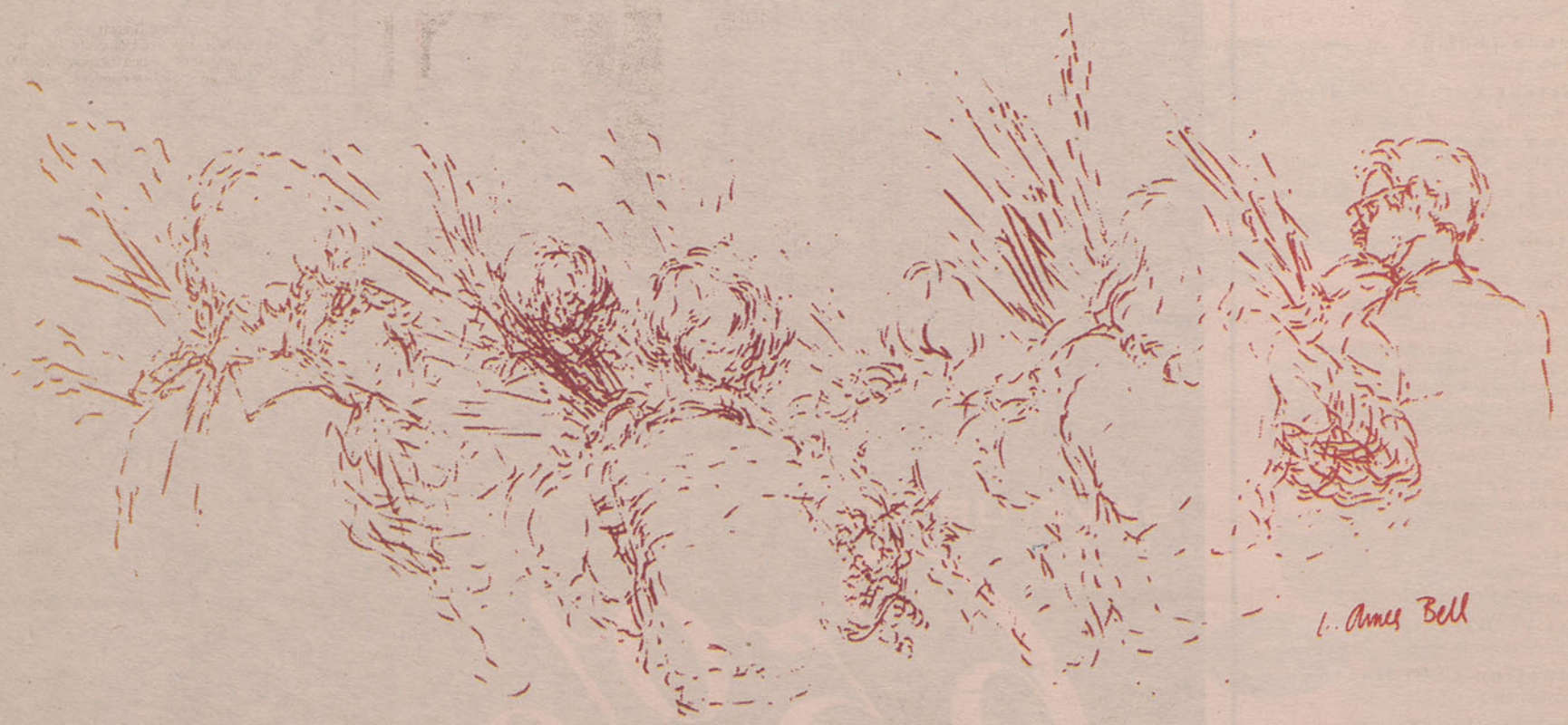

Join us as the excitement begins September 20 at the Toledo Museum of Art's acoustically updated Peristyle, when Grant Llewellyn conducts the World Premiere of Lowell Liebermann's Concerto for Orchestra – commissioned specifically for The Toledo Symphony. Denis Matsuev, acclaimed pianist and First Prize winner of the 1998 International Tchaikovsky Competition, marks his TSO debut with this performance.

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	Denis Matsuev, pianist

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Merwin Siu, violin

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Albrechtsberger	Trombone Concerto;
	Garth Simmons, trombone
Massenet	The Last Sleep of the Virgin
Mozart	Symphony No. 36 "The Linz"

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AAUW
50th Annual Used Book Sale
September 13-15, 2002

Morris Lawrence Building
Washtenaw Community College

Friday, 10 am–8 pm
Friday preview with $5 admission, 8–10 am
Saturday, 10 am–8 pm
Sunday, 10 am–3 pm

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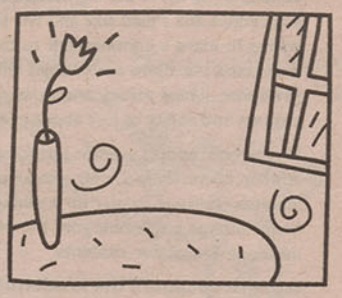

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Interscholastic Athletics in the High Schools

For most kids Labor Day weekend marks the end of summer, but for more than 1,000 aspiring fall season athletes from our five Ann Arbor public high schools summer vacation ended three weeks earlier than that. Weary of sleeping in and Oprah in the afternoon, these youngsters rose at dawn, turned off the television, and hit the playfields on August 12 to begin another great year of high school sports. They will be joined in the upcoming winter and spring seasons by nearly 1,000 classmates.

Something for everyone

Interscholastic athletics are based at the comprehensive high schools, Huron and Pioneer, but students from the alternative schools (Roberto Clemente Student Development Center, Community High School, and Project Education) are eligible to compete for either Huron or Pioneer based on their respective residence address.

Last year more than 2,000 students (nearly 45% of the total high school enrollment in Ann Arbor) participated in at least one of the 20 sport offerings. Many of these students, in fact, play more than one sport.

In addition, both high schools offer outstanding sports medicine programs supervised by the head athletic trainers for students interested in learning about the prevention and care of athletic injuries.

All students are invited to be a part of the interscholastic athletic program in the high schools. Most of the teams do not reduce the squad size and will keep everyone who is willing to make a commitment to the sport. Some teams do make cuts, but there are enough different sports and levels (freshman, junior varsity, and varsity) to accommodate the interest and ability of just about everyone.

High school sports are not just for the above average in athletic talent. In fact, only a small percentage of high school athletes continue to play for a college team. Our high school teams pursue a different goal, the personal growth and development of our students.

Athletics support the academic mission of the schools

Data from studies conducted both here and in states all around the country clearly indicate that students who participate in school sports tend to derive numerous benefits in support of the academic mission of the schools. They get higher grades than non-athletes, have better attendance patterns (even when considering the small amount of time lost due to athletic participation), receive fewer incompletes and failing grades, and develop higher self-esteem and self-confidence.

Only in Ann Arbor Public Schools

Superintendent
Dr. Rossi Ray-Taylor

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

Minimum academic standards for participation have been established by the Board of Education. Fundamentally, each athlete must demonstrate at least five passing classes with a 2.0 ("C") grade point average during the semester prior to participation and must continue to maintain that standard during the season.

Our athletes, in studies conducted last year, demonstrated a typical cumulative grade point average of 3.2 ("B+") compared to 2.6 ("B-") for non-athletes. More than half of our athletes qualify annually for scholar-athlete recognition programs, and it is not uncommon for our teams to be selected for Academic All-State recognition, as well.

Sports are inherently educational

Not only do athletics support the academic mission of the school, but also sports are inherently educational and teach young people valuable life lessons and skills that are as important as those taught in the classroom. Interscholastic athletics promote citizenship and sportsmanship. They instill a sense of pride in community, teach lifelong lessons in teamwork, time management, and self-discipline, and facilitate the physical and emotional development of our students.

Our coaches define success

At the collegiate, Olympic, and professional levels of sport success is typically gauged by the relative number of victories and defeats, but at the interscholastic level success is better measured by the growth and skill development of each athlete. While our teams capture an extraordinary number of championships, true success is recorded by the number of participants who grow up to be productive, contributing members of society.

Our coaches seek to have significance in the lives of their athletes. They play to win, but they also realize that the game of life is the most important game of all. Credible coaches value their athletes as people. They build strong bonds that last beyond an athlete's playing career. Coaches function as role models and mentors and provide counsel to athletes as they seek maturity.

The importance of parental and community support

The interscholastic athletic program in the high schools is funded by insurance fees collected from athletes, gate receipts, and subsidy from the Board of Education (only roughly 1% of the total operating budget of the school district). We depend on ticket sales to help balance the budget. While admission to most games is $3-$5 for adults and $2-$4 for students, full-year family passes are available for $100 that reduce per game costs to a few nickels per person.

The combined revenue from subsidy, fees, and gate receipts does not cover all the expenses associated with athletic participation. Consequently both Huron and Pioneer have active parent booster clubs that focus on fund-raising, work projects, and recognition programs. These committed parent groups tend to work not only for the sports played by their own children but also for the common good of all sports.

Both high schools' athletic booster groups seek support from the greater community in the form of various fund-raisers and donation campaigns. In addition, both groups have established visionary endowment funds managed by the Ann Arbor Area Community Foundation, which will build a principal balance to help support school sports via interest revenue in perpetuity. For $500 directly to the booster clubs a donor may "adopt an athlete" for one year, and for a one-time $10,000 contribution to the funds established in the community foundation a supporter may "adopt an athlete" every year forever.

If you are interested in supporting your local high school athletic teams, would like ticket information, or have additional questions about program offerings, you should contact the high school athletic directors.

Jane Bennett, CMAA
Athletic Director
Huron High School
2727 Fuller Road
Ann Arbor, MI 48105
Phone: 734-994-2075
Fax: 734-994-2069
E-mail: bennett@aaps.k12.mi.us

Lorin Cartwright, CAA
Athletic Director
Pioneer High School
601 W. Stadium Boulevard
Ann Arbor, MI 48103
Phone: 734-994-2151
Fax: 734-994-2172
E-mail: cartwrig@aaps.k12.mi.us

The best bargain in town

The interscholastic program is a great value for us all in Ann Arbor and helps to maintain the quality of our public schools. Come watch our teams in action this year to applaud the efforts of our students and to be part of something fun, exciting, and educational.

Golf

Gymnastics

Ice Hockey

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Soccer

Softball

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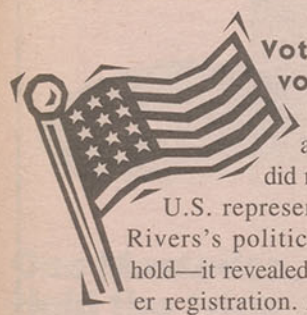
UPFRONT



Vote early, vote often: Congressional redistricting did more than put U.S. representative Lynn Rivers's political career on hold—it revealed flaws in voter registration. A local freelance writer who changed her name and voter registration at a local Michigan Secretary of State office in 2001 received *two* voter cards—one for her old name and one for her new name—before the August 2002 primary. Peggy "Dade County" Page says she called the city clerk's office and discovered that both registrations were valid. Yvonne Carl, who retired as interim city clerk at the end of August, told her that the lapse is "one of the little holes in voter registration" and that it happens to three or four voters a year. Page admits to having "lovely election fraud fantasies"—but insists that she voted just once.

Crop circle near Milan? The image of an immense football fields tractor—the size of three side by side—recently appeared in a cornfield in Augusta Township. The "corn maze" is the work of twenty-three-year-old Matt Talladay, a recent MSU agriculture grad. Talladay—part of the sixth generation to farm the family land—drew the design and got a friend to help him plot it into a global-positioning-satellite computer program. He cut the maze using a riding mower and a handheld GPS device, fine-tuning details with a weed trimmer. Crop prices are so low ($2.12 a bushel for corn) that full-time farmers "almost have to do something else" to make ends meet, Talladay says. Several other area farmers also host mazes, "haunted forests," or Halloween programs. Talladay estimates the value of the lost corn at $1,500; he hopes to make more than that charging visitors $7 a head ($5 for kids) to explore his maze. Especially brave customers—or those who haven't seen *The Shining* or *Signs*—can even venture in with flashlights after dark.

Your trusted source: It was a nightmare for the *Ann Arbor News*—and a disaster for Ypsilanti businessman Steven Pierce. The *News* ran Pierce's photo at the top of its business section on August 1, next to the headline "HDL Owner Accused of Fraud." According to the story, "Stephen Pierce, owner of the Ypsilanti-based web hosting firm HDL and chairman of the Ypsilanti Downtown Development Authority, was among several people nationwide named in Internet fraud complaints by the U.S. Commodities Futures Trading Commission." But the Ypsilanti businessman is actually named Steven R. Pierce—note the "v" and the middle initial. The CFTC had accused—and the *News* had interviewed—an entirely different person: Ann Arbor commodities trader Stephen A. Pierce.

"If the *Ann Arbor News* would have taken just two minutes to call me and confirm the facts, none of this would have happened," Ypsi's Steve Pierce protested in an e-mail. "There can be no excuse for what the *Ann Arbor News* has done and no retraction can ever make up for the damage they have caused me, my family, and my business." Does that ominous language mean Pierce plans to sue? He says he hasn't decided—but his attitude probably wasn't improved by the somewhat grudging apology the *News* published the next day. It quoted editor Ed Petykiewicz as claiming "we did all the right things" in reporting the story—as if the horrendous screw-up didn't prove the exact opposite.

Salon survivor: One of the saddest aspects of the closing of Jacobson's department store (see Marketplace Changes, p. 56) was the layoff of the company's many long-term employees. But one group—the stylists and beauticians of Jacobson's Styling Salon—not only landed on their feet but also managed to stick together. Anticipating the demise of Jake's, the salon staff held secret "what if" meetings for months before the closing. Marilyn Richason, who owns A Cut Above salon in the nearby Colonnade shopping center, came up with the solution: combine the formerly competing staffs to open a new supersalon and spa under the "Jacques Dessange" banner. Upscale Dessange salons operate throughout Europe but in only six American cities: New York, Bal Harbour, Nashville, Pittsburgh, Green Bay, and Washington, D.C. "It'll be a kind of service not seen in Ann Arbor," says Stacy Schultz, a former Jake's manager who brokered the deal for ten of his former staff (only two didn't make the move). Veteran Jake's stylists Carole Marcell (eighteen years) and Theresa Blankertz (thirteen years) say they couldn't be happier—even though the transition meant donating their free time to help remodel the new location. Despite Dessange's ties to the rich and famous, Schultz says a cut and blow-dry will still cost $40. No decision has been made yet on pricing the many Dessange spa services, but joining the elite is likely to prove expensive: the Pittsburgh salon's website shows packages ranging well over $300.

What does it cost? **$19.95**—Michigan checkers, played with miniature U-M and MSU football helmets, at Wilkinson Luggage Shop on Main . . . **$1,120**—opening bid for four U-M football season tickets (section 39, row 67), on eBay in August . . . **$11.25**—used copy of H. G. Bissinger's football classic *Friday Night Lights* (required reading for Sports Management & Communications 111), at Michigan Book and Supply . . . **$11.99**—*Live from Punk Ground Zero, Cleveland, 1975,* CD by Rocket from the Tombs, at Schoolkids' in Exile on State . . . **$9.95**—pair of used Adidas soccer cleats, at Play It Again Sports in Westgate . . . **$275**—pair of new Allen-Edmonds Park Avenue men's dress shoes, at Van Boven in Nickels Arcade . . . **$550**—Chinese red lacquered carved armchair, Qing Dynasty (circa 1840), at Selo-Shevel on Main . . . **$1.60**—copy of a key for a Schlage lock, at Vogel's on Washington . . . **$3**—sharpening for one (nonserrated) knife, at Arbor Vacuum . . . **$18**—one month's rental of a student violin, at Shar Music on South Industrial.

Put it on my tab: Realtor Larry Gotcher shares a secret about people selling homes: "They're usually selling for a reason." Even if they're expecting to make a bundle when the sale closes, they often don't have the cash on hand to dress the place up. Enter brothers Todd and Kurt LaButte, owners of Todd's Services in Hamburg. With a bow to furniture maven Art Van, they're letting sellers upgrade now and pay later. When Gotcher put his own Scio Township home on the market, Todd's regraded his lawn and reinstalled the sprinklers, added a pond and waterfall, brought in ten tons of rocks, and installed more than seventy plants—with payment due when the sale closes. Gotcher will have to set up a payment plan if the closing is delayed more than six months—but long before then, he predicts confidently, "my house is going to be sold." It's not as risky as it might seem for the company, either: while Art Van can only pray that his buyers will still be solvent when it's time to start paying in 2004, the LaButtes *know* their customers are due for a financial windfall.

Jailhouse blues: U-M officials are standing by Al Taubman despite the mall builder and auctioneer's recent prison sentence on price fixing charges. They don't have much choice: if the university removed Taubman's name from its architecture school, outpatient medical center, and medical library, he might want back some of the tens of millions he's contributed over the years. But alumni of the recently renamed Taubman College of Architecture and Urban Planning are under no such constraint—the Observer heard from two who are seething. "Naming the school after Taubman, a failure and/or dropout, only points out the naivete of the current dean and faculty at that school," complained an alum who, like Taubman, attended in the 1950s—but, unlike him, actually graduated. "Now they're caught in a catch-22 and the joke of the campus faculty." A grad from the 1930s volunteered that he, like Taubman, has made a gift to the school. "It isn't twenty million dollars," he admitted, "but at least I'm not in jail."

Monkeyshines: Who was that acrobat in a diaper wowingcrowds at the Bach School playground this summer? His name is Abu, and he's a sandy-haired spider monkey. Abu's owner, Betsy Cavnar, was visiting from Fort Lauderdale and chose Bach for his workouts because it had suitable monkey bars (of course). "Monkeys that don't get daily exercise and enrichment can lose muscle mass and start to self-mutilate—mainly by picking at themselves," explains Cavnar, who completed 1,000 hours of training to qualify for a Florida license to keep one. She says she called Michigan authorities before driving north and learned of no regulations that would prevent Abu's visit. So most evenings in July, Cavnar let him swing by his tail and loop the bars at Bach, to the delight of neighborhood children. Though Abu made some new friends—they're the ones whose shoulders he sat on and whose faces he kissed—other adults kept an anxious distance. "I was just glad to find out it was a monkey," one dad said, "because from across the street, it looked like one ugly, hairy two-year-old kid." ■

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DIET

One Mastodon, Hold the Fries

Were our hunter-gatherer ancestors all on some paleoversion of the Atkins diet?

Doctors and nutritionists are having some very public battles over why Americans have gotten so fat and over the best way to reverse that process. The latest round was touched off over the summer by a provocative *New York Times Magazine* article headlined "What If It's All Been a Big Fat Lie?" Writer Gary Taubes examines the possibility that the grain-based, low-fat diet recommended by the medical establishment for several decades is actually making us fatter, and that the dark prince of the diet world—the high-fat, high-protein Atkins diet—not only works but is safe because it most closely matches the diet of our hunter-gatherer ancestors.

ILLUSTRATION RICH CHAPMAN

Does it? John Speth, professor of anthropology, zooarchaeologist, and curator at the U-M Museum of Anthropology, has been studying the hunter-gatherer diet for many years. "There is some ethnohistoric evidence of people living on nothing but meat—approximately sixty-five percent fat and thirty-five percent protein," he admits. For instance, the Plains Indians who followed the bison herds lived primarily on pemmican—pulverized dried meat held together with fat. But that doesn't prove that meat and fat are the great ancestral ur-diet. "There is no natural human diet," says Speth, who was interviewed by Taubes for the *Times* article, although his name doesn't appear in it. Speth is puzzled by Taubes's leap of logic from "Some people have been known to live on this diet" to "This is the natural human diet and it's good for you."

"There is no norm among hunter-gatherers," Speth says firmly. "The norm in a tropical rain forest is entirely different from the norm in, say, northern Europe during the Pleistocene." Our *Homo sapiens* strength, he explains, is that we have the remarkable ability to transform food, to make the undigestible digestible, to detoxify the toxic, to heat, squish, winnow, and otherwise process plants and animals to make food out of what was formerly nonfood.

You might say it's our history of pursuing an unnatural diet that stands out. "It's the processing we're still trying to unravel," Speth says. "Even the simplest hunter-gatherers for thousands of years have had some kind of Neolithic technology, which means the ability to grind seeds, use fire, bake, roast, boil. If you're talking about the last forty thousand years—and let's ignore the huge climate changes, which make it even more impossible to generalize—you've got pits appearing twenty-five to thirty thousand years ago, fire-cracked rock about twenty-five thousand years ago, ceramics eleven or twelve thousand years ago." New Agey diet books point the finger at agriculture as the end of natural food and the beginning of processed food, but clearly we were playing with our food long before then.

But back to the protein-fat-carbohydrate ratio. Speth's research concerns the "upper protein limit" of the human diet. Whereas today's medical pundits argue the dangers of too much fat versus too much sugar, the hunter-gatherers' nemesis was too much protein. A diet of lean meat—and wild game is often very lean—is a problem. "Nutritionally, big-game hunting is not a great strategy," Speth says. Populations that were forced to live on more than fifty percent protein were in trouble. The phenomenon has been called "rabbit starvation," from a famous account by Lewis and Clark of an unpleasant type of wasting death that struck their expedition despite the abundance of wild rabbits. Speth has found much archaeological evidence that people who ate primarily meat understood the perils of too much protein and went to a great deal of trouble to keep their protein intake below dangerous levels.

Does this give some credibility to the high-fat Atkins approach? Not at all, says Speth—and Taubes should have known better than to suggest that it does. "What bothers me about the Taubes article is that he knows Atkins has got to be the world's unhealthiest diet. He implies that if you eat this way, you're living like a hunter-gatherer. But he says nothing about exercise—whether or not you're a couch potato. Hunter-gatherers work their *asses* off. Even more important, the fatty acid chemistry of farm-raised meat is totally different from the fatty acid chemistry of wild game. There's even a difference between the fatty acids in wild and farmed catfish—farmed catfish has saturated fat in it. So you can follow the Atkins diet, but you'd still be a couch potato and you'd still be eating all the wrong fats. If you want to live to forty and be skinny, it probably works."

Taubes or Atkins may be right about refined carbohydrates, Speth concedes with a shrug. "Historically, there's nothing abnormal about a high-meat diet, but this is what's critical: people who lived on that diet were exercising in ways we can't dream of."

Speth was interviewed at Starbucks, where he sipped an herbal tea. "I'm on a serious diet to lose thirty pounds," he said sheepishly, when confronted by the tempting display of the Starbucks brand of refined carbohydrates. And what diet does he follow? "Atkins?" he scoffed. "I'm on Weight Watchers. I need the structure."

COURTS

Shapiro versus Monaghan

A local attorney is waging a David-and-Goliath battle to stop a sneak attack on Ypsilanti's human rights ordinance.

An array of conservative activists, financed by Domino's Pizza founder Tom Monaghan, have gathered over 1,000 signatures to overturn the law, which they oppose because it protects gay rights. In court, Monaghan's side is represented by a crack team of lawyers, including Eric Baster, the attorney for the Michigan Republican Party, and former Oakland County prosecutor Richard Thompson, who now runs Monaghan's Thomas More Law Center.

On the other side is a gay rights group that is suing to throw the ballot initiative out. It's being represented pro bono by a personal injury lawyer and erstwhile Deadhead, Ann Arbor resident Doug Shapiro.

The initiative is ambitious: it asks voters to change Ypsilanti's city charter—the city's equivalent of the U.S. Constitution—so that the city council could *never* pass an ordinance protecting gay rights. The petition was submitted by a group with the ungainly name of Ypsilanti Citizens Voting Yes for Equal Rights Not Special Rights, and it was opposed almost immediately by a group calling itself the Ypsilanti Campaign for Equality.

Shapiro had helped YCFE defend the human rights ordinance after its adoption by the Ypsilanti city council in 1997. When the petitions were filed, he once again volunteered his time to help. He immediately began hammering the Not Special Rights group in court in an effort to keep the initiative off the November ballot.

Documents obtained by Shapiro reveal that Not Special Rights has almost no Ypsilanti ties. Far from being a local grassroots organization, it appears to be the creation of Monaghan and Gary Glenn—who, according to Shapiro, has been running similar petition drives in cities across the state. Monaghan is virtually the group's sole funder, providing thousands of dollars to hire professional signature-gatherers for the petition drive. Moreover, the group was formed *after* Monaghan hired the petitioners, and it apparently has just one officer, a treasurer. The treasurer testified that even he didn't know where the group's money came from for almost six months.

COURTESY MUTH AND SHAPIRO PC

Why is this man smiling? Ann Arbor attorney Doug Shapiro says he's already donated more than 100 hours fighting a Monaghan-funded ballot initiative that would overturn Ypsilanti's human rights ordinance.

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Shapiro argued that the Not Special Rights group violated Michigan laws governing the way signatures are gathered. He also contended—and Monaghan's team conceded—that the ballot proposal would actually trash the city's entire human rights ordinance, including its protections against discrimination based on race, religion, and gender. For those and other reasons, the suit argued, the petitions should be invalidated.

In Washtenaw circuit court last month, judge Don Shelton agreed—he threw out the signatures and ordered the initiative removed from the ballot. Monaghan's legal team appealed to the Michigan Court of Appeals. Ruling on a technical issue involving the authority of the city clerk, the appellate court put the initiative back on ballot—but otherwise left Shelton's decision untouched.

The appellate ruling means that YCFE will now have to gear up for a citywide referendum battle. Thanks to Shapiro's work, though, the group will be able to use Shelton's decision as evidence of the initiative's legal defects.

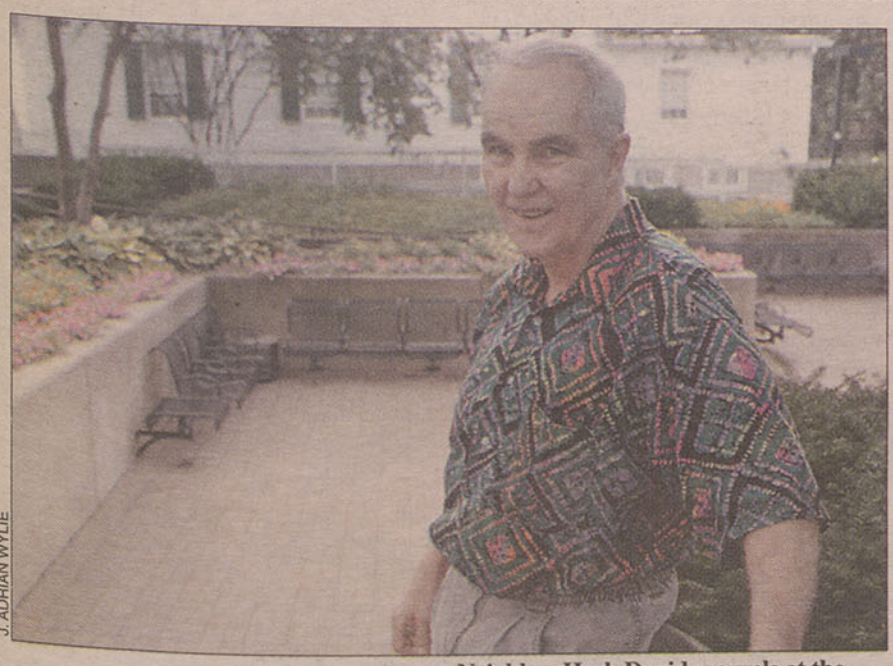
Shapiro contends that the bought-and-paid-for initiative threatens "the democratic process, because here we're having people who don't live in Ypsilanti coming in, purposely creating confusion, and then refusing to enter into the court process.

"It's unbelievable to me that in 2002 we have people who are dedicating themselves to assuring the right to discriminate against gay people."

They just say they're above the law."

The Ypsi human rights ordinance has already survived one repeal attempt, in 1998, and Shapiro says he's optimistic that voters will reject this one, too. "It's unbelievable to me that in 2002 we have people who are dedicating themselves to assuring the right to discriminate against gay people," he says.

"Doug is a bulldog," says Beth Bashert, YCFE's cochair. "We wouldn't be fighting this legal battle without him. Defending rights for gay people is like being Don Quixote . . . and I have this image of Doug charging windmills."



J. ADRIAN WYLIE

Neighbor Herb David marvels at the change in Liberty Plaza—the prostitutes are gone, and families are back.

PARKS

Reclaiming Liberty Plaza

Long a hangout for panhandlers and drug dealers, a downtown park has been reborn as a patch of urban brightness.

One recent Wednesday morning, a group of excited children, ages six and under, sat on a "magic carpet" on the lower level of Liberty Plaza and listened to a story read by local children's author Nancy Shaw. The event symbolized the turnaround of the park: families and businesspeople who long avoided it are once again regular visitors. Marvels neighboring business owner Herb David, "Now if you walk by it at night, you see people sitting there, single women, and they're not prostitutes."

It's been a long road back to normalcy for Liberty Plaza. Designed a quarter century ago by U-M architects as a pedestrian-friendly urban park, it drops below street level in several tiers, insulating visitors from passing traffic at the busy intersection of Liberty and Division. But the secluded setting also made it easy in the past decade for street people to claim Liberty Plaza as their own—and their frequently antisocial behavior intimidated other would-be users (Inside Ann Arbor, September 2001). Police tried to keep an

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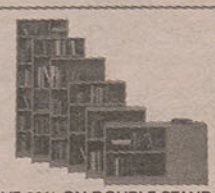
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When Groundhogs Invade

eye on the situation but, concerned about trampling on civil liberties, usually did little more than write tickets for drinking.

A couple of events triggered the transformation. Soon after he arrived last year, new police chief Daniel Oates initiated a raid that led to the arrest of fifteen people at the park, many for drug violations. At about the same time, a group of downtown activists joined the police, city officials, and even the plaza's original architects to form Friends of Liberty Plaza. Encouraged by the Friends, the parks department trimmed hedges and cut low-hanging tree branches. "That has made a real dramatic difference," says Friends leader Andy McGowan. "People can see into it [the park] now, and they're more likely to walk through." McGowan also recruited one of the city's newest street vendors, Pilar's Tamale Cart, to set up shop at Liberty Plaza (see Marketplace Changes, p. 51).

Mayor John Hieftje helped out by holding public lunches in the park once a week. "I think there isn't a safer place in town," he now says of Liberty Plaza. Police lieutenant Greg O'Dell agrees, noting, "We've gone virtually without any reported crime at Liberty Plaza in the last six months."

The latest sign of success is Magic Carpet Mornings, a program of activities for children that started in late July with Nancy Shaw's reading and is set to run through October. Downtown activist and author Joan Blos suggested Magic Carpet Mornings. Says Blos, "It's a way of saying a park is a happy place, a safe place."

The crowd of street people who used to dominate the park haven't settled on a new central gathering point. Some have been hanging out in front of churches and, during the summer, vacant fraternity houses—where police suspect drug dealing is still going on. ■

Calls & Letters

City Guide errors

Georgene Brown called to point out an unfortunate caption error in the new 2002–2003 City Guide. In the photo on p. 150, the store that we identified as Rider's Hobby Shop is in fact HobbyTown USA. Owned by Brown and her husband, George, it's in Woodland Plaza at South Main Street and Ann Arbor–Saline Road. If we'd studied the photo closely, Brown pointed out, we would have noticed a dead giveaway: the colorful airplane shown hanging from the ceiling has her store's name emblazoned on its nose.

We also erred in a caption on p. 105. The person shown working in the Washtenaw County Library for the Blind and Physically Disabled is Allen Rose, not Tim Stecker.

The Washington Street Gallery should have been included in the Libraries, Museums, & Galleries section. The gallery, at 215 East Washington (761–2287), features works by local and regional artists in a variety of media. Hours: Tues.–Thurs. 11 a.m.–5 p.m., Fri. & Sat. 11 a.m.–9 p.m. Website: wsg-art.com. E-mail: info@wsg-art.com.

Sticker irony

"Do you actually think that 'You can have my gun / When you pry it from my paranoid, mentally disturbed, physically abusive, cold, dead hand' is a *conservative* bumper sticker?" Barbara Orzech asked in a postcard. An Up Front item in August cited the sticker as an exception to the left-leaning sentiments on most local bumpers —but Orzech argued that it's actually "the most outspoken liberal sentiment in the entire item."

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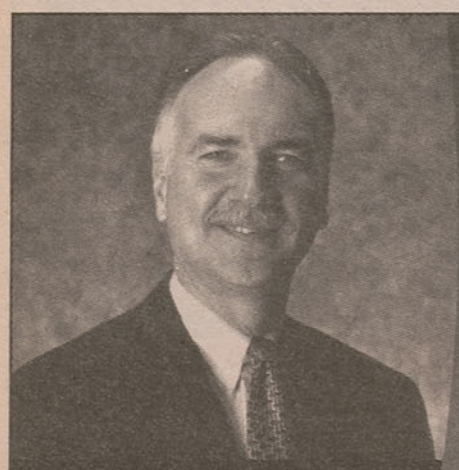

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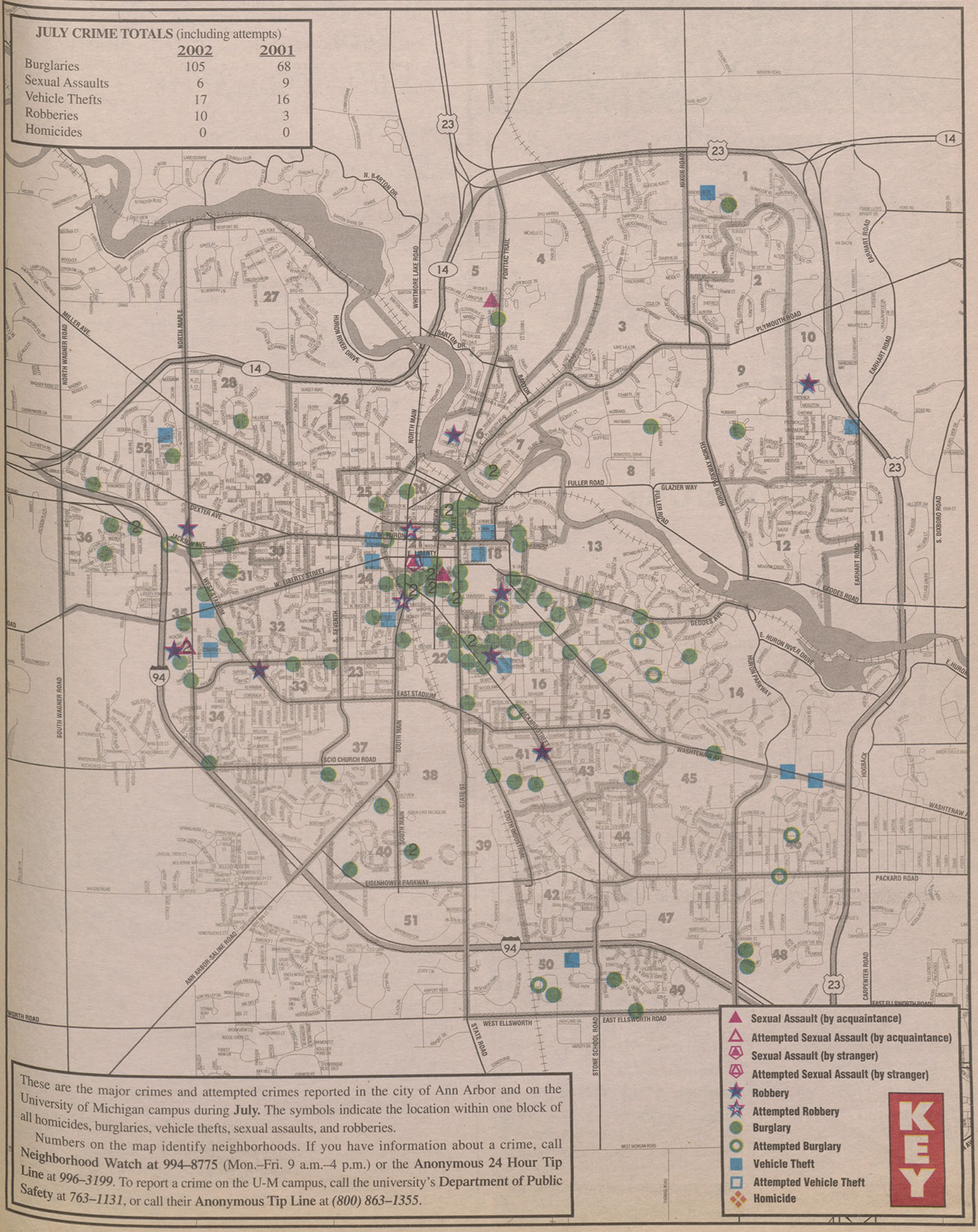
JULY CRIME TOTALS (including attempts)

	2002	2001
Burglaries	105	68
Sexual Assaults	6	9
Vehicle Thefts	17	16
Robberies	10	3
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **July.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

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Heidi Dunbar and Chris Wiltsee

Bringing "arts and hearts" to the Neutral Zone

J. ADRIAN WYLIE

The funky facade juts out at you as you go down Main Street just south of downtown. Splashing across the front window of the Neutral Zone, Ann Arbor's fast-growing teen center, are brightly painted murals that recently included a blue-and-purple peace sign, a blazing sun, and Martin Luther King Jr. Few over eighteen venture inside, but two who do, husband and wife Chris Wiltsee and Heidi Dunbar, are both fixtures and magnets at the four-year-old center.

Heidi Dunbar is youth development director. "I kind of play the role of a young aunt or a big sister," she says—"a really supportive person" who provides a lot of informal counseling. Chris Wiltsee is program director; a big piece of his job is mentoring music-related activities. It's a natural role: Wiltsee used to be the drummer in a California band. Together, says Neutral Zone executive director Lisa Dengiz, the couple endow the Neutral Zone with "arts and hearts."

One reason the couple fit in so easily is that they look like teenagers themselves. Both twenty-nine, they could pass for nineteen. "Kids ask me what school I go to all the time," says Dunbar. Her large brown eyes, ponytailed blond hair, and absence of makeup give her a wholesome, innocent look. Hip bowling-style shoes stand out from her otherwise mainstream clothes. Wiltsee counterpoints Dunbar's girl-next-door look with his Buddy Holly glasses, hipster goatee, and wavy, shoulder-length hair. While Wiltsee speaks with an intellectual certainty, Dunbar radiates a slightly softer quality. But both, says Dengiz, share a passion for working with teens—and a nonjudgmental attitude. Says Dengiz, "They respect each individual kid's opinion."

The couple—both Santa Cruz transplants—make up half the paid staff of the Zone, a grassroots venture launched four years ago by tenacious volunteers dedicated to creating, as the mission statement puts it, "a fun, entertaining, safe, supportive environment" for teens. Since its inception, the number of teens utilizing the place has tripled, to between 75 and 150 per day. The budget has also tripled—a constant concern, says Dengiz, for a place that survives on grants and donations. "We go from month to month," she says.

Money concerns notwithstanding, the Neutral Zone hums with activity. On any given afternoon, teens are planning fundraising events, shooting pool, recording original music, baking brownies in the 1960s-style diner, and, well, just being teenagers. With encouragement from Wiltsee, the kids have initiated a video production class, academic mentoring, a poetry camp, and a group called Youth Owned Records—the nation's only youth-run record label.

Wiltsee had dreamed up the idea even before coming to Ann Arbor. Then, as he describes it, "All of a sudden I found myself here, and . . . there were all these bands around. . . . I was, like, 'Wait, this is it! All the raw materials are right here.'"

At a recent Youth Owned Records meeting, fifteen teens seat themselves on worn-out secondhand couches. Some are pierced, chained, and tattooed; others are freshly scrubbed and clothed in trendy athletic wear. They listen to one another's recordings and discuss the Zone's upcoming Battle of the Bands.

Wiltsee guides the group to think about practical issues. "How many of you practice ear protection?" he asks. Few hands go up. Like an authoritative friend, he explains the damage that occurs when your ears are ringing after a concert. He then announces that he will bring a local attorney to the next meeting to discuss licensing and other legal issues.

"He's definitely made everything possible for us," says Madison Velding-Vandam, a sixteen-year-old from Pioneer High. Velding-Vandam's group, The Plot Thickens, has been together two years and just recorded its first CD at Youth Owned Records.

Dunbar—like her husband, a U-M M.S.W.—also facilitates a group. The Young Women's Collective, one member says, talks about "everything from sex to September 11." At a recent meeting Rae Alston, a seventeen-year-old senior, tells how her high school counselor suggested she head to community college because her grades were too low for her to be admitted to the U-M. Dunbar felt otherwise. "She stayed up with me until eleven o'clock one night, just filling out applications and revising my essays," Alston recalls. "She said, 'The worst they [the university] can do is say no.' " Weeks later Alston received her acceptance letter from the U-M.

It's apparent that the girls feel very comfortable with Dunbar. "She's easier to relate to [than a parent]—she keeps in touch with what kids today are going through," explains Sonya Robbins, eighteen. "She doesn't say things like 'When I was your age . . .'"

The kids she works with "just really want support, especially about relationships, about school stress, which is tremendous," says Dunbar. "A lot of kids are feeling disconnected from their parents."

Wiltsee and Dunbar understand that sense of disconnect: both saw their parents divorce when they were growing up (although today both are close to their families). When Dunbar herself was a teenager in Boise, Idaho, she was a "liberal social activist in a conservative town." Wiltsee describes himself as a "nerd" whose drumming helped him fit in when his family moved from North Dakota to San Jose, California. The couple met at UC–Santa Cruz and started at the Neutral Zone as U-M work-study students. Upon graduation, their half-time jobs there became full-time.

Working so closely together is mostly a joy for the couple, who rent an apartment on the Old West Side. "We can get so much done in half an hour, because the communication is just there," says Wiltsee. The downside is that "our private life is our work and our social life is integrated in work," says Dunbar. "We need some pieces of our life that are not Neutral Zone."

Exhausting though their work may be at times, the couple describe themselves as fortunate. Says Dunbar, "Before graduate school, we said, 'Wouldn't it be cool to run a youth center together?' Totally pie in the sky—something we didn't think would be a reality like this."

—Susan Todoroff

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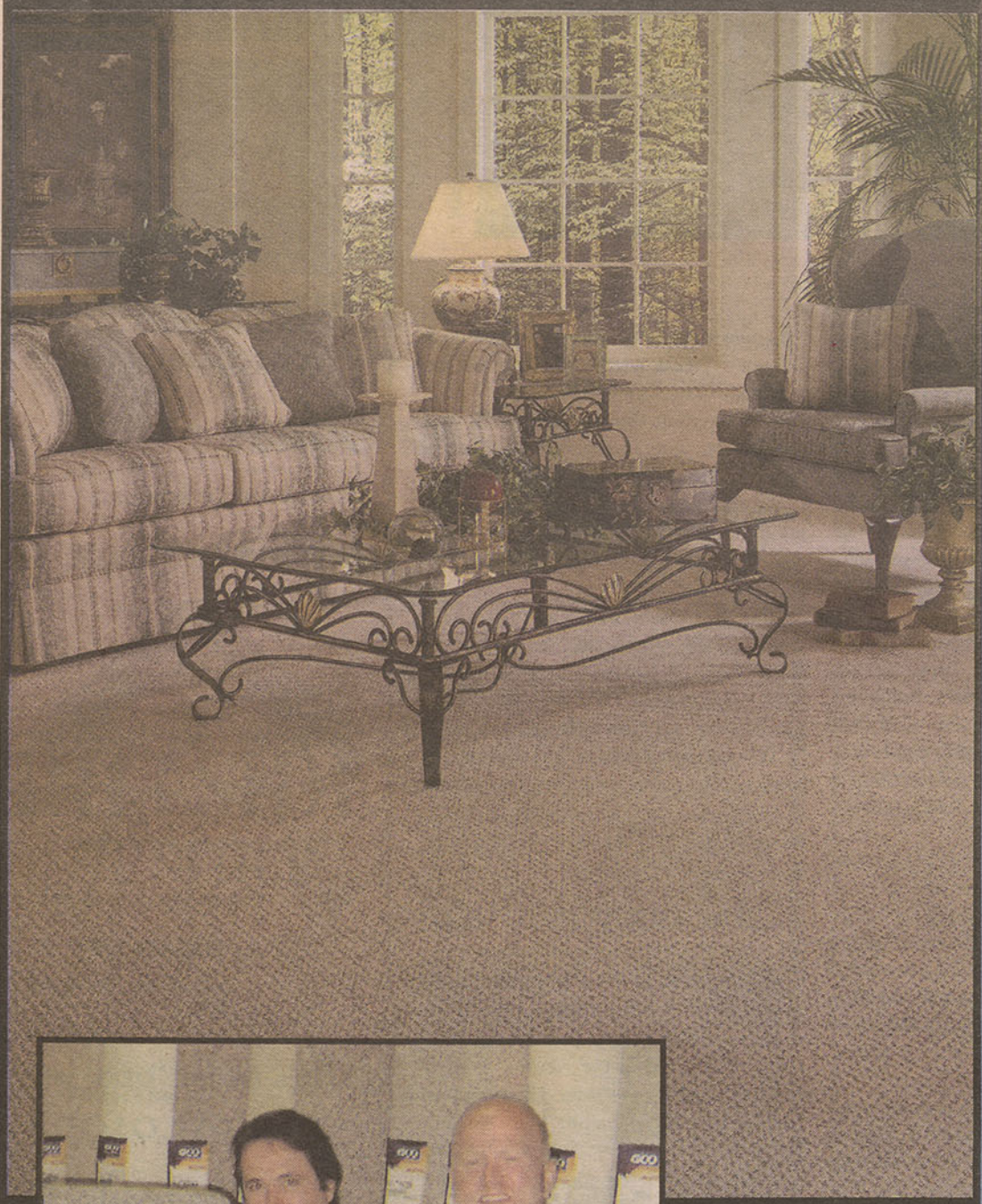

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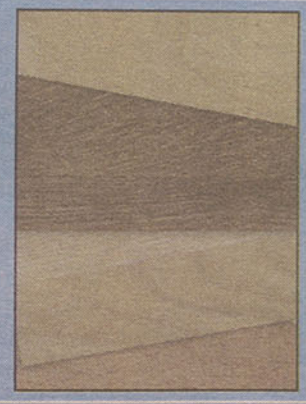

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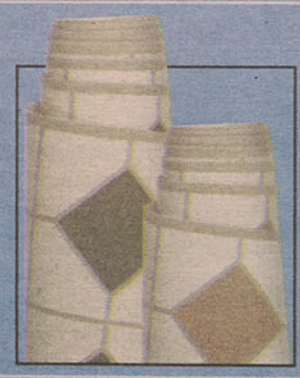

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The Strange Case of Rabih Haddad

More than eight months after he was arrested at gunpoint, a local Muslim cleric responds to allegations that he's tied to terrorism.

by Derek Green

What people think about Rabih Haddad has a lot to do with who they are. If they work for certain government agencies, he's an international man of mystery—a dark-bearded enigma with no visible means of support and close links to scary-sounding places like Lebanon and Pakistan. To members of the local Muslim community, he's "Brother Rabih," a beloved cleric, teacher, and family man whose fate smacks of ethnic intimidation and religious persecution. To Ann Arbor's peace activists, Haddad is the newest cause célèbre, the I-told-you-so victim of a reactionary Justice Department run amok in the wake of September 11.

Haddad, forty-one, was arrested on a minor visa violation at his home in Ann Arbor on December 14, 2001, by agents of the U.S. Immigration and Naturalization Service (INS). In secretly conducted hearings later that month, he was denied bond. Though yet to be charged with a crime, Haddad has been imprisoned ever since.

Haddad's case has received national and even international coverage. Yet in most ways his story remains as shrouded in mystery as it was the day he was detained last December. In that information void, Haddad has become a sort of post–September 11 Rorschach test: liberals see a gentle, devout man swept up in a heavy-handed governmental witch hunt, while conservatives offer ominous-sounding lists of false statements and questionable associations, suggesting a shadowy figure with much to hide.

No one can fully judge which picture is more accurate until Haddad is brought to trial—if that ever happens. Under an executive order issued last fall, there appears to be little limit to how long a person may be held without charge. However, because much of the government's case has been leaked to the media or revealed in transcripts of Haddad's detention hearings, the Observer was able to investigate at least some of the claims made about him—both against the public record and with Haddad himself.

Warned by INS officials that a face-to-face interview would not be granted, we prepared a list of questions for Haddad and mailed them to him at the Monroe County Jail. He responded with two letters, providing previously unreleased information about his detention and replying in detail to the allegations against him.

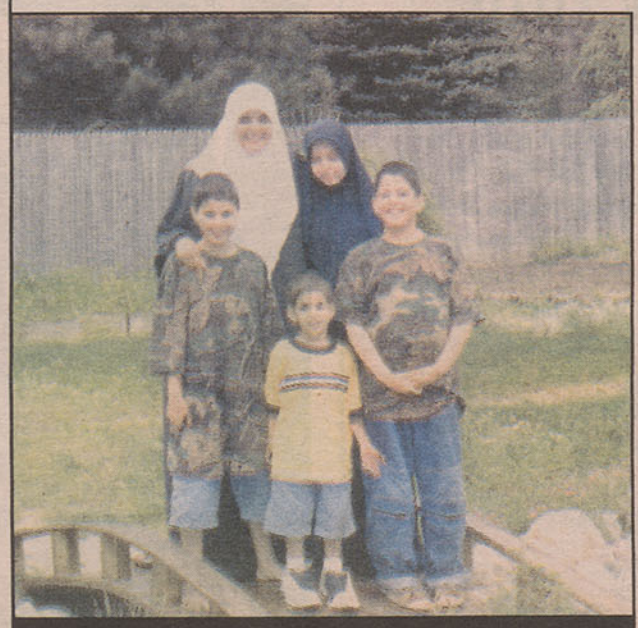
Connections to terror?

Haddad's arrest came at the end of a dramatic day. Early on December 14, 2001, FBI agents raided the offices of an Illinois-based Islamic charity, the Global Relief Foundation (GRF). The U.S. Treasury Department, meanwhile, announced that the charity's assets had been blocked and records seized on suspicion that the group had been funneling funds to terrorist organizations. The same day, NATO operatives raided GRF branch offices in Albania and Kosovo.

Rabih Haddad is a cofounder and board member of GRF. That afternoon he was discussing the day's events by telephone with a GRF lawyer when a knock came at the door of his Scio Township apartment. Haddad opened it to find three INS agents, their weapons drawn.

Salma al-Rushaid, Haddad's wife, had been visiting a sick neighbor. She recalls the scene when she returned. "I opened the door to my apartment, and there were three men dressed in black standing in my living room," she says. Her husband was sitting on the edge of the coffee table, looking up at the agents. "I was trying to understand what's going on. The agents were silent for the *longest* time. They were staring at him, not speaking."

According to al-Rushaid, the agents asked Haddad a handful of questions, occasionally exchanging asides in Spanish. Then one of the agents approached her husband and told him he was going to be arrested. Haddad was cuffed and led away. "He had this look on his face like, 'Where did *this* come from?' " says al-Rushaid. "The children were crying. I was crying. We had no idea why they were taking him."



Haddad's wife, Salma al-Rushaid, with daughter Sana and sons Sami, Oussama, and Rami. The INS wants to deport all but U.S.-born Rami.

Two days later the INS informed her that her husband was being held in the Monroe County Jail. Even then, "it was a continual struggle to get to see him," says al-Rushaid. "We heard that normally, especially for wives, you can visit after twenty-four or forty-eight hours. For over a week I couldn't even get in to see him."

The INS maintained that Haddad's detention had nothing to do with the federal investigation of the Global Relief Foundation. The timing of his arrest, the agency said, was purely coincidental. This response suggested that he had been detained for a relatively minor visa violation: though Haddad had applied for permanent U.S. residency in 2001, his previous tourist visa had expired.

GRF's attorney, Ashraf Nubani, based in Washington, D.C., immediately petitioned INS district director Carol Jenifer for Haddad's release. It's the normal procedure in such cases—but this time the director refused to consider the petition, saying the matter would have to be resolved in INS court.

Nubani filed an emergency motion for bond with the court in Detroit. Haddad was granted a hearing for Friday, December 19. Minutes before it began, INS judge Elizabeth Hacker announced that all proceedings regarding Haddad's case would be held in secrecy.

Ten days after the terrorist attacks last September, chief INS judge Michael Creppy had instructed judges to close all hearings for immigration cases deemed "of special interest" by the attorney general. Citing the "Creppy directive," Hacker barred Haddad's family, the public, and members of the media from the courtroom. They were told that no official record of the case would be released.

Hacker ordered Haddad to be held for two weeks without bond and scheduled a continuation. When he returned to her courtroom in early January, Hacker again refused bond and ordered him to be held indefinitely. Though Haddad had been charged with nothing more than a visa irregularity, the implication was clear: he was suspected of something much worse.

The atmosphere darkened further the following week, when Haddad was transferred from the custody of the INS to the U.S. Marshals Service and disappeared. The marshals would say only that he had been transferred to "an undisclosed location."

Veil of secrecy

Opinions on the case hardened quickly. Barely a week after Haddad's arrest, the *Ann Arbor News* ran a pair of letters from readers that typified the emerging camps. One decried the arrest as a "brutally insensitive

PHOTOS THIS PAGE COURTESY SALMA AL-RUSHAID

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Rabih Haddad *continued*

act which brought tragedy and trauma on an innocent person and his family." Another concluded that Haddad had "simply ignored our country's laws and must be punished. . . . We must take every precaution to avoid a repeat of the September 11 tragedy."

One group that quickly got involved was the Ann Arbor Ad Hoc Committee for Peace, a group formed immediately after September 11 to promote "civil liberties and nonviolent responses to terrorism." The group began leafleting and faxing press releases to local news organizations, fanning the flames of a growing controversy.

Detroit congressman John Conyers, the American Civil Liberties Union of Michigan, and several newspapers filed suit, challenging the closing of Haddad's immigration hearings. Making no comment on the merits of the case against Haddad, the suit argued only that the "blanket closure" of his removal hearings was in violation of the Constitution.

Haddad's mysterious transfer had deepened anxiety within the local Muslim community and caused further outcry from his supporters. They eventually learned that he was being held at the Chicago Metropolitan Correctional Center. GRF's headquarters are in the Chicago area, and a secret federal grand jury was being convened in the city—a combination that led many to believe that Haddad and GRF were finally going to be charged with something. But on February 14, U.S. attorney Patrick Fitzgerald surprised everyone by informing both GRF and Haddad that they were *not* targets of the grand jury's investigation. Nonetheless, Haddad would still be required to answer questions before the panel.

Attorney Nubani says that neither he nor Haddad was ever informed how his case might be linked to the grand jury's investigation. Citing these and other concerns, Nubani asked for immunity for Haddad from federal prosecution in exchange for his testimony. When that was denied, Haddad exercised his Fifth Amendment right against self-incrimination.

On April 3 Detroit federal district judge Nancy Edmunds issued her decision on the lawsuit challenging the closure of Haddad's INS hearings. The government's arguments for secrecy, Edmunds concluded, failed "under even the most deferential standards of review." She ruled that future hearings must be opened to the public and ordered the release of transcripts of all the proceedings to date.

The government requested the Sixth Circuit Court of Appeals in Cincinnati to stay Edmunds's decision pending appeal. The appellate panel refused, saying it saw only a "slim likelihood of reversal" of Edmunds's decision.

On Friday, April 19, the government released over 1,200 pages of court documents. In one last odd turn, associate attorney general Jay Stephens said that the Justice Department had concluded that their disclosure would not "cause irreparable

J. ADRIAN WYLIE

Salma al-Rushaid at an Ann Arbor rally. Haddad's supporters won a major victory when a judge lifted the secrecy surrounding his INS hearings—but some of the documents released were chilling.

harm to the national security"—a seeming contradiction of the government's position since the case began.

The release of the documents lifted the veil of secrecy that had shrouded the Haddad case for months. Haddad's supporters had won an extraordinary victory—but at a cost. Some of the released documents painted a chilling picture of Rabih Haddad.

The government's case

The released documents are a curious, sometimes confusing assortment of transcripts, legal briefs filed by the opposing lawyers, and letters and petitions submitted on Haddad's behalf. Reporters sorting through the pile, however, soon zeroed in on a single document: a terse, six-page memorandum by INS judge Elizabeth Hacker. The memo—in which Hacker explains why she rejected Haddad's request for bond—succinctly outlines the government's case against Haddad.

The memo summarizes the testimony of several character witnesses, Haddad, and the arresting INS officers. Noting that the "Board of Immigration Appeals has held that an alien generally should not be detained or required to post bond . . . unless there is a finding that he is a threat to the national security, likely to abscond and/or a threat to the community," Hacker then lays out her reasons for keeping Haddad in jail.

Hacker begins by questioning Haddad's claims that he has deep ties to the local community, saying that "the witnesses who responded in his behalf have either no long term knowledge of the respondent or by their testimony demonstrate the lack of any in depth knowledge [of him]." Haddad himself, she notes, had "testified that he resided in Pakistan between 1988 and 1992" and had visited the country on two occasions after that. He also had lived in Kuwait, his wife's homeland, in 1992. And five times since then he had traveled to Lebanon, his own native country.

Noting that Haddad told the INS agents who arrested him that he had a gun in his apartment, Hacker says ominously that Haddad "faces the possibility of criminal charges relating to possession of a firearm" and adds that "the possession of a weapon does represent a danger to the community."

Hacker states that Haddad lied about his income on an apartment lease form and falsely named GRF as his employer. "The respondent has testified that he has not been employed in the U.S., yet when he filed an application for an apartment, he stated he was employed by Global Relief Foundation. Indeed, that foundation filed an employment verification form on respondent's behalf! The respondent now claims that he has never been employed by this foundation." She adds grimly that the "foundation has had its assets, business accounts and funds blocked by the U.S. Treasury Department pending investigation of its possible support for terrorism."

Haddad's lack of verifiable sources of income looked especially bad in light of another widely reported disclosure in Hacker's memo: arresting agent Mark Pilat testified to seeing what he described as "four to six 'bricks' of cash about two or

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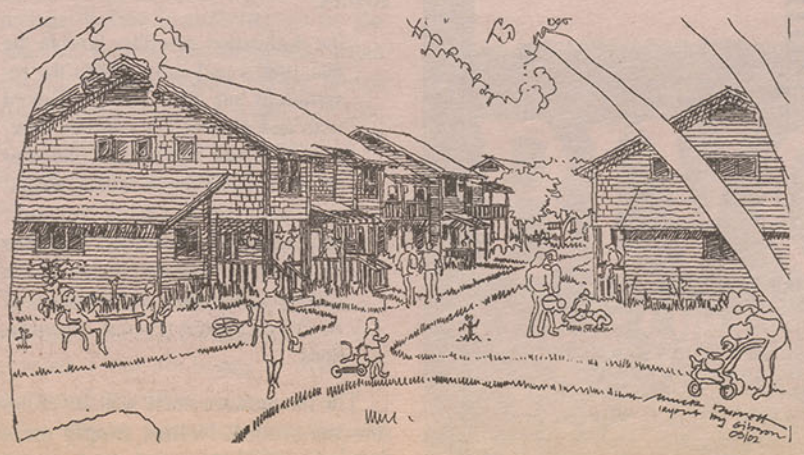

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three inches high" in the briefcase where Haddad kept his and his family's passports.

Hacker even challenges Haddad's familial ties in the United States. In addition to his wife and four children, the memo observes, Haddad claims to have numerous family members living here. But, Hacker writes, Haddad "has presented no evidence of familial ties other than that of his own testimony. Respondent's wife and three of his children are also illegally present in the United States. He claims to have a brother who is a United States citizen, but there has been no evidence of this relationship."

Hacker's suspicious tone was amplified in a March 1 reply brief by INS district counsel Marsha Kay Nettles. The memo was presented to the Board of Immigration Affairs (BIA), an independent board that has the authority to reverse INS court decisions. In urging the board to uphold Hacker's bond denial, Nettles calls almost everything about Haddad's character into question.

The media reported a litany of allegations: overstayed visas, false income statements, bricks of cash, possession of firearms, dubious connections to political hotbeds.

Nettles accuses Haddad of "providing false testimony" in his attempt "to paint himself as a law abiding longstanding 'resident' of the country with substantial familial, community, and religious ties." Neither Haddad's cousins nor his brother appeared in court, Nettles points out, and "the record is bereft of evidence that these people even exist." She even seems to question that one of Haddad's children is American born, describing the boy only as a "purported United States citizen."

At the end of the brief Nettles springs a surprise. If the BIA does find in favor of Haddad, she writes, the government requests Haddad be remanded into INS custody based on "previously unavailable" information: a classified FBI memo known as the "Potter declaration." According to Nettles,

> the declaration describes how in the late 1980's and early 1990's the respondent has been directly linked with and observed at multiple overseas locations that housed and supported terrorist organizations associated with the Al-Qaeda Network. Moreover, the declaration describes how sources place respondent in the company of leaders and members of Al-Qaeda related terrorist organizations.

The declaration itself was never entered into the record; Nettles simply mentions its existence and suggests the government *might* use it at some future date. Consequently, Haddad and his counsel (and of course the public) never got to see it. But her summary cast an even longer shadow across the case—and sealed Haddad's portrayal in local and national media. "U.S. Files Link Founder of Charity to Al-Qaeda" announced an April 21 *Chicago Tribune* headline. "Ann Arbor Immigrant Traveled Extensively, Had Briefcase Full of Cash in Home," wrote the *Detroit News*. Newspaper reports and TV newscasts across the country somberly repeated the long litany of allegations against Haddad—overstayed visas, false income statements, bricks of cash, possession of firearms, dubious connections to political hotbeds.

A July report in the *Detroit Free Press* further deepened doubts about Haddad and GRF. Under the headline "Detained Cleric's Account Has Gaps," the *Free Press* repeated many earlier allegations—but also reported that "new questions have emerged about [Haddad's] candor and the overseas programs of the Global Relief Foundation."

In addition to lying about his employment when he rented his Ann Arbor apartment, the *Free Press* discovered, Haddad had similarly falsified a 1994 lease application in Justice, Illinois, near GRF headquarters. Haddad had claimed to earn $40,000 a year from GRF and had submitted a letter on the foundation's letterhead as confirmation. As the *Free Press* observed, "Before September 11, such discrepancies may have been overlooked. Now, small fictions take on a darker cast."

The *Free Press*'s most damning allegation, though, concerned GRF. In a "winter 2001 Global Relief newsletter," the paper wrote, foundation donors were told that GRF had a signed contract with the UN World Food Program "to distribute $380,000 in wheat to Afghans."

But according to the *Free Press,* UN officials "flatly deny the claims." The allegation called into question the fundamental legitimacy of the organization Haddad helped found.

A presumption of *something*

By July the story had come full circle: Haddad and GRF were more entwined than ever and now cast in an even darker light. But how accurate is this portrayal? The Observer's review of the record suggests that the case against Haddad isn't nearly as black-and-white as it appears.

Consider, for example, Haddad's "purported" relatives in the United States. Contrary to INS counsel Marsha Nettles's brief, Haddad had in fact provided the court with affidavits about his family members who are U.S. citizens—including the information that his younger brother, Bassem, lives in Omaha, Nebraska. Even if the INS for some reason chose to disregard the affidavits, how hard is it to find someone and ask whether he's a citizen? Getting a phone number for Bassem Haddad turned out to be as simple as searching in the white pages.

"I assure you, I exist," Bassem says with a laugh when I call. "I think Judge Hacker can swear to the fact that I've mailed her more than a few letters."

J. ADRIAN WYLIE

A July *Detroit Free Press* story questioned whether the Global Relief Foundation really helped distribute UN food aid in Afghanistan. But GRF attorney Ashraf Nubani provided the Observer with a copy of the contract—and the UN program now confirms its role.

Bassem explains that he went to Nebraska because that's where Rabih, his elder brother, was studying in the late 1970s. He and his wife have two children—Rabih's U.S.-citizen nieces.

What does he think of his brother's incarceration? "I've read the reports," Bassem says after a pause. "Judge Hacker's arguments, and the government's innuendo and rumor and 'evidence'—I feel like they haven't given him a chance to respond. There was no contact with family for some time; he's been placed in solitary confinement. They've treated him like a criminal when he's not."

A phone call isn't incontrovertible evidence that Haddad's brother is a citizen, of course, and the burden of proving his existence doesn't fall on the government's shoulders. Yet the government bases much of its argument that Haddad is a flight risk on his purported lack of familial ties—and his alleged dishonesty about them.

The government's suggestion that one of Haddad's sons is not actually a citizen is outright disingenuous. In her memo, Nettles herself points out that only three of Haddad's four children have been placed into INS removal proceedings—presumably because the INS knows the fourth, Rami, was born a citizen.

How about the possession of a firearm? The government's entire case that Haddad represents a danger to the community rests on the weapon found by INS agents, and Judge Hacker initially justified holding him because of possible criminal charges relating to its possession. According to court records, however, what Haddad turned over to the INS agents was a shotgun for hunting small game. He had a valid permit for the gun and a current small-game license as well. More than eight months after Judge Hacker raised the possibility, no weapons charges have been filed.

It's as if the government has assumed Haddad was a terrorist and then interpreted everything he said or did to support that view. By comparison, the *Free Press* story was a model of dispassionate clarity. Even fair-minded observers, however, can make mistakes—which is just what the Detroit paper did in its exposé of GRF.

The *Free Press* quoted UN representatives in Afghanistan as denying that GRF had any contract with the World Food Program there. Yet the GRF provided the Observer with a copy of a food-distribution agreement between the UN program and the Canadian Relief Foundation that clearly identifies GRF as one of the participating agencies. WFP spokesman Khaled Mansour, who was quoted in the *Free Press* story, says the misunderstanding arose because the Canadian foundation, not GRF, was listed as lead agency. GRF, he admits, "did do UN work distributing food in Afghanistan."

Letter from Monroe County Jail

Some of the charges against him can be addressed only by Haddad himself. After his appearance before the Chicago grand jury, the U.S. marshals returned him to the custody of the INS, who again confined him in the Monroe County Jail. Told that the INS wouldn't permit a face-to-face interview, the Observer prepared a list of detailed questions and mailed them to Haddad there. He replied with a pair of letters that give his side of the story in his own words.

Haddad readily admits to having overstayed his visa, but he contends, "I was out of status and in violation of my visa because the INS itself had put me in that situation. I had applied for a visa extension two months before it expired, but by the time the INS sent me the extension, it had already expired two months earlier, which put me in limbo until the LIFE Act [the Legal Immigration Family Equity Act of 2000] was passed in December of 2000 I believe.

"I applied for permanent residency in April 2001 under the LIFE Act. By doing that, I was basically telling the INS that I was out of status and I would like my status adjusted. I was not hiding or even trying to conceal my status."

Asked how he supported himself since moving to Ann Arbor in 1998, Haddad

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Rabih Haddad *continued*

writes, "I made it clear in my testimony in court that I had different sources of income. The major source was *zakat,* which is something like tithing in a church or love offerings. Only in Islam, zakat is specifically 2.5 percent of accumulated and unused wealth to be taken from those who can afford it. As someone who did charity and religious work, I was entitled to receive zakat which came from individuals mainly. My family and my wife's family helped a little too."

Is this a plausible answer? Nazih Hassan, president of the Muslim Community Association of Ann Arbor, basically confirms Haddad's description, adding that "the closest word to *zakat* in English is *alms.*

"It's different from regular donations," Hassan continues. "It has to be spent in specific ways, enumerated in the Koran." One of the ways it is spent is to support people who "work on collecting donations, on encouraging others to give. Sometimes these people do have other incomes, sometimes they don't. It's easily misunderstood, but Islamicly, it's very legitimate and very common."

What about the bundles of cash reported by the INS agents?

"It was actually 'bricks' as they put it and the agent claimed I was trying to hide it from him," Haddad responds. The agent "later admitted on cross examination that the denomination of the money was 'ones' which makes one wonder how he was able to determine that if I was trying to hide it from him, and having determined they were singles, why portray it in such suspicious light? The fact of the matter is that December 14 was one of the last days of the holy month of Ramadan. 'The month of charity' as Muslims call it, the cash I had was donations given to me during that month which totaled $600 as I was later told. So yes, I had six bricks of $100 each of single dollar bills which constitute, by far, the majority of cash donations."

Hassan of the Muslim Community Association finds that easily conceivable. "Every Friday at our mosque alone we collect seven to eight hundred dollars, most of it in singles and fives," he says. "It's counted out in the office. Then a specific person takes the money and deposits it, usually the next day or on Monday." During Ramadan, he adds, for a Muslim cleric, "having six hundred dollars, a thousand, even more, is not uncommon."

Admitting he has no way to be sure, Hassan suspects the "bricks" of cash were nothing more than singles bundled for deposit. "It sounds to me like much ado about nothing." The government appears to have reached a similar conclusion: the money was never confiscated as evidence.

Haddad admits that he claimed to be employed by GRF when he rented his apartment. "The false documents they refer to is a letter issued by GRF that was meant to be used as a proof of income asserting my ability to meet the rent required every month," he says. "The letter used the word 'employed' which is technically not true and I regret that deeply."

During his long confinement, Haddad says, "I was never approached, interrogated, or questioned by anyone."

COURTESY SALMA AL-RUSHAID

One hostile INS attorney even questioned the citizenship of Haddad and al-Rushaid's U.S.-born son, Rami.

Under provisions of the USA PATRIOT Act passed by Congress last fall, GRF has been closed since the December raids. Yet the foundation itself, Haddad notes, "is not accused of anything. The government claims it suspects GRF of funneling funds to terrorists. GRF was shut down on that suspicion only. The government says it's had GRF under surveillance since 1997 and here we are six years later and the government still has not produced a shred of evidence. That is so simply because there is none."

If GRF and, by extension, Haddad are innocent, then why did he ask for immunity when faced with going before the federal grand jury in Chicago? And when immunity was refused, why did he invoke the Fifth Amendment?

"Prior to my testimony before the grand jury in Chicago there was no talk of immunity," Haddad responds. "My attorneys felt that it was merely a perjury trap and that I should not say anything until I had immunity. Taking their advice, I exercised my 5th amendment rights and have not heard from the government since. . . . Other than that I was not concerned with any other potential charges."

The most chilling allegations against Haddad—and the only ones that mention terrorism—are raised in the FBI's "Potter declaration," which is said to link Haddad with groups connected to the Al-Qaeda terrorist network. I asked him what he thought that document might refer to, whether he had ever been interrogated by the FBI regarding its contents, and whether he has ever had contact with groups or individuals who were later connected to terrorists.

No one outside the government, Haddad points out, knows anything about the Potter declaration beyond the description in Martha Nettles's summary. Noting that "the grand jury investigation is still open and ongoing," he says that on advice of counsel, he "cannot speculate on the contents of that declaration one way or another."

That said, Haddad continues, "I have never been involved in any activities that can be constituted as 'a danger to the national security.' To my recollection, there was no such thing as Al-Qaeda in the late 80s and early 90s (I permanently left the 'overseas locations' that I think they are referring to in mid 1992)."

During his humanitarian work in Pakistan, Haddad writes, "one of my main accomplishments (I like to think of it as such) was opening channels of communications and cooperation between Muslim and non-Muslim relief organizations working in the area." If the FBI believes that effort brought him into contact with present or prospective terrorists, it somehow reached that conclusion without ever talking to him: during his long confinement, Haddad says, "I was never approached, interrogated, or questioned by anyone."

Haddad has now spent more than eight months behind bars. "I was put in solitary confinement in Monroe County Jail three days after my arrest, for my own protection they said," he recalls. "On January 11 I was turned over to the U.S. Marshals without notifying my attorney, my family or anyone else. I was taken to the federal facility in Milan where not only I was put in a solitary cell, but in a solitary ward. I had a video camera fixed on my cell 24-7 and the only other soul I saw was the guard making his rounds. Prison staff members dropped in every morning when making their rounds.

"On the morning of January 17, I was taken to the Willow [Run] airport with my hands and feet cuffed and they put what is known as the 'black box' on my handcuffs for further restraint. I was getting quizzical looks from other prisoners who told me that this box is usually used with the most dangerous criminals. This was later confirmed by one of the guards in Chicago who was taking it off and shouted in my face with 30 other inmates looking on: 'What'd you do? Kill somebody?' and then burst out laughing.

"I was humiliated and 'cussed-out' by many of the guards who later on came to respect me and adjusted their attitude. The temperature that day was 20 below (windchill) as I heard over the bus radio. Once the U.S. Marshal jet arrived we were ordered to exit the bus and subsequently made to stand and wait in 20 below weather on the airport tarmac for 15–20 minutes. Our only attire was Hanes T-shirts and light cotton khakis while everyone else around us was bundled up in down-insulated jackets."

After his return to the Monroe County Jail, Haddad says, "[I] was not allowed to make phone calls, send or receive mail for a week, and have been the subject of harassment and discrimination by at least two of the guards. I have made many requests to see the INS officer who I'm told is the only one who can authorize anything

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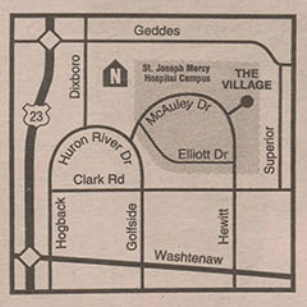

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Rabih Haddad *continued*

in my case. My mail is intercepted and I'm denied receipt of it because it has material related to my case which other inmates should not see 'for your own safety,' again. This I find disturbing since one of their own, a guard, was telling other inmates of the unit that I was a terrorist supporting Bin Laden!!"

The wrong profile?

If nothing else, the guard's statements demonstrate the staying power of the rumors that surround Haddad. But if the government has any evidence to back them up, it appears to be in no hurry to provide it. On August 5 the Sixth Circuit Court of Appeals heard arguments on the government's appeal of Judge Edmunds's decision to open Haddad's INS removal hearings. No immediate decision was made. Beyond that, this strange case has not moved very far forward since the day Haddad was arrested.

Haddad is not a United States citizen. By his own admission, he was a foreign national in violation of his visa at the time of his arrest. Should anyone outside his family even care about his fate?

Nancy Chang, an attorney at the Center for Constitutional Rights in New York City, thinks so. "Around a thousand noncitizens have been arrested and detained behind a wall of secrecy since September 11," Chang says. "Many were picked up in dragnets or during routine traffic stops or on the pretext of minor immigration violations. Many have been imprisoned for weeks and even months on end without being told of charges against them. Many have been placed in dangerous conditions while they have been denied access to counsel."

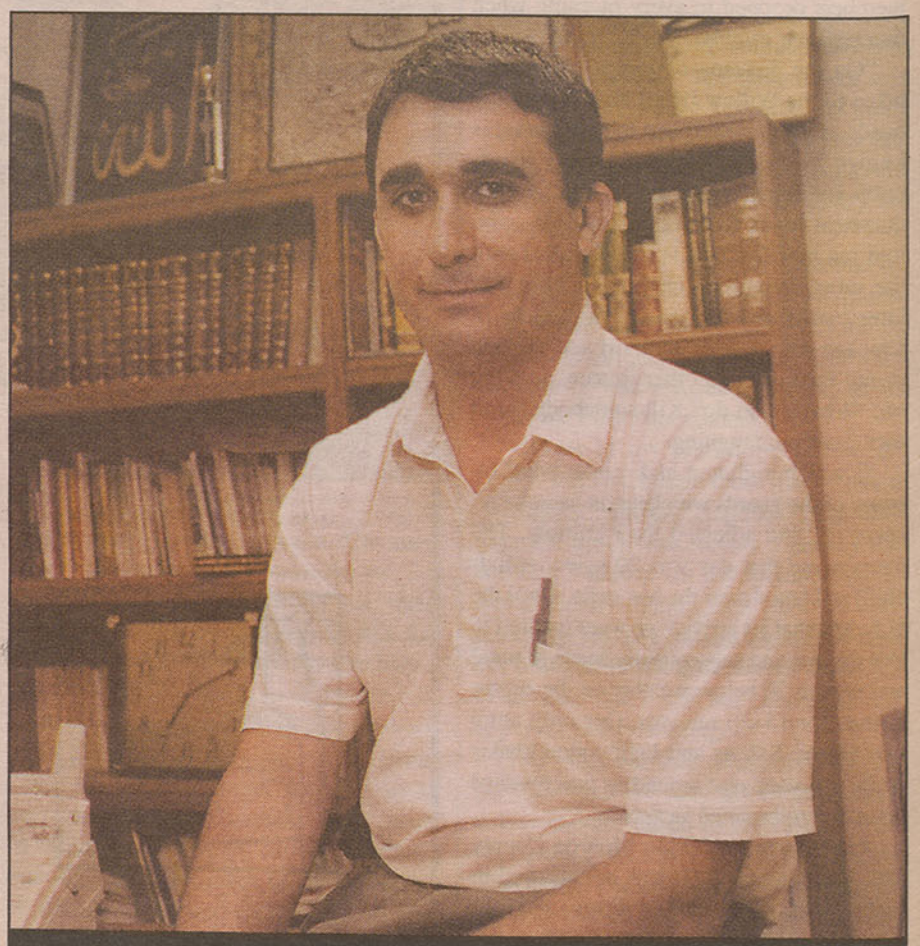
In effect, Chang argues, these people are being held in a form of "preventive detention" while the government tries to figure out whether they might be dangerous. "Preventive detention" is a chilling phrase to civil libertarians and history buffs alike—it was a euphemism used by the federal government to justify placing over 100,000 Japanese immigrants and Japanese Americans in internment camps during World War II.

Chang believes the analogy isn't far out of line. "The fact that . . . since September 11 only a few of the one thousand or so detainees has been charged with a terrorist crime strongly suggests that these individuals were profiled based on their religion, ethnicity, and political views rather than on actual ties to terrorism," she says.

Chang points out that two different methods of investigation have traditionally been used by law enforcement. One is built around the careful gathering and impartial interpretation of criminal evidence, as demanded by the Fourth Amendment to the Constitution. The other relies on racial and ethnic profiling, guilt by association, and inferences based on political views.

Authorities, she says, are always tempted to "take a shortcut around the Constitution" and fall back on the second approach. But not only does that invite police and prosecutors to "disregard the Fourth Amendment," Chang argues, it also doesn't work. "While you might get an occasional lucky catch," she says, "racial profiling and guilt by association are inefficient and ineffective ways to catch criminals."

Chang is especially critical of cases tried in closed hearings. "The government and its prosecutors are not being held to ac-



J. ADRIAN WYLIE

To Nazih Hassan of the Muslim Community Association, the anti-terrorist investigation smacks of incompetence. "The government is looking in the wrong places and finding the wrong people," he says.

count to the public," she says. "This means the public and the press cannot know whether justice is being done." Secrecy, she continues, "breeds mistrust for law enforcement at the precise moment when it's essential that we have the full trust of and cooperation from the Muslim American community in fighting terrorism."

The handling of the Haddad case certainly hasn't won the government any friends among local Muslims. Nazih Hassan is among those who suspect that Haddad is being detained not because of anything he may have done but simply because he's a Muslim from the Middle East. The irony, Hassan says, is that not only is the government guilty of profiling, but it's also gotten the profile wrong.

"What assurance do people have that if they come forward, *they* won't be arrested, denied a lawyer, and disappear?"

"These people they've identified as real terrorists—the September 11 murderers and so on—they were instructed to avoid mosques and gatherings of Muslims," Hassan says. "The government is looking in the wrong places and finding the wrong people and spending their energies doing it."

Hassan says that the detentions are "definitely hurting the government's reputation in the legitimate Muslim community and ruining a critical source of assistance. If the government had not cast an indiscriminate net against Muslims in general, then more Muslims, if they thought they could help, would come forward and help.

"Right now there is so much distrust at a very basic level—a distrust of government—that I doubt many Muslims would dare be willing to assist the government. That's understandable. The government now can use secret evidence. They can prevent you from meeting with your lawyer. What assurance do people have that if they come forward, *they* won't be arrested, denied a lawyer, and disappear?"

To Hassan, the case against Haddad says as much about the people investigating Haddad as it does about the target of their investigation. "They want to show they're doing *something*. They can say, 'Look, we're fighting terrorism. We're making progress.' But I'm afraid they're incompetent. They're typical bureaucrats covering their rears so that if something else happens they can say, 'Hey, we were trying our best.'

"I'm a practical person," says Hassan. "There might be something to the charges against [Haddad]. You can never know anyone one hundred percent. But then, if there is evidence, the government has to show it. If there's something there, tell us! We'll review our position. As of now, we're one hundred percent supporting this brother and this man, because we've seen nothing from him but decency and good humanitarian work." ■

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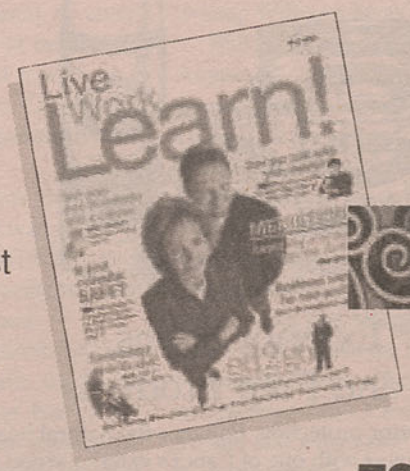

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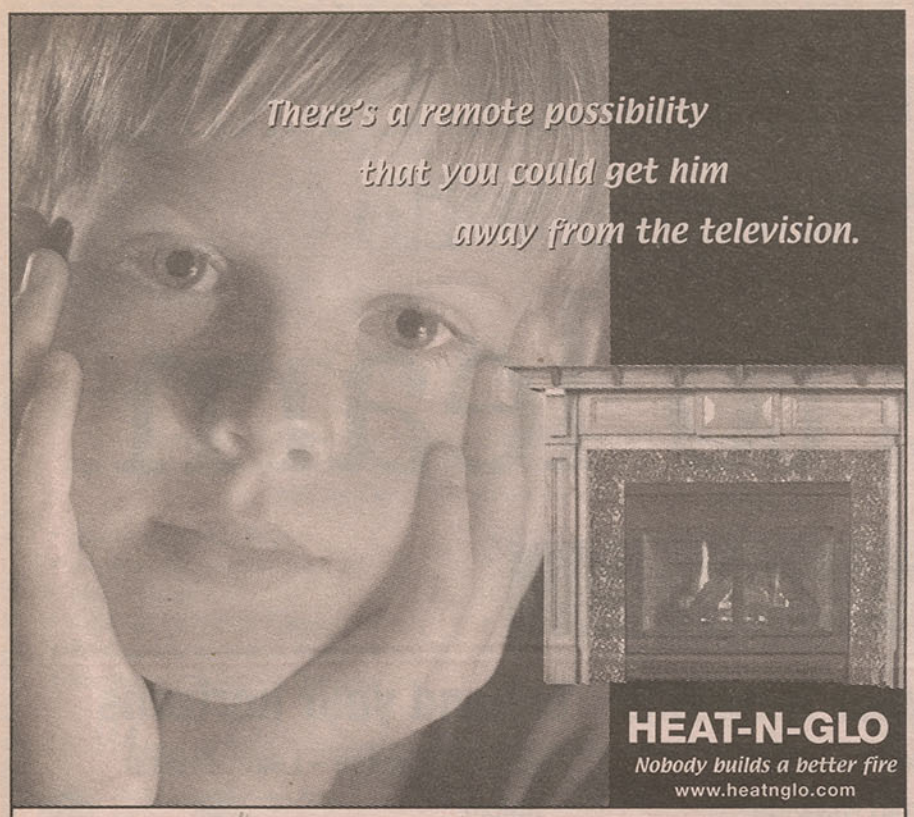

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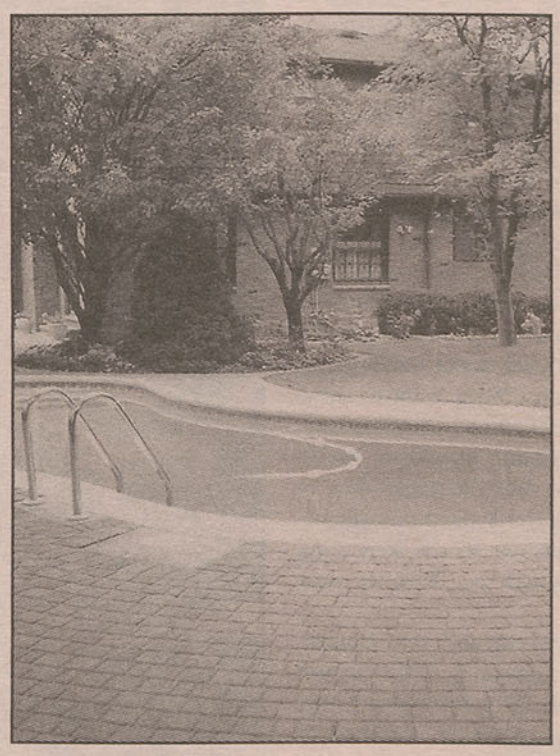

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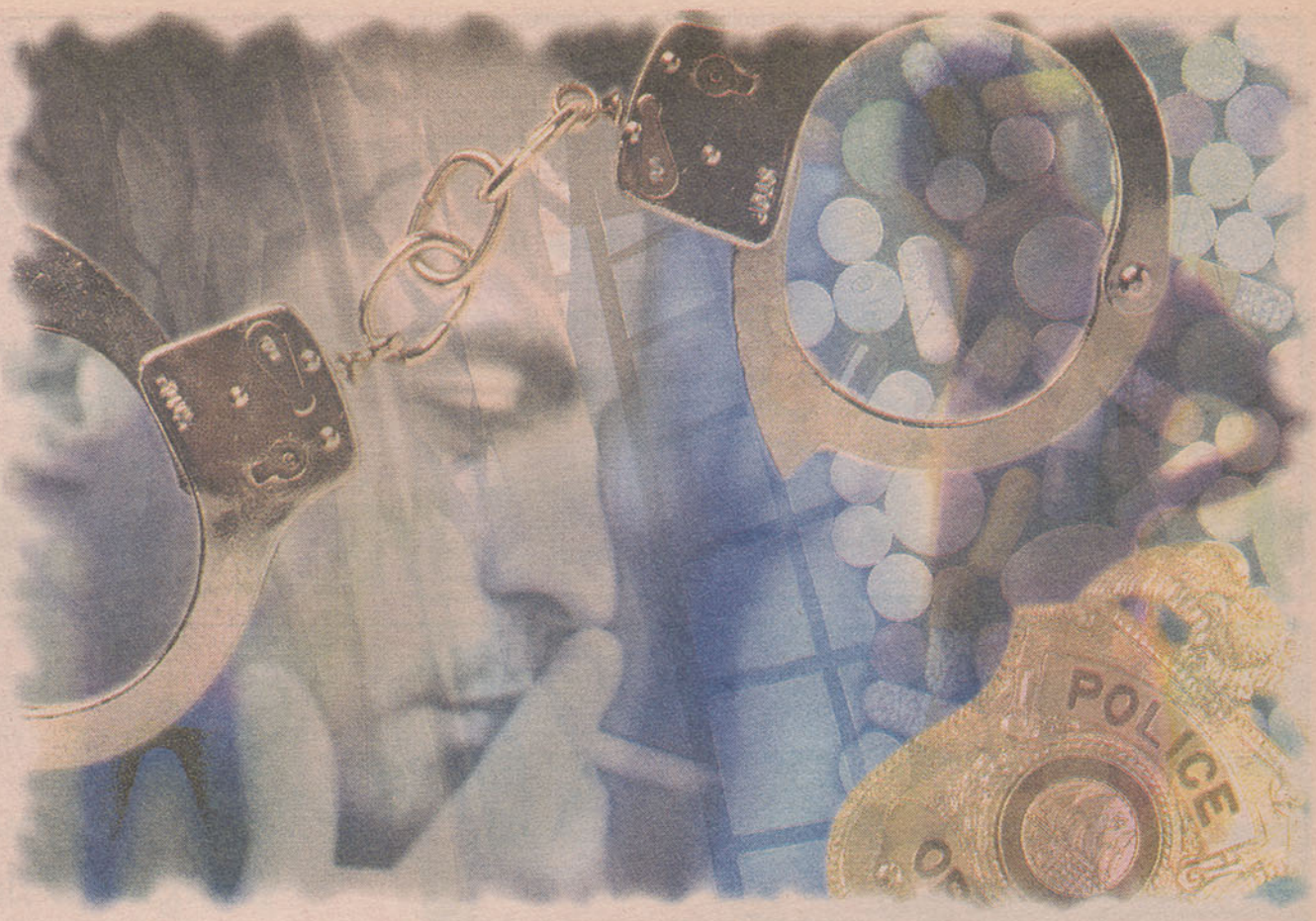

When Michigan emptied its mental hospitals, many former residents wound up in homeless shelters and jails. Here's how Washtenaw County is responding to the crisis.

by Yma A. Johnson

Brian Williams was sure someone had been in his apartment. Nothing was missing, nothing was damaged, but someone had taken his personal papers and left duplicates in their place. Someone had also put two dead cockroaches in his rice container. The night before, he told Ypsilanti police officer Yeshimbra Gray, he returned home to find that a prowler had "peed in my pop." Someone also had taken a $10 bill from his wallet and replaced it with one with a different serial number.

A few months later, in October 1996, the Ypsilanti Police Department filed another "suspicious situation" report from Williams. This time the Ann Arbor Police Department had been taking his newspapers and replacing them with old ones. Someone was stealing his mail, because he hadn't received some things that he was expecting. His Social Security card had also been stolen from a locked box. When asked whether there were any signs of forced entry, he said no, and added that his apartment had never been broken into.

A week later Williams returned to the YPD to report that once again people were replacing his personal belongings with duplicates. In addition, someone was trying to steal his wallet. He often felt a hand slipping into his pocket, but when he turned around, no one was there.

This time the reporting officer classified the incident as an "insanity/mental complaint." Williams indicated that he was a former community mental health client who had stopped taking his medications because he didn't think he needed them.

Officer Gray contacted psychiatric emergency services at the U-M. According to her report, she was told that "it is not illegal to be insane and that because it was a weekend and Williams's situation is not considered an emergency, options for treatment were limited at this time." Williams could go to community mental health on a weekday and get treatment if he wanted to. Gray wrote that Williams agreed that he needed some kind of help but said he wanted time to think about it.

Williams evidently decided not to pursue treatment, because in November officer David Stroud was called to the group home where Williams lived. Williams told Stroud that someone had unlocked his security box and changed the address on his Social Security card.

The delusions grew worse. In December officer Thomas Eberts was called to the group home. He found Mary Beth Dobbins holding a chunk of her hair in her hand. She told Eberts that Williams had been walking up and down the hallway and repeatedly looking into her room. The second time she asked him what he was doing, he came into her room, screaming, "I'm gonna punch you. I'm gonna kill you." Williams hit her in the face several times and pulled out her hair. He then left, walked into his own room, and slammed the door.

The incident report states that when officers spoke to Williams he was "acting very strangely . . . continually mumbled his words [and] was very hard to understand." He gave two reasons for attacking Dobbins: because she spit in his food and because he had a sexually transmitted disease. He said he didn't know where he had contracted the illness. Williams also told the officers that he was diagnosed as paranoid schizophrenic.

Dobbins pressed charges, but they were later dropped in a plea agreement. The judge issued a no-contact order to keep Williams away from her, and the case was closed.

Williams then dropped off the police radar screen until August 12, 2000, when he was spotted walking near West Cross and Ballard in downtown Ypsilanti carrying a kitchen knife with an eight-inch blade. When sergeant Paul DeRidder asked him why he had the knife, he said he was looking for a man he'd had an argument with a couple of hours before. He claimed not to know the man's name but said they lived in the same apartment building. Williams was arrested for possession of a weapon in a public place and released later that day "pending warrant authorization from the city attorney."

Four days later officer Scott Fouty responded to a larceny call from Ted's Campus Drug. Clerk Melissa Ann Winter said that a man took a Pepsi from the cooler and placed it on the counter. While she was distracted by a coworker, the man picked up the Pepsi and walked out without paying for it. To Fouty, the man she described sounded a lot like Brian Williams.

Officers found Williams at the group home. He explained that he wanted the Pepsi but had forgotten his cash. He would be willing to pay now that he'd found his money. He rode back to the store with Fouty. After paying for the beverage, he was read a no-trespassing order and told not to return.

The following day, August 17, 2000, Williams's battle with insanity reached its climax. He began the morning by threatening a bus driver in Ypsilanti. Next he went to Ann Arbor, where he was thrown out of a coffee shop on State

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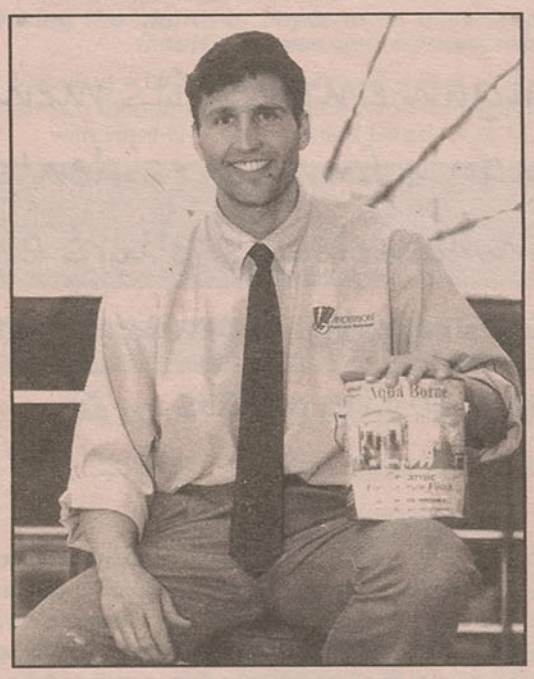

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Street for falsely insisting there was a bomb in the toilet. He was then spotted at the Ann Arbor Transportation Authority's downtown Blake Transit Center, where his behavior attracted the attention of AAPD officer Jack Foster. As Williams tried to enter a toilet there, Foster confronted him and ordered him to leave. Williams then went to the Greyhound depot on Huron, where he boarded a bus for Kalamazoo.

At the Kalamazoo bus depot, Williams's bizarre and threatening behavior continued. Mario Price went into the men's room to get some tissue and found Williams there. "Hey, you, come here. What's your name?" Williams demanded. Price ran out of the room.

Gilberto Rodriguez also encountered Williams in the men's room. Williams stared at him the entire time he was using the facilities. He followed Rodriguez out of the room. When Rodriguez asked him what his problem was, Williams became angry and sat down on a bench in the waiting room.

Next Williams approached three women. He told them he was a police officer and that they should come with him because he had some questions to ask them. When one of the women requested identification, he showed her a white card with the word "security" on it. When she insisted on seeing photo identification, he walked away.

U-M student Kevin Heisinger arrived in Kalamazoo from Chicago on Indian Trails bus 4560. He had a one-hour layover before continuing on to Ann Arbor—but never made his connection.

At approximately 3:15 p.m. the Kalamazoo Public Safety Department responded to a call reporting a "man down" in the men's room of the bus station. Brian Williams had just beaten Kevin Heisinger to death.

Only Heisinger's death makes Brian Williams's story unusual: mentally ill people are more often the victims of crime than the perpetrators. But every day, people like Brian Williams fall through the holes in the state's mental health services and into the criminal justice system.

More than thirty years ago, Congress passed a series of mental health bills that began a nationwide process of "deinstitutionalization"—shifting treatment for the mentally ill from state hospitals to agencies in the community. David Neal, an assistant professor of social work in the U-M department of psychiatry, estimates that before deinstitutionalization Michigan alone confined 30,000 people to psychiatric hospitals. Currently, just 1,300 people are hospitalized—while 180,000 "seriously and persistently mentally ill" residents are dealt with through the state's community mental health services (CMH).

Many of those people are doing well. With the help of improved medications—an amazing 47 percent of the Medicaid budget now goes to buy psychiatric drugs—they are able to live independently or in group homes, receiving outpatient

care through CMH. When the system fails, however, it fails catastrophically: people who once had a measure of safety in state hospitals wind up in homeless shelters instead—or in jails.

Washtenaw County sheriff's sergeants Skyla Kruzel and Donna Johnston started working at the Washtenaw County Jail in the early 1970s. At the time, they recall, it was easy to get a prisoner with mental problems into the nearby Ypsilanti Regional Psychiatric Hospital. Police could just take someone there and have the person admitted.

The system provided many people with needed help, but abuses were rife. All it took was the signature of one family member and one doctor, who was not even required to be a mental health professional, to have someone committed.

There were no mandatory reviews of patients' conditions and no limits on how long they could be held. State hospitals were communities where people often lived for years; some never left. Ypsi State even had a golf course.

In the mid-1970s the U-M's Neal was appointed to a committee that worked with the legislature to rewrite the involuntary commitment laws and reorganize the state mental health system. About the time that the committee was completing its work, a patient filed a lawsuit against the state claiming it was a violation of civil rights to detain people indefinitely without review. The courts agreed, declaring the state's mental health commitment laws unconstitutional.

The new law greatly curtailed involuntary commitment. Under its provisions, people could be committed only if they posed an immediate threat to themselves or others. The change accelerated the emptying of the state's mental hospitals.

The new rules largely shut down the movement of people from the county jail to Ypsi State even before the hospital closed in 1991. But even if mentally ill prisoners weren't dangerous, they weren't necessarily able to look after themselves. Indeed, as deinstitutionalization progressed, many people ended up in jail by default, simply because they lacked the skills to find a place to stay or the money to obtain permanent housing. Before the founding of Ann Arbor's Shelter Association in 1984, for instance, the only way a mentally ill homeless person here could get in out of a storm or find a place to sober up was to throw a brick through a window and get arrested. Others were picked up for minor crimes like public urination and open intoxicants.

"Judges would put them in jail because they knew there wasn't really an alternative," recalls Johnston. "They no longer had a safe haven [in the state hospitals]. So to save them from freezing to death in the wintertime, you arrested them for trespassing—threw them into a nice warm cell, three square meals a day." In effect, the jail provided the community's only guaranteed low-income housing.

"I was with the sheriff's department twenty-six and a half years, and sixteen and a half of those were as the sheriff," says former Washtenaw County sheriff Ron Schebil. "I saw it before and I saw it after [deinstitutionalization], and there are a tremendous number of folks in the [criminal justice] system who weren't there before."

Once mentally ill people got involved with the criminal justice system, they were likely to be seen over and over again.

Every day, people fall through the holes in the state's mental health services and into the criminal justice system.

Workers at the jail called it the "revolving door": someone would come to the jail, receive medications, get connected with services, and begin functioning at a very high level. After being released from jail, the person would remain stable for a short while, stop taking medications, and end up back in jail—or, worse yet, commit a violent crime and end up in prison.

In response to Heisinger's death, Michigan representatives Virg Bernero and Tom George initiated a proposal called "Kevin's Law." Introduced into the legislature in September 2001, the package of three bills would make it easier to secure an involuntary commitment, or for a court to order an individual into outpatient treatment. But the bills never made it out of committee and are expected to die at the end of the current legislative session.

Many people who work with the mentally ill would welcome legislation that made it easier to require treatment. But even if Kevin's Law had been in effect on August 17, 2000, it might not have saved Kevin Heisinger.

The current state mental health code, adopted in 1996, is a less stringent version of the 1974 law. It permits involuntary commitment of any individual "reasonably likely" to harm himself or others in the near future.

Professionals in both the mental health and criminal justice systems are often frustrated by these criteria. Though Brian

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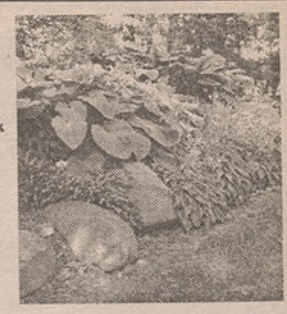

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Williams was clearly in an acute phase of his mental illness in 1996, for example, he probably didn't meet the standard for involuntary commitment.

In 2000, however, he probably did: a person with a well-documented history of mental illness and violence, found walking the streets with a knife in his hand, seems to fall well within the requirements for involuntary commitment. At the time, Geralyn Lasher, a Michigan Department of Community Health spokeswoman, told the *Ann Arbor News* that "in the case of Brian Williams, there is nothing in the mental health code that would have prevented officials from taking action." Yet when Williams was picked up for possession of a weapon on August 12, no one even tried to have him committed.

The YPD has no official comment on the Williams case. Captain Matthew Harshberger says that the department has no formal training programs concerning mental illness. Its protocol is to try to resolve nonemergency incidents on site. If the situation escalates, there is a CMH hotline officers can call to get advice. Only if all attempts to quell the disturbance fail do they take the person to U-M psychiatric emergency services and begin the petition process for involuntary commitment.

Should YPD officers have tried to have Williams committed? In hindsight it's easy to say they should. But just asking the question highlights one of the strangest results of deinstitutionalization: that life-and-death decisions are often made not by mental health professionals but by shelter workers and police officers.

Jack Foster has been patrolling the Blake Transit Center and its immediate surroundings for the last three years. His most frequent problems with the mentally ill involve people who are so drunk they're incapacitated. Occasionally someone will threaten a passenger or touch a bus driver, but the situation rarely goes beyond verbal confrontation.

Foster is also an agent of the Ann Arbor Transportation Authority, so he has the power to read a no-trespass order against anyone causing a disturbance, something he does frequently. "If I suspect them to have a mental illness, I just take it on my initiative to call CMH," Foster says. "That's pretty much my cure-all. Every time I've called they've been really helpful." Once CMH gets involved and people are back on their medications, he says, he doesn't see them causing problems as often.

Foster would like to see stronger involuntary commitment laws. "I wish the legislation would grant the medical professionals the authority to hold people longer and make sure they're on medication before releasing them out into the general public," he says. Asked whether he might have done anything differently when Brian Williams tried to get into the Blake Transit Center toilet, Foster says his hands were tied: "I had no legal grounds to stand on other than a gut feeling." His only recourse was to force Williams to leave, which he did.

A complicating factor was that by the time Williams killed Heisinger, he had caused trouble in three different jurisdictions. No one police officer or agency was in a position to recognize that Williams's madness had reached a critical threshold.

When there is a breakdown in the community-based supervision of the mentally ill, the consequences are often tragic. On the other hand, when the system is at its most compassionate and creative, patients can achieve stability and pursue their goals.

Amy was in her early forties and taking seven medications to manage her bipolar disorder. She also had a substance abuse problem and was serving time at the Washtenaw County Jail for breaking and entering.

Because her offense was nonviolent, Amy qualified for the Community Corrections program, a joint venture between the city of Ann Arbor and Washtenaw County designed to provide offenders treatment as an alternative to incarceration. She accepted an offer to be transferred from jail to a drug treatment center. But she relapsed and did not complete her first rehabilitation program, and she was refused admittance to another at the door because of funding problems. She came back to Ann Arbor and turned herself in at the jail.

Amy was finally sent to a ninety-day program at Turning Point in Pontiac. She had to leave just over halfway through the program because she needed her medication adjusted, but she continued drug treatment as an outpatient at Clear House. She got help with job referrals from the Options Center, an organization that helps people who are released from jail reintegrate into the community. Options stayed in close contact with her CMH case manager. She also reported to probation and to Moira Payne of Community Corrections, who helps eligible inmates find treatment.

When problems arose, staff members at the four organizations developed solutions to keep Amy on track. When she was having trouble keeping her appointments straight, Options staff sat down with her and wrote out a calendar of the things she had to do every day. When she didn't have bus money to get to her job, she notified staff at Clear House, who contacted Payne, who found a way to get her bus fare. Amy's supporters even helped her work around her fear of the dark: throughout the term of her probation, the agencies and counselors never asked her to do anything that might keep her out at night. One evening, when she missed her bus from Clear House, staff members waited with her in the dark until the bus arrived.

"It takes incredible patience," says Payne about the effort. "You don't get the same results as you would from another type of person. With mental health consumers it can be disheartening. The most important piece is that we don't give up."

This time patience was rewarded. Amy successfully completed her probation and started down the road to a new life—a success Payne credits to Amy's passionate desire to get well, supported by the agencies' "wraparound service."

Amy was fortunate to get into a sub-

stance abuse program that accepted her while she was taking medication for her bipolar disorder. Most facilities require patients to be free from all mood-altering chemicals, including psychotropic medications. Conversely, mental health facilities won't accept a person who is abusing drugs, because the chemicals not only can mask real mental illness but also can induce symptoms that mimic disorders. For example, separating cocaine-induced psychosis from schizophrenia can be next to impossible in someone who is still using drugs. The consequence is a major treatment gap for people classified as "dual diagnosis"—both addicted and mentally ill.

Homelessness can cloud the picture even further. "I feel horrible about referring someone to the homeless shelter," says Moira Payne. "How can a person focus on anything [else] when they're just focusing on survival?"

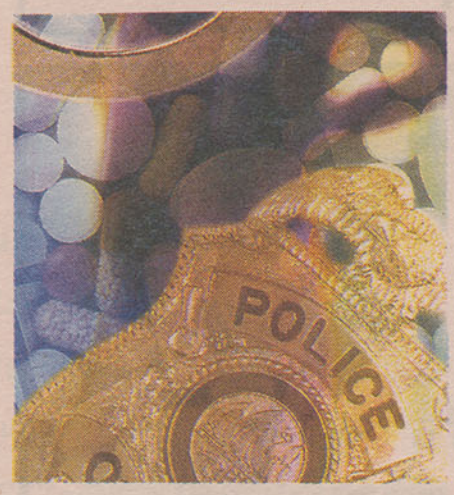
AAPD lieutenant Khurum Sheikh estimates that 50 percent of the homeless with whom police come in contact suffer from some form of mental illness. In contrast to stereotypes that the mentally ill are dangerous, he finds that they are a high-risk group for victimization. Mentally ill people living on the streets are often robbed, assaulted, and sexually abused, and are at high risk for an early death.

Life-and-death decisions are often made not by mental health professionals but by shelter workers and police officers.

For the mentally ill, especially those who are addicted to drugs, homelessness is often the last stop before entering the criminal justice system. "If you don't have a place to live, you're going to get into so much more trouble," says Brant Funkhouser, an attorney who has been representing indigent clients in Ann Arbor for twenty-four years. The cases he most frequently handles for the mentally ill are alcohol violations, open intoxicants being the most common; urinating in public; creating a disturbance; and disorderly conduct (including begging and panhandling). "There are some people who are not very mentally ill who get in a lot of trouble, and the mental illness contributes to them getting into the criminal justice system. Then I know some people who are really crazy who hardly ever get in the criminal justice system. A lot of times the difference between the two people is whether they're using substances. A lot of times the difference between the two people is having a place to live."

Shelter executive director Ellen Schulmeister estimates that about half of all her guests are addicted to substances and that one-third are mentally ill. "We, in a sense . . . , like the police, deal with the fallout of the system," she says. "I think hospitalization should be more easily accessible and for a longer duration." She has seen U-M psychiatric emergency services release psychotic clients in as few as two or three days. "I don't think we should necessarily rebuild institutions," she says, "but I think cutting back on hospitalization is really damaging, because sometimes it takes a while [to stabilize]."

Schulmeister lauds the efforts of Avalon Housing as an effective way to break the cycle of homelessness and reintegrate people into the community. Spun off from the Shelter Association ten years ago, Avalon's mission is to permanently house people who are traditionally screened out of renting: people with bad credit, no credit, or history of evictions; the homeless; and those labeled "service resistant." Since Avalon opened its doors, executive director Carol McCabe estimates that it's received a dozen calls a day, every day, for the last ten years. Avalon opens its applicant list for one month every two years. The last time was in October 2001, and 300 applications came in.



"Our whole philosophy is we will meet people where they're at," McCabe says. "Our service providers might spend a year just trying to get somebody to go have coffee and a cigarette. Then, maybe eighteen months into the relationship, they might ask the tenant if they would like to go to a detox facility. The goal is to reintegrate people at whatever pace you can, and it's not quick. Not everyone recovers."

Avalon contracts out support services through Catholic Social Services. CSS workers provide a highly individualized, flexible response to whatever people need to keep their housing and meet their personal goals. "People can't work on all these issues if they don't have a safe, decent, affordable place," says McCabe. "It's simply impossible." McCabe estimates that out of 141 Avalon households, seventy to eighty clients are "severely and persistently mentally ill."

Generally, the biggest threat to people's tenancy at Avalon is their inability to say no to outsiders who want to move in with them. Many residents come from the shelter and have a social network there, so it often becomes problematic when one person gets a place and the person's friend is still homeless. Avalon staff teach residents how to turn away guests who might want to use the residence as a base for dealing drugs or for prostitution.

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That's why McCabe was thrilled when a homeless person broke the front window at an Avalon house one night. Staffers had been working with tenants at the house, urging them to say no to difficult guests—and the attack confirmed that they had stood together and rebuffed the troublemaker. Replacing a window was a small price to pay for that good news.

With nearly all of the state's mentally ill residents now living in the community, it's a constant challenge to make sure they receive the care they need—especially those whose lives are too troubled or chaotic to take advantage of CMH's outpatient services.

For "Jackie," the help she needed came from the Assertive Community Treatment team. ACT is a branch of CMH that goes into the community to provide services for the mentally ill: team members meet people at shelters, deliver medication, and take people to medical appointments, in addition to other services.

A successful professional woman, Jackie suffered a sudden psychotic break in her early forties. Evicted from her home at the onset of her illness, she was diagnosed with schizophrenia and began the long, difficult process of stabilizing her life.

The shelter connected Jackie with ACT. According to Susan Iekel-Johnson, director of programs and services at the Shelter Association, ACT focused on securing affordable housing that would allow her to get out of the shelter. Although Jackie received Social Security disability payments and was eligible for a housing subsidy voucher, her mental illness had left her with bad credit, so no landlord wanted to rent to her. ACT's solution was to find a third-party payee—a person who was willing to collect her disability benefits, handle her bills, and cosign for an apartment.

Then there are the people who resist treatment—who, for example, refuse to take their medication once they're discharged from the hospital. For those who fit the criteria for mental illness but fall short of the requirements for involuntary commitment, there's a powerful tool called an alternative treatment order (ATO). Probate judge John Kirkendall, who presides over involuntary commitment hearings, also issues and renews ATOs. He says that most are combined orders that commit the person to the hospital for a brief period, usually a week to ten days, followed by mandatory outpatient treatment. The ATO typically states that a person must go to all doctor appointments, take medications, and comply with CMH's treatment plan. If the consumer misses an appointment or fails to take medication, CMH can petition the court for a pickup order. The police are dispatched, and the person is hospitalized immediately.

Kirkendall recalls that when he first was on the bench he saw a lot of consumers returning to his court again and again. The implementation of ATOs, he

says, has helped to slow, if not close, that revolving door.

Serious problems remain. Judge Elizabeth Pollard Hines says that it's gotten increasingly difficult to get people help in recent years, and laments that CMH resources have diminished. Even when funding is available, Hines notes, the way the money is earmarked can also be very restrictive—for example, a substance abuse program's guidelines may forbid it to treat the mentally ill. "It's really a problem when you have people who have various issues across the board," says Hines. "They may be homeless, they may have a mental health issue, they may have a substance abuse issue, and trying to get them help is really complicated. You really have to go the extra mile to get them services. . . .

"Unfortunately, I do think there are cases where the only way you get services for people is if they come through the criminal justice system, and I don't think that was ever intended," Hines adds. "Some treatment programs, again because of funding, are more accessible through the jail. So you might order someone released to a jail program. . . . The intent is not to keep them there, but get them into treatment."

> Brian Williams confessed to killing Kevin Heisinger. He was found not guilty by reason of insanity.

One troubled person whose path to treatment led through jail was Brian Williams. Kalamazoo police officers apprehended Williams near the bus station shortly after the attack on Heisinger; he resisted arrest and tried to kick out the windows in the squad car on the way to the station. During interrogation he told officers that the microphones in his head had told him that "they" were dropping atom bombs on the earth and that he was the planet's savior. It was his job to stop the attack by holding the planet in his hands.

Ultimately, Williams confessed to killing Heisinger. He was found not guilty by reason of insanity. For privacy reasons, the state will not confirm Williams's current whereabouts—but records in Kalamazoo indicate that he was transferred back to Ypsilanti.

This time, though, he's no longer living in the community. Williams now resides at the Center for Forensic Psychiatry. Designed for inmates who are considered violent or escape risks, the center is guarded by motion detectors and fences; inmates' movements are severely restricted. Brian Williams has finally qualified as one the 1,300 people still institutionalized in Michigan.

The next time someone like Williams loses control, the AAPD expects to be better prepared. The department belongs to the Crisis Relief Task Force, a major initiative that brings together fifteen agencies, offices, and nonprofits, including CMH and the local chapter of the National Alliance for the Mentally Ill. Part of a growing national trend to refine how the police deal with the mentally ill, the task force provides a forum for representatives of the criminal justice system, service providers, and mental health consumers to share information.

Within the department, Lieutenant Sheikh is trying to organize a team dedicated specifically to working with the mentally ill. "Police have a lot of contact with the mentally ill, but the criminal justice system really isn't geared for that," he notes. "It's [considered] more of a health care issue—yet it's something police find themselves in."

Sheikh and other task force members went to Tennessee to observe the Memphis Police Department's crisis intervention team. The Memphis CIT was initiated after officers were dispatched to an apartment where Joseph Robinson, a schizophrenic, was stabbing himself repeatedly with a butcher knife. Fearing that Robinson would attack them, the officers—who had minimal training in handling mental illness—shot him several times.

The public outcry spawned the new program, which seeks to better prepare officers to work with the mentally ill. "CIT is a mind-set," Sheikh explains. "It develops sensitivity and understanding regarding mental illness." Officers on the Memphis team focus on empathy and developing long-term close relationships with mental health consumers.

So far, fifty Ann Arbor officers have participated in two full-day training sessions on mental illness. The first day covered symptoms and manifestations of mental illness along with intervention strategies, developmental disabilities, substance abuse, and fetal alcohol syndrome. Representatives from CMH and U-M psychiatric emergency services explained how to navigate the mental health system. Organizations that deal with homelessness also outlined their roles. The second day of training was a closed session in which police officers shared their personal experiences with mental illness.

Eli Lilly—which makes some of those expensive psychotropic drugs—provided an educational grant to cover expenses for the training. Sheikh is still looking for funding to make the team fully operational. Following the Memphis model, he'd like to see officers going to the shelter and other gathering places to meet the homeless and mentally ill, building personal relationships that may help to defuse future conflicts.

It's a long way from traditional police work, but the evolution makes sense to Jack Foster. The officer who confronted Brian Williams at the Blake Transit Center was among those who took part in the training.

"This is a community issue that we must strive to solve as a community," says Foster. "Because no one wants a situation like what happened in Kalamazoo." ■

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Transformed

Beyond male and female.

by Peggy Page

PHOTOS CARINE LUTZ

Devon (left, with Teddy) says he now identifies somewhere between woman and man. Ryan Gage (above) is "much, much happier" as a guy.

"Discovering my boyhood has been awesome."
—Ryan Gage

David smiles when he talks about his cousin's wedding this past summer.

The occasion called for jacket and tie, David's first. Friends took him to the Men's Wearhouse. The clerk slapped him on his back, the way sales clerks often do when they want to sell a lot of clothes to a guy. David, a U-M senior from the Detroit area, chose a jacket, slacks, shirts, black dress shoes, and a tie. Then he went to a Judaica store and bought his first yarmulke.

At the wedding, he and his grandmother danced. She had taught him to lead in the waltz, but that day they boogied to popular music.

"My grandmother tried really hard at the wedding," recalls David, sitting on the grass by the Michigan League. "When she introduced me to people, she talked slowly and carefully, 'This is my grand . . . child . . . David.'

"Then she got excited and just told everyone, 'She's decided to become a boy.'"

David (not his real name) had once been her granddaughter.

When Devon told his family that he had decided to change from female to male, his parents told him never to tell his grandparents. He did as they wished.

When his grandmother died, Devon found out six weeks later.

"I was surprised that my parents didn't tell me," says Devon, a web developer who lives in Ann Arbor. "I would have respected their wishes and not gone to the funeral, but I should have been told right away.

"I've heard it's common that trans people aren't told about family deaths, so they can't go to the funerals."

Acceptance or rejection from family, friends, coworkers, lovers, and religious communities is part of a complex change for Ryan Gage, David, and Devon. These three likable, hip guys are members of the local transgender community: all are undergoing or have been through female-to-male (FTM) transsexual transitions.

Transgender is an umbrella term, says Frederic MacDonald-Dennis, director of the U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs (LGBTA). At one end of the spectrum are transsexual people, who use hormones and surgery to change their bodies. But *transgender* also includes those who assimilate into another gender without medical means; those who assume another gender full time but temporarily, or part time, perhaps at home; and cross-dressers, drag queens, and drag kings.

The size of the local transgender community is "difficult to quantify," MacDonald-Dennis says. "They are so incredibly shunned. It's not safe to be gay, and it's much less safe to be trans."

One prominent area woman is a transgender activist at the national and international level but prefers not to be identified by name in a local publication. She estimates she knows of at least forty people of both sexes in the Ann Arbor area who have been through transsexual transitions.

Sandra Samons has both a master's in social work and a Ph.D. in human sexuality; her professional specialty is gender identity. In her Ann Arbor counseling practice, she sees transgender clients from Michigan, Ohio, Indiana, and Canada. The transsexual transition, says Samons, "represents change of a greater magnitude than most of us experience in a lifetime."

Searching

"I wasn't so good at being a girl. I was always playing a role."
—David

Ryan Gage grew up in many towns. His parents divorced when he was young, and he shuttled between the shifting homes of his father, who was in the air force, and the Houston-area home of his mother, whose family grew to include a stepfather, half brother, and half sister.

"My mother was not a mother," says Ryan. "I took care of myself. At [age] five, I got myself up for school, made my breakfast, and walked myself to school and home again. Then I made my supper and put myself to bed. My stepfather was abusive. I raised my brother and sister."

At twelve he began using drugs but stopped. In high school he became a heavy drug user. "People ask me a lot if my high school drug use was related to gender," says Gage, administrative coordinator at the U-M LGBTA office. "I think that was true when I was twelve, but not in high school. I did it then because I liked it."

At Common Language, Ryan's lover saw a book she thought he would like—and perhaps knew he needed to see. It was Loren Cameron's *Body Alchemy: Transsexual Portraits.*

As a high school girl, he had a boyfriend. At nineteen, Ryan says, "I came out as a dyke," and he and his boyfriend broke up. They remained close, however, and Ryan ended up living with him and his family for a year while sobering up. Then, Ryan says, "I came here to start my life over."

Ryan worked part-time jobs and took classes at Washtenaw Community College. He met a woman and fell in love. A year later they had a ceremony of commitment.

That summer they went shopping at Common Language, a local feminist, gay, and lesbian bookstore. Ryan's lover saw a book she thought he would like—and perhaps knew he needed to see. It was Loren Cameron's *Body Alchemy: Transsexual Portraits.*

"I was intrigued but scared," Ryan remembers. "Opening that book was a defining moment of my life.

"Everyone has a mental image of themselves, and then there is the image that you see in the mirror and that others see," Ryan continues. "I already felt more like a guy than a woman. The pictures I saw in the book were the way I mentally pictured my body to be. It was pretty intense."

Ryan and his partner spent a long time in the bookstore looking at the book and then talking about it later that day. She told him, "If you do this [transition from female to male], I don't know if I could be with you."

Ryan began researching transition. "At first I thought I could never take hormones or have surgery, but the more I researched it, I realized that I'd never be happy until I did it."

In May 1999 he and his partner broke up. "I was young," Ryan says. "I felt I wasn't ready for that level of commitment, and my life was changing so much."

He searched the Internet and subscribed to e-mail lists. He joined Gender Explorers, a group for people considering transitions, their friends and loved ones, and others in the transgender community.

"My friends weren't surprised," Ryan recalls. "I had asked them to use male pro-

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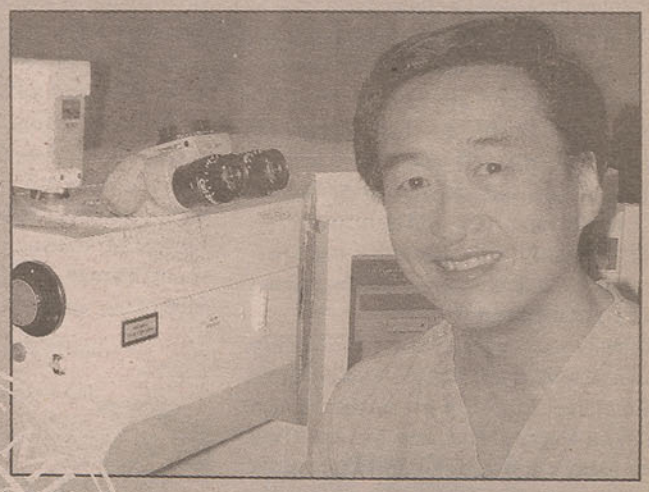

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Transformed continued

nouns, and they knew I was packing [wearing prostheses that resemble male genitals]."

The U-M's MacDonald-Dennis says the impact of the Internet on research and communication about transgender issues has been "explosive. People find websites, get on e-mail lists, and start sharing information and experiences. It's often the first place a trans person will come out." (The Internet's role has historic irony—a prominent engineer who was integral to the miniaturization of the silicon chip used in personal computer hardware is a woman who underwent a transition from male to female many decades ago.)

MacDonald-Dennis and Samons both stress that there are good websites and bad websites.

"It's a blessing and a curse," says Samons. "You have to be able to sort through it. Somewhere on the web there is a test that [purports to] tell you your gender identity, and that test is about as unreliable as it is possible to be."

The Internet was also part of David's search, but in a different way. "I grew up as a tomboy," he says. "I was never interested in being a girl with a straight boyfriend." But the only transsexual people he was aware of were "outlandish people featured on television talk shows. It never occurred to me that this was something regular people could do."

When David was nineteen or twenty, "I had a crush on a guy in my calculus class. I was too shy to talk to him, so I did a Google search on his name and found him in a picture of a college women's rugby team.

"Then I asked him about it. He was open to discussing his trans history. He told me he was FTM. I said, 'Oh, you can do that? Where do I sign up?'"

David started hanging out with the local transgender community and learning about transitions.

"I spent about a year thinking about it," he says. He bound his breasts. When he started classes in fall 2001, "I presented as a guy." He asked his friends to use his new name and asked his professors to address him as a male, although the class rosters still listed him with a feminine first name.

"For a while, I looked like a guy but my ID had a girl's name and said 'female.' So I edited what I did. Cashing checks and using credit cards was a problem, so I carried more cash."

Devon, thirty-three, grew up in Texas. He dated boys in high school, married, and moved to Michigan with his husband. After the marriage ended, Devon dated women as well as men. When he enrolled at Michigan State in 1995, he joined a group of lesbian, bisexual, gay, and transgendered students. There he met a transgendered woman (male to female).

"She and I started the first transgender support group at Michigan State," Devon recalls. The members were primarily MTF and mostly nonstudents. "I didn't think I wanted to transition, but I wanted to know more about it. I did a web search, but at that time, the web was slim pickin's on the subject."

After he graduated from MSU in 1997, Devon attended a True Spirit Conference in the Washington, D.C., area, a national gathering of transgendered people and their significant others, friends, families, and allies. "That was the first time I'd seen a whole bunch of FTMs in one place," he recalls. "I'm short and small. I never looked butch as a girl. After the conference I had the confidence that if I wanted to do this, I could pass."

Once patients begin testosterone, says endocrinologist Sumer Pek, "their voice deepens. They get beard and body hair growth and more muscular development."

Devon's mother was upset by his decision. "She said she had lost her eldest daughter. My sister wanted to know if I was doing it to have weirder sex. She wanted me to be a 'gentleman' and carry her luggage for her."

David's parents thought a transition was "a very bad decision," he says. "They were genuinely concerned but didn't understand what it meant and didn't know what questions to ask.

"Some of their ideas were . . . novel," David recalls. "My mom thought I had a brain tumor that made me look masculine.

"They thought I was a lesbian—that I should be happy as a masculine woman. They wanted me to see a psychologist who would cure me."

Mind and body

"The only common thread I've found is the lack of a common thread."
—Sandra Samons

"No one knows what causes transgender," says Sandra Samons. "It appears to be a combination of psychosocial and biological influences. We see it across cultures and throughout time—for example, the *hijra* in India and Bangladesh and the recognition of third and fourth genders within some Native American cultures.

"All my training has taught me to look for a common thread—a pattern—and the only common thread I've found is the lack of a common thread.

"I have to believe it is mostly biological. I have clients who remember these feelings as earliest memories, before they had words. They had the body of a boy and believed they would grow up to be a woman. The onset of puberty, for them, was a terrible betrayal."

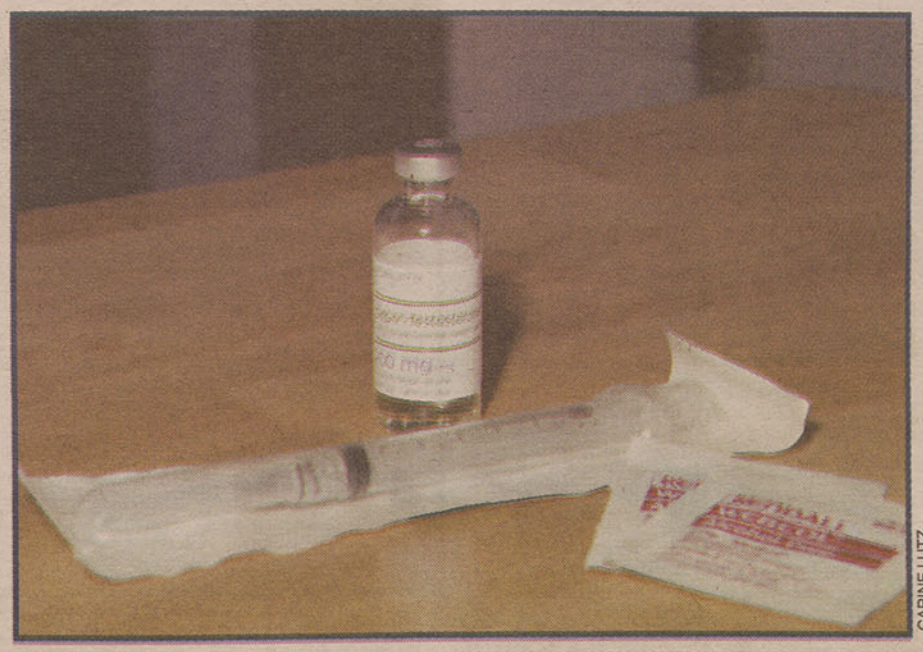
Transition typically has three stages: psychotherapy, hormone therapy, and gender reassignment surgery. "I suggest they do whatever will improve the quality of their lives with the least disruption to their lives," Samons says.

The medical community typically follows the Standards of Care for Gender Identity Disorders, prepared by the Harry Benjamin International Gender Dysphoria Association. Under the standards, a letter from a clinical psychologist, clinical social worker, or psychiatrist is required before a person can move on to hormone therapy.

"There are no hard-and-fast rules about how much time it takes to get a letter," says Samons. "I need to see someone long enough to know that they're stable, that this is a well-thought-out decision, and that the person is aware of and prepared for the ramifications.

"My clients are as emotionally and psychologically stable as the general population. I have seen no higher incidence of psychopathology. I'm often in awe of how well they deal with the challenges they face.

"Some clients have more to lose in a transition. They may be married and have



CARINE LUTZ

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"I love to smile now!"

Transformed continued

kids. They may have a strict family or a strict religion. Some have physical characteristics that make it easier to pass or personalities that make the process easier—they may be 'people' people, or be independent and more able to tolerate rejection.

"Some have been closeted so deeply for so long, they want to tell the world. But if you tell someone, you can't ever untell. I suggest low-risk ways to engage in self-discovery."

Endocrinologist Sumer Pek works with the U-M Comprehensive Gender Services Program. He estimates that he has seen forty to fifty transsexual patients of both sexes since the program began in 1991, about three-quarters of them male to female. Some come from as far away as the Upper Peninsula.

Now a professor emeritus of internal medicine at the U-M Medical School, Pek remains on active status and continues to see patients. "My patients who are female to male want to gain the physical characteristics of a male and to stop their periods," says Pek. He begins with a physical examination, takes a medical history, checks for health risk factors, and takes a blood sample just before ovulation to establish the baseline for the testosterone dosage.

Pek's patients learn to inject themselves with testosterone every two or three weeks. "You can take it by tablet, but that has been shown to cause liver damage," he says. "Although it is available as a patch or a gel, then you get unpredictable absorption, and many people have skin reactions taking it that way."

Once patients begin testosterone, "their voice deepens. They get beard and body hair growth and more muscular development. Their genitals also change [clitoral enlargement], but that is very slow."

Blood levels are checked and monitored. "Patients often want a higher dosage," Pek says, "but everything in medicine has a benefit and a risk, as we know with the recent studies on hormone replacement therapy in women. If I don't think a higher dose of testosterone is safe, I'll suggest a second drug, such as an antiestrogen or antipituitary. If you shut down the pituitary gland, the ovaries will obey."

Ryan raised his half brother and half sister, but since his transition he's been forbidden to see them—he can speak to them only on the telephone.

Many female to male patients also want "to gain the mental characteristics of a male—to be more assertive, aggressive, and dynamic. You can't measure that, and I haven't seen any studies about it," Pek says. "But if you are a good observer, you can acquire those behaviors.

"Some of my patients have a complete transformation, and some have a reasonable transformation. It helps that unisex is fashionable today. What really matters is how satisfactory the transformation is to that person, and part of their satisfaction is others' perception of them."

CARINE LUTZ

Ryan now celebrates two additional birthdays—the day his name change was legal, and the day he got his first testosterone shot.

"I was so excited the day I got my first shot," Ryan Gage recalls. "I spent the entire day bouncing off the walls. I told everyone. Most were very supportive. They had questions, but they were supportive."

Within a week his voice deepened. "I now have more body hair than a lot of guys. My muscle structure is more male, and my hips have changed." He grew from five feet three inches to five feet five inches and went from 105 to 130 pounds.

As a woman he had painful endometriosis and cystic ovaries. After taking testosterone, he stopped menstruat-

ing. "I was so glad." Recently his one remaining ovary was removed, and he had a hysterectomy due to a benign tumor.

David changed his name legally and changed his sex from female to male on his driver's license in March of this year. In April he began taking testosterone. At this point, "it's a bit of a stretch to call myself a man," he says. "Developmentally I'm about fourteen, and I pass as seventeen, even though I'm twenty-one. When I bought a six-pack of beer, five levels of management got involved, and it took forty-five minutes. They thought my ID was fake.

"I think of myself as a boy. Then I'll be a trans guy. It will take a lot of experience and character development before I consider myself a man."

David's parents thought his new first name was ugly, "so I offered to let them pick my new middle name. Now my mom doesn't use a name when she talks to me. My dad is more likely to use my new name." It was a milestone when his parents recently addressed mail to him using his new name.

The synagogue where David grew up is "on the conservative side of Conservative," he says. So "my aunt took me to services at her synagogue, which has gay and lesbian couples. I'd like to talk to the rabbi there about doing a bar mitzvah, and I want to get a tallith [the prayer shawl worn by Jewish men]."

Both Ryan and David would like "top surgery," which may include breast reduction, mastectomy, or chest reconstruction. For now, they bind their breasts with Ace bandages, sports bras, or compression shirts that can be bought on-line. The heat this summer made both of them miserable.

"It's absolutely murder to get this stuff on and off in the summer," says David.

"I love to swim, but I can't until I get top surgery," Ryan says. Instead, during a summer storm, "I stood in the rain for thirty minutes."

Devon has already had breast reduction. It was done by a Maryland surgeon, and he was lucky that his health insurance covered most of the cost—many insurance plans do not cover transsexual hormone therapy or surgery. Devon has a pierced nipple and says, "No one notices the surgery scar. They always comment on the piercing, and wonder if that hurt."

All three say they are reluctant to get "bottom surgery," which is more complicated, more expensive, and less successful than bottom surgery for males to females.

Which rest room?

"The last time I used a women's bathroom I was chased and beaten by an old woman with her big white purse."

—Ryan

Sandra Samons consulted several lawyers about Michigan law on using public rest rooms, because she didn't want any of her clients to be arrested. She discovered

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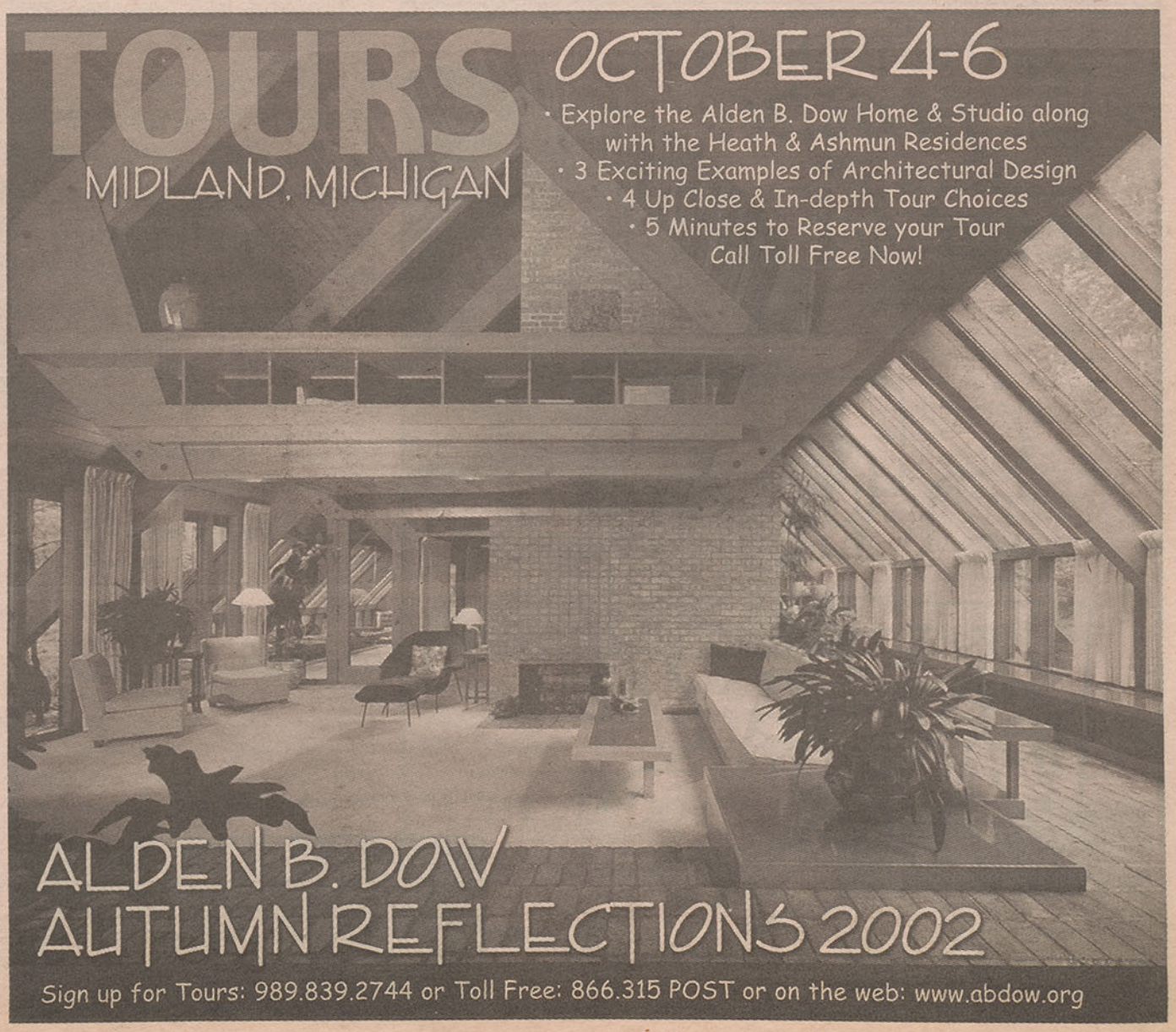
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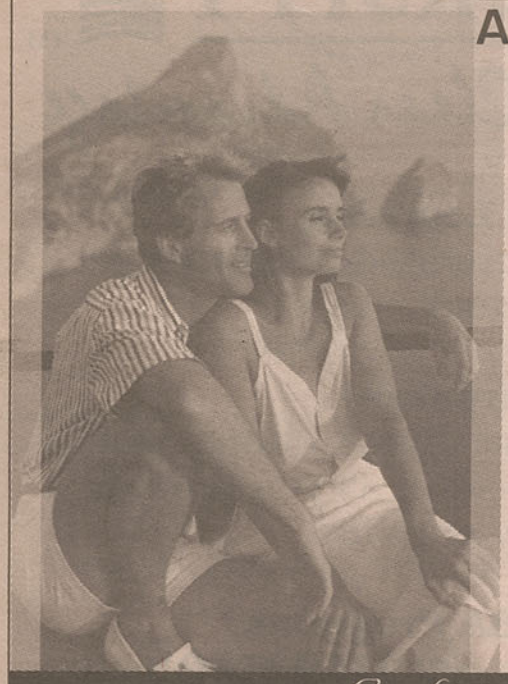

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Transformed
continued

that "we have two laws that are in direct conflict. One says you must use the bathroom in keeping with your gender, and the other says that you have a right to privacy.

"Most people don't know about the laws or about how the laws are not clear, much less which law supersedes which law. So I suggest to my clients that they proceed gradually when they start going out in public—to use the bathroom before you leave home or a unisex one at your destination. If they go to a gas station, I suggest they ask for 'the key to the rest room' and let the attendant decide which key to give. Later they use the rest room of their presentation, so they are less likely to be hurt or upset someone else."

Ryan has a friend who accompanies him to the rest room when either of them senses the need for physical protection. "Bathrooms are very scary," he says. "I feel vulnerable there. I'm a very faggy boy, and I like being that way. But if I feel a lot of testosterone in those around me, I drop my voice and hope no one notices how small my feet are. I'll walk all over town to find a stall or a bush if I need to."

The only time he's been hurt was at a Detroit-area gay and lesbian bar that had a unisex rest room. "A woman who thought I should be using the urinal shoved me into a corner and put her fist in my face. I had to show her my chest. Then she left me alone."

Just before David's transition, he went to a state park campground in New Hampshire. When he exited the women's rest room, a man yelled at him and threatened him with a hiking staff for using the same rest room as the man's wife and daughter.

"That was the last time I used the women's room. I haven't had any problems with the men's rest room anywhere."

As David exited the women's rest room at a New Hampshire state park, a man yelled at him and threatened him with a hiking staff for using the same rest room as the man's wife and daughter.

Rest rooms aren't the only peril. Samons had a male-to-female client who decided the local mall would be a safe place for a first public outing dressed as a woman. "A group of teenage boys 'read' her and followed her around the mall taunting her, 'Man in a dress, man in a dress,'" Samons says. "She was frightened and humiliated and was afraid to leave in case they followed her to her car. She just kept moving.

"That experience emotionally traumatized her. It took a lot of courage for her to go out in public again."

Ryan says, "People give me a lot of looks. Sometimes store clerks don't want to help me. Someone drove by and called me 'faggot,' or I get comments like 'You don't know what you are,' 'Hey, girl, hey, girl—you're not a guy.'"

When Ryan had to go to the emergency room at a local hospital, he says, "nurses and doctors kept stopping by for no real reason. One nurse came into the area where my bed was. He said he was 'checking to make sure the light worked.' The light in that room was on. The light switch worked just fine. He was just making excuses to stare at me."

MacDonald-Dennis says medical care is a major concern for transgendered people: "Imagine the stress of scheduling yourself for a gynecological exam and Pap smear and no one believing that you need one."

Beyond genitals

"It's not often that someone thinks it's okay."

—Ryan

Devon and David have both taken time off from dating to think about the impact of their transitions on their sexual orientation. (Gender identity is a person's perception of himself or herself. Sexual orientation is whom the person considers sexually attractive.)

Ryan says, "I like all genders. I've learned to look beyond genitals for attraction." But, he continues, "I tell people I'm trans before I date. Sometimes they freak out. One guy cried. He wanted to go out with me, but he thought I was biologically a guy.

"I decided to take some time to just be with myself. That has helped me. I'm ready now to find a partner, but it would be nice if a relationship moved slowly."

David says he's "single and looking for guys. I consider myself a gay man, and I want to function in gay culture. But I would be interested in becoming pregnant one day. I have a friend in California who came off testosterone and got pregnant. He bought his maternity clothes in the big-man section of Target."

Devon says he identifies somewhere between woman and man. "I need to figure out what I want to do about dating. I'm still mostly attracted to men, although I'm bi. But I haven't spent much time in the gay male community since I transitioned. Sometimes I wonder if I could have found a way to be happy as a woman, but at the time, I felt it was absolutely necessary. Now I wouldn't be interested in changing back."

"When I was a girl, I was always watching myself, and there would always be a moment or two of delay before I did anything," David remembers. "Now I don't have to process before I do something. I act naturally. I spend a lot more time getting dressed, because I like what I see in the mirror for the first time in my life."

Ryan says that he's stronger emotionally since his transition, "and much, much happier. Discovering my boyhood has been awesome. I was too self sufficient when I was young. This is my second chance at childhood."

He's had fun decorating his room in a house he shares with six roommates. He's put up posters of musicians such as Pink Floyd and the Butchies (a dyke-punk band), as well as his own trans heroes, including Loren Cameron, whose book transformed Ryan's life. The Transformers poster is a quiet joke. Bear, a gray plush bear he got when he was seventeen, hogs the pillow.

Ryan is coming out publicly as a transgendered person with this article. He recognizes the risk but says, "What is meant to happen will happen. Who is meant to know will know."

After he came out as a dyke seven years ago, Ryan says, his mother would not allow him unsupervised visits with his half brother and half sister. Since his transition she will not allow him to see his siblings at all—he can speak to them only on the telephone.

"That's my biggest loss," he says. "I don't know if we will ever see each other again." He has four years to wait until his brother turns eighteen and can decide for himself.

"I'd love to see them," he says of his brother and sister. "Their image of me is several years ago. I'll look very different."

Though David considers himself a gay man, he hasn't ruled out having a child. "I have a friend in California who came off testosterone and got pregnant," he says. "He bought his maternity clothes in the big-man section of Target."

Although Ryan hadn't seen or talked to his father in six years, he sent him a letter last November. "At first I didn't tell him I had transitioned. I would only let him e-mail me, so he wouldn't hear my voice."

His father called one night anyway and remarked on how low Ryan's voice was. Ryan finally told his father about how he has changed.

"He's as supportive as he's capable of being," Ryan says. His father invited him to spend Thanksgiving with his extended family—Ryan's grandmother, aunt, and two cousins.

"During the holiday, each person in the family took me aside for a one-on-one chat to ask questions," Ryan remembers, "and they all wanted to make sure I was happy. My cousin asked a ton of questions. I really liked it that my aunt let him do that. That was natural. She didn't try and hush him up.

"The last time I'd seen my dad was at my high school graduation. He pushed me away then. At Thanksgiving, he hugged me," says Ryan, smiling at the memory. "I was in complete awe." ■

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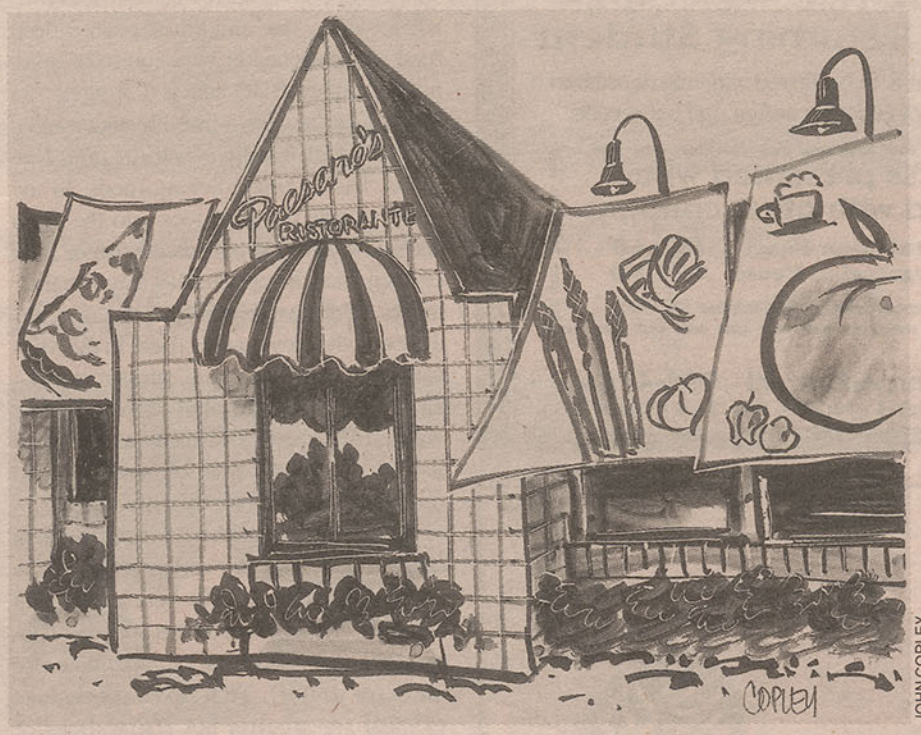

JOHN COPLEY

When I reviewed Paesano's two years ago, I liked a lot of things about it, and disliked a lot too. Since then, this popular restaurant has undergone a dramatic change—so dramatic, in fact, that when I returned it was like walking into a different restaurant.

The new interior features dark wood and muted colors, and the formerly crowded tables have been spread out to a more polite distance. In front the bar area has soft seats and booths; in the evening it turns into a late-night wine bar, with its own menu of appetizers and wine specials. Although Paesano's is still family friendly, the atmosphere seems more mature now: quieter, less harried, more sophisticated.

Paesano's has revised its menu too, changing over half the regular dishes and introducing new nightly specials. The new menu—especially the entrees—has gone upscale, with better ingredients, fancier presentation, and slightly higher prices.

Previously Paesano's appetizers relied heavily on melted cheese, drowning out more subtle flavors. Now they're lighter in both taste and portion size: a change for the better. The lightly breaded calamari ($6.95) melted in the mouth. The Caprese salad ($6.95) stacked up sweet, ripe yellow and red tomatoes with mozzarella and basil. The whole stack was doused with a good balsamic vinegar, accenting the fresh taste. The "meatless meatballs" ($6.95), on the other hand, were as strange as their name. Two bland golf balls of cheese and bread crumbs were baked crispy and smothered with marinara. We ordered them on our server's recommendation (okay, raving) and then wondered why we'd bothered.

My kids and I absolutely fell in love with the spaghetti ($9.50): house-made noodles covered in a fresh-tasting tomato sauce. It's proof that simple can be good, and that a great red sauce will take you far. The same tomato sauce covered the lasagna ($10.50), my candidate for the Most Improved Entree award. Nothing like the gooey brick I encountered two years ago, it's now moist and flavorful, with the perfect ratio of noodles to cheese to sauce. The rigatoni with sausage ($13.95) had loads of spicy sausage, with sliced jalapeños to further jazz things up. Even more lively was the fire-roasted pork and pasta ($16.25). Pork loin and sausage were grilled and then mixed with tons of red pepper and rigatoni. I was gulping water, but my husband found the inferno just right.

Paesano's has embraced the craze for tall, elaborately fussed-over meat entrees. Some dishes even sprouted sprigs of edible flowers, more to look at—I hope—than to eat. Don't be put off by the flashy garnish, which conceals some truly lovely food. The veal Caprese ($17.25)—layered tomatoes, mozzarella, and veal—came with thin slices of eggplant rolled around flavorful mashed potatoes. The veal scaloppine with prosciutto ($15.95) included a generous serving of tender veal scallops, prosciutto ham, and awesome homemade angel hair pasta, all in a velvety sauce rich with fresh sage. The chicken with roasted lemon and rosemary sauce ($15.50) was cooked perfectly, tender and juicy. The accompanying roasted lemons added a wonderfully tart flavor.

I was less impressed with the goat-cheese-stuffed lamb loin ($22.95). The cheese competed unfavorably with the already strong lamb flavor, and the fig chutney on top added nothing but culinary noise. The parchment-baked scallops ($16.95) suffered from a similar problem. The entire dish was infused with a strong orange flavor, but underneath, the scallops were tasteless and flat.

Many dinner entrees are available in smaller portions for lunch. There are also lunch combinations: a half sandwich or spaghetti or pizza with soup or salad ($6.95). I tried the soup and pizza one day and was delighted with both. The pizza has a chewy crust, that great tomato sauce, and just the right amount of cheese. The soup of the day was a superb gazpacho. Some gazpachos I've tried have reminded me of canned salsa, but Paesano's was bright and crisp, with cucumber, celery, and cilantro rounding out the tomato base. An added dollop of sour cream made it bliss.

Desserts, like some of the entrees, suffer from over-the-top presentation. The Parma chocolate torte ($5.50) resembles a brownie topped with an inch of fudge, swimming in a pool of chocolate sauce on a huge dinner plate. The strawberry and almond "shortcake" ($5.95) was actually three almond cookies assembled atop one another with whipped cream and strawberries between. Once I got over my surprise, I liked the flaky cookies and real whipped cream. Cappuccino ($2.50), served in a soup-bowl-size mug, comes with its own little tray of accompaniments: whipped cream, cinnamon sticks, chocolate shavings, and brown sugar, to add to the coffee.

Overall, I'm glad I visited Paesano's again. Even if I didn't like every single dish I tried, I found things much improved. And though some presentations may go a bit overboard, I'd rather see a restaurant try too hard to impress than not try at all.

—Margaret Yang

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Gallagher's Eatery

TV dining

Meeting my husband for dinner at Gallagher's, I arrived early to get a feel for the place. Four young women seated at the next table were discussing two brothers and trying to settle which one was cuter. A blonde with long, tanned legs got admiring looks when she revealed that she had recently slow danced with one of them. At the bar a middle-aged couple played a video game, exchanging high-fives when they scored big. Next to them were several guys who raised their beers or forks in slow, wooden movements, hypnotized by the ranks of TVs showing speedboat races, baseball, boxing, and golf.

Eavesdropping on diners' orders, I heard a lot of requests for Gallagher's chicken

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wings ($6.99). The kitchen prepares its own whole wings, one and a half pounds deep fried and drenched in your choice of mild, hot, or honey BBQ sauce. I suggest the honey mixture, with a pile of napkins and a good dose of frivolity. Every region, I've found, has its finger-licking foods. In the South people dig their toes into the grass and chow down on boiled crawfish or fried chicken. On Chesapeake Bay they line their tables with newspaper and shuck crabs dusted with spicy powder. Here in the Midwest, the crowd pleaser is chicken wings—and Gallagher's has some of the best I've tasted. (The menu also includes a slightly daintier one-pound order of miniwings and drumsticks, but I didn't try those.)

Pass on the chicken quesadilla stix ($5.99), which are dry and uninspired. The vegetarian nachos ($7.99) were loaded with so much shredded lettuce that we barely noticed the two-ounce side of guacamole (for an extra dollar). The Texas toothpicks ($5.99) are a better bet. Thin slices of jalapeños and onions battered and fried, they're served with your choice of any of the ten dipping sauces.

We also tried a couple of entrees, the catfish plate ($10.99) and the New York strip steak ($17.99). Dusted in cornmeal, then fried to a golden brown, the catfish brought back memories of fishing on Cumbest Bluff and frying our catch on the spot in a propane cooker. Coleslaw and thick-cut french fries accompany this dish. My husband ordered the twelve-ounce New York strip medium rare but decided after a few bites that it was too raw. Our waitress graciously whisked the dish away. Sending a steak back to the kitchen can invite punishment from a ticked-off chef, but this one returned a few minutes later a tender pink; the waitress had also restocked the plate with more steamed vegetables and a fresh baked potato.

The chili ($2.89 cup, $3.29 bowl) is hearty and robust and comes smothered with shredded cheddar cheese. The chicken gumbo ($2.29 cup, $3.29 bowl) has all the flavorings of gumbo, but the base has the consistency of broth. One of Gallagher's most popular dishes is the Ann Arbor Cheese Steak ($7.25)—a hoagie bun piled with thinly sliced rib eye mixed with sautéed onions and mushrooms and topped with Monterey Jack and American cheese. While the meat was tender, I found the gravy bland and the bun cold and heavy. My husband, on the other hand, loved it.

The chicken tortellini ($10.99), a generous serving of cheese-filled pasta served with garlic white cream sauce, grilled chicken, and Parmesan cheese, was predictable—not bad, but not great. The best dessert is the brownie bottom pie ($3.99) served warm with vanilla ice cream and chocolate syrup.

Kids under six eat free (one per adult meal); the kids' menu includes items like potato disks with smiley faces and peanut-butter-stuffed pretzels. Gallagher's is trying to cater to families more—though that may be tough to accomplish with six big screens and thirty smaller TVs radiating nonstop sports. During my last visit, sumo wrestling came on the big screen while we were leaving. As the camera closed in on one of the portly wrestlers' loincloth-covered behinds, I couldn't help thinking that we were leaving just in the nick of time.

—Elizabeth Méricas

JOHN COPLEY

Gallagher's Eatery
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Quick Bites

Look up *trendy* in a dictionary and you won't see a line drawing of the **Flim Flam** deli. Serving the north side of the city with defiantly high-fat bacon-and-egg breakfasts and hefty sandwiches, the gathering place for Ann Arbor old-timers is the last place you'd expect to see a sign announcing "Now Serving Cappuccino." But the coffee tide is strong, and the Plymouth Mall diner capitulated in May. "Quite a few customers had been asking for it," says Chris, the manager. "And then Gordon Food Services made it available for fifteen hundred dollars. It makes instant," he adds, "not the fancy kind you get in fancy restaurants."

—David Stringer

Don Carlos Restaurante Mexicano & Cantina on Washtenaw now recalls Cinco de Mayo every month. On the fifth of each month, "Cinco de Carlos," the restaurant donates 20 percent of dinner revenue to a different charity. The charity is responsible for publicity via flyers and word of mouth, but Don Carlos does its part with ads and tabletop cards. September's beneficiary: the Ypsilanti Education Foundation, working with the Ypsilanti Area Chamber of Commerce on youth leadership programs, student internships, and other business education goals.

—M.Y.

The Zingerman's® Times

Vol. 5 no. 9 | September 2002 | Printed in Ann Arbor | Land of a thousand flavors

Zing news nibbles

Award-Winning Catalog Takes Over Mailboxes!

Zingerman's 2002/3 Mail Order Catalog will, reportedly, be ready any day now. Although unable to pinpoint an exact date, *Times'* reporters were able to ascertain that interested observers can obtain a copy by calling 888-636-8162, or linking up with zingermans.com.

Times' sources say the catalog will include a bunch of new, full-flavored products. Managing partner Mo Frechette was very excited about their "Three Cakes High" gift box. "You get our Sourcream, Hot Cocoa and Blueberry Buckle all in one gift box! What could be better?" Maybe getting one yourself? Call 'em today.

"Gelato Best in State!" Cries Detroit News

The Times has confirmed reports that the *Detroit News* has named Zingerman's Creamery's Chocolate Gelato the "best in the state!" Third-grader and ardent fan Lauren Trulik was overheard saying to her friend, "Ice cream is good, but have you ever tried gelato?" Not a victim to trends, Ms. Trulik went on to declare that the Creamery's strawberry gelato was her favorite. To try some yourself–stop by the Bakeshop or Deli today!

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 734.663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's Catering	422 Detroit St. 734.663.3400
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTrain	PO Box 1837 734.930.1919
Zingerman's Creamery	Manchester, MI 734.665.1901

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"new york times" declares delicatessen a shining star!

The New York Times awards Zingerman's the maximum star power.

New Yorkers are known for skepticism when it comes to complimenting others outside the New York area, which makes the following remark by the *New York Times* all the more impressive. In the August 26th issue the *Times* declared: "If delicatessens were awarded stars, Zingerman's in Ann Arbor, Mich., would be given the maximum." Mark Perlmutter, an Ann Arbor resident originally from Queens, confirmed the veracity of the *New York Times*. "It totally confirmed for me what I already knew—living here as a New Yorker, Zingerman's in Ann Arbor does New York deli better than New York does."

"Now 20 years old," the *New York Times* went on to say, "this university town food shop has evolved into a bakery, creamery, caterer and national mail-order business. The discerning selection of oils, vinegars, cheeses, spices, rices, grains and condiments is one reason it's a big star on the food map." The influence of this newspaper giant has sent ripples through the Ann Arbor food world. Jackie Edginton at Zingerman's Mail Order reports that, "We had almost instantaneous response from all over the country; Santa Cruz, San Francisco, Spokane, all over the place. We probably had over 150 calls on the first day alone."

To check out the goods for yourself, stop by the Deli at 422 Detroit Street, or the Bakehouse Bakeshop at 3711 Plaza Drive (by the Ann Arbor Airport). And, make sure to ask for a taste of something–the staff is more than happy to help. And, according to *Times* sources, if you mention this ad you'll receive a free bagel of your choice!

handmade cream cheese called "ultimate schmear"

While Ann Arborites are already eating increasing amounts of the new handmade cream cheese from Zingerman's Creamery, word appears to be spreading across the country. *Fine Cooking* magazine's website recently listed the Creamery's Cream Cheese as its "Cheese of the Month." "Whippy-light and tangy, Zingerman's cream cheese is the ultimate schmear for your bagel," the Vermont-based *Fine Cooking* reported. And, it added, "Who knew cream cheese could be so good?" Made without vegetable gum, preservatives or sweeteners, the *Times* has learned that Zingerman's Creamery Cream Cheese is made completely by hand. "We hand-ladle all the curd into cloth bags, then let it drain naturally," said John Loomis, cheesemaker and one of the Managing Partners at the Creamery. "We pasteurize the milk at as low a temperature as we possibly can and we never extrude the curd like they do in big factories in order to protect its flavor and texture." Linda Griffith of *Cleveland Magazine* and author of numerous cook books reported that, "It is really marvelous." In Oregon, nationally-known food writer, Heidi Yorkshire, added, "It's so good, I'm eating it with a spoon."

Samples of the special hand-ladled cream cheese are free for the asking at either Zingerman's Bakehouse Bakeshop out by the Ann Arbor Airport, or at Zingerman's Delicatessen near the Ann Arbor Farmer's Market.

Cream cheese lovers from coast to coast are absolutely cuckoo for Zingerman's handmade cream cheese.

bakehouse bursts for the new year!

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Moroccan Challahs Hit Shelves for New Year!

From the Jewish community of Morocco, where this bread is known as *Pain Petri*. This honey-sweetened challah dough is enriched with freshly cracked eggs and spiced with toasted sesame, anise and poppy seeds. **$5.95/braid**

All of the above available September 3-16

Buckwheat Honeycake Rings in Sweet New Year!

Made from a treasured recipe from the "land of milk and honey," this honeycake has a healthy helping of buckwheat honey, freshly-brewed tea, golden raisins, toasted almonds, fresh hand-cracked eggs and lots of spices. **$10/each.**

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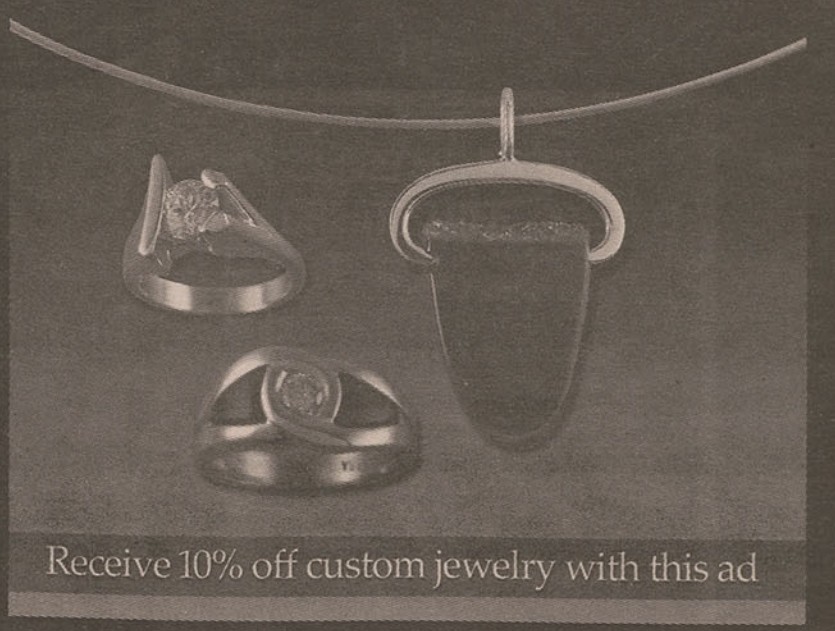

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Tamales a la cart

Ann Arbor gains two new sources

In May the *New York Times* declared tamales to be, well, hot. A sort of south-of-the-border meat pie steamed in a corn husk, the tamale is following the taco and the enchilada onto American menus. Goya, one of the biggest suppliers of packaged Latin American foods to grocers, has doubled its sales of tamales in the past three years. Some analysts credit the tamale's sudden popularity to the growth of the nation's Hispanic population; others say it's simply a case of foodies searching for the Next Big Thing. Either way, hungry consumers benefit: well-made tamales are a culinary pleasure.

This fall the tamale trend hits Ann Arbor, with not one but two new sources: **Pilar's Tamale Cart,** putting in daily appearances downtown at Liberty Plaza, and **Marketa Sabor Latino,** a new Latin American market at Maple Miller Plaza.

Pilar's is owned by husband-and-wife team Sylvia and Joseph Nolasco-Rivers, but the cart owes its birth in no small part to Andy McGowan, whose nonprofit organization Partners for Places recruited the Nolasco-Riverses as part of an initiative to clean up Liberty Plaza and make it more attractive to the public (see Inside Ann Arbor, p. 11). "It's been a neglected space with negative use," McGowan says. "I think having a food vendor there is really going to help."

There is a real Pilar—Pilar Nolasco, Sylvia's aunt—and at one time she had a catering business of the same name. Naming her own catering business after her aunt's, Sylvia says, is an homage of sorts—and she's honored when customers slip and call her Pilar, which happens with some frequency. The catering business operates out of a commercial kitchen at Maple Miller Plaza and specializes in cuisine from Sylvia's native El Salvador: fragrant soups and stews; beans and rice spiked with tomatoes and garlic; *pupusas,* which are grilled corn tortillas stuffed with cheese and beans; and, of course, tamales, which differ from the better-known Mexican variety in that they're steamed in banana leaves instead of corn husks (Sylvia says the leaves impart an earthier flavor).

The tamale cart is a former hot dog cart, a cheerful, bright red affair borrowed from Maple Miller neighbor Sweet Memories. Inside, where the steamed franks used to be, are Sylvia's homemade tamales, available in two versions: chicken mixed with green pepper, green olives, and potato, and a vegetarian version that replaces the poultry with tempeh. The cart will also carry exotic iced tea made from steeped hibiscus flowers, sugar, and lime; *aguas frescas*—strained watermelon and honeydew juice is a specialty; and *horchata de arroz,* an almond-flavored rice cooler popular in Latin America. "As we see what people like, we'll probably add more things to the menu," Sylvia says, "like fresh guacamole, fresh salsa, chips, dessert. In October, when it starts to get chilly, maybe we'll do a Mexican hot chocolate with *ancho* chilies."

The Nolasco-Riverses are still trying to get a feel for how many tamales the cart will sell in a typical day, but Sylvia is well prepared for high volume. As a child in Eugene, Oregon, where she and her family immigrated during El Salvador's civil war, she used to help her mom, Lilian, make and sell tamales to neighborhood friends. "She would make up to five hundred tamales, and our job was to call all the people we knew and say, 'Our mom's making tamales this weekend. Would you like to place an order?' " Sylvia remembers. "She can still roll about a hundred and twenty-five tamales in about fifty minutes. I don't know how she does it."

If tamale rolling is a gift, it's apparently a genetically transmitted one. The Nolasco-Riverses' five-year-old son, Gabriel, is eager to help out, asking his mom, "How am I supposed to be a great chef like you and Grandma if I can't roll tamales?" His first two efforts, says Sylvia, were surprisingly good—and Gabriel was so proud he ate both of them, right down to the dreaded and usually shunned vegetables.

Pilar's Tamale Cart at Liberty Plaza, 222–4584. Mon., Wed., & Fri. 11 a.m.–3 p.m.

Ever since Robert Candelaria opened Sabor Latino on Main Street and Sabor Latino Taquería on State Street, his customers have been begging him to break the law. "Hispanics who come to the restaurants would ask me to sell them our imported Mexican cheeses, our peppers, our fajita meat. But I wasn't licensed to resell our supplies, so it wasn't legal for me to do so," he says.

In the past Candelaria had to send customers to Detroit to stock their larders. Now, all he'll have to do is direct them to his newest venture: Marketa Sabor Latino, a Latin grocery and specialty store he's opening in the former butcher shop at Maple Miller Plaza, down the way from the kitchen that supplies Pilar's Tamale Cart. The market will stock produce common to Latin cuisine, like fresh yucca and hot peppers, a wide selection of white flour and corn tortillas, Mexican pop, canned and dried beans, and imported cheeses. The market will also butcher its own meat, like skirt steak filleted and cut into twenty-inch strips for fajitas.

Some items will be seasoned and ready to cook—like the fajita meat, which will be available plain or already marinated in lemon pepper—and chorizo sausage, which will be made right at the store. Others will be ready to serve, like a selection of salsas sold by the pound and, on the weekends, steamed pork, warm tortillas, and Sabor Latino's trademark tamales, made from a family recipe. Everything, Candelaria promises, will be homemade.

Candelaria sees Marketa Sabor Latino (which translates as Latin Flavor Market) as a Hispanic community resource, with specialty items like piñatas, Latino CDs, phone cards, and other gift items as his customers ask for them. "We'll have to wait and see how responsive the community is," he says. "One thing's in our favor: the place isn't even open yet, and it already has two major customers, Sabor Latino and Sabor Latino Taquería—all our meat will be cut there!"

Marketa Sabor Latino, 1516 North Maple in Maple Miller Plaza, phone unavailable at press time. Probable hours: daily 9 a.m.–9 p.m.

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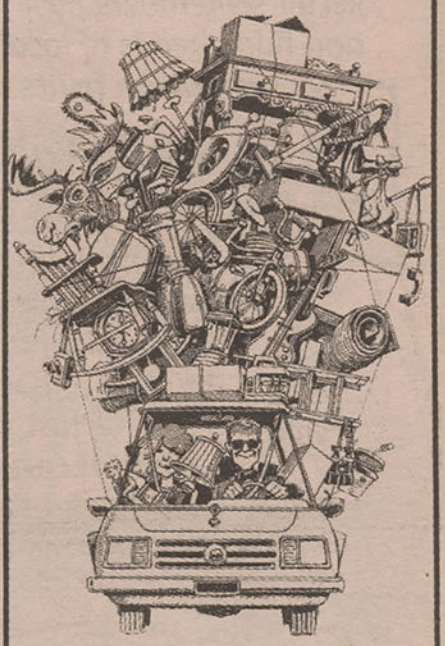

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A new home for Bellanina

Including fragrant oxygen

Customers who belly up to Ann Arbor's newest bar won't be drinking wine, single-malt scotch, or a shot and a beer. In fact, they won't be drinking anything at all; they'll be inhaling—and it'll be perfectly legal. Yes, the oxygen bar has arrived in Ann Arbor.

Bars dispensing scented oxygen have been all the rage on the West Coast for a while now and have been making their way steadily east. Customers inhale up to twenty minutes' worth of pure oxygen combined with natural fragrances, sort of like high-octane aromatherapy. The Food and Drug Administration won't allow oxygen bars to make therapeutic claims without scientific evidence, but fans say the oxygen both refreshes and energizes them and is the perfect after-work pick-me-up. Even the feds probably wouldn't disagree that it's a good deal healthier than a boilermaker.

Ann Arbor's first oxygen bar opens this fall inside **Bellanina Day Spa,** which is relocating from its original location at 409 North Fourth Avenue to the onetime gas station at Fourth Avenue and Ann most recently occupied by Adam's Garden of Eden and Green Light Transport. Owner Nina Howard is creating a deluxe spa facility complete with boutique, massage and facial treatments, sauna, steam rooms, fiber-optic lighting for color therapy, hydrotherapy tub, and "washlets"—toilets that combine conventional function with a bidet-style squirt of water and a blow dryer. "If nothing else, people will be standing in line to use our bathrooms," laughs Howard, whose sense of humor is unimpaired by the pressures of the move.

A former interior designer, Howard started out doing massage therapy from what was then her house on Fourth Avenue in 1995. By 2000 Bellanina had grown to fifteen employees and, along with a new boutique, was taking up all 1,600 square feet on both floors. "I've been looking for a new space for almost a year," Howard says. "Then this place just popped up. I'm so happy, because I'm still in the Kerrytown area, but I have triple the size and all this street exposure."

Howard hired Georgia feng shui designer Lefty White to create the new space. The concept of feng shui—an Asian art of design and placement for optimal health and well-being—suited Howard's concept of the new facility, which she sees as "a sacred place for healing and balance." White's design includes Zen gardens, fiber-optic mood lighting, Asian artifacts, and select pieces of Howard's own abstract artwork. While the interior is now thoroughly contemporary, the only change

J. ADRIAN WYLIE

planned to the building's exterior is to relocate the entry for the convenience of handicapped customers. "I'm told this was once a blacksmith shop," Howard says. "We were digging in the back, and we actually found some horseshoes!"

Bellanina's gift boutique will offer bath and body products, spa robes and slippers, comfortable casual wear, gift baskets, miniature indoor fountains, candles, gift baskets, and Howard's own house brand of cosmetics and "cosmeceuticals," which she describes as "high-level antiaging skin care products."

Massage, facials, and other treatments are by appointment only, but the oxygen bar is first come, first served. No swizzle sticks, no free peanuts, and no chatting up the bartender: Howard expects most oxygen bar patrons will also opt for light and sound therapy via LED glasses.

Bellanina Day Spa, 203 North Fourth Avenue, 747–8517. Mon.–Thurs. 9:30 a.m.–8:30 p.m., Fri. & Sat. 9:30 a.m.–5:30 p.m., Sun. 1–6 p.m.

Once Upon a Child is back

A new franchisee takes a familiar spot

Angie Michalak became something of an expert on used children's gear when she gave birth to twins just days before her oldest daughter's first birthday. In between feeding, diapering, rocking, and playing with her babies, she haunted the **Once Upon a Child** franchise near her Toledo home, looking for good deals on clothes and toys. So when she started looking for a way to make some extra money and get out of the house now and again, it was perhaps inevitable that opening a Once Upon a Child franchise of her own was the first thing that came to mind—although she'd never run a store before. "I have an accounting background, and this is my first time doing retail," Michalak says. "It's different, but that's what's exciting about it."

Ann Arbor has been without a Once Upon a Child store since previous franchisee Alexa Gordon went out of business shortly after expanding to a west-side location and opening a sister store, Plato's Closet, in 2000. Coincidentally, Michalak has leased the same space on Washtenaw where the previous Once Upon a Child franchise first opened. "I didn't intend it to work out that way. In fact, I actually had a different location that fell through," Michalak laughs. "This one was bad inside, it really was, but we took it and remodeled it and cleaned it up."

During its first month Once Upon a Child was open to sellers only—a consignment shop has to build its inventory before it can sell anything. Michalak says she was surprised and gratified by the quality and quantity of the merchandise customers brought in to sell, including designer outfits, nursery furniture, toys, and accessories. The store accepts clean kids' clothes in season and all furniture and equipment except car seats, because Michalak has no way of knowing whether a used seat has been in an accident and is therefore unsafe to reuse. (She does, however, monitor recall lists for the items she does sell.)

Customers of the old Once Upon a Child will be gratified to know that unlike Gordon, who bought items from customers only during very limited hours, Michalak accepts merchandise all day, every day, up until one hour before closing. "We can't sell merchandise if we don't stock the store," she says, "and we can't stock the store if we're not buying."

Michalak is also introducing several lines of new, matching baby furniture suites and gear, including Graco highchairs and strollers. Prospective parents will be able to register for gifts, as well.

With three daughters under three years old, Michalak continues to be on the lookout for good deals—she especially likes Tommy Hilfiger and Polo clothes, she laughs—but says she restrains herself from taking home her own merchandise. "If I take it myself, I'm not making a profit on it," she says. "And I wouldn't want to keep the best stuff from my customers."

Once Upon a Child, 3426 Washtenaw, 971–6822. Mon.–Sat. 10 a.m.–8 p.m., Sun. noon–4 p.m.

Briefly Noted

For many retailers at Kerrytown Market and Shops, the center has been a business incubator of sorts. Workbench, Kitchen Port, Vintage to Vogue, Hollander's—all started in much smaller spaces and have graduated to bigger ones over time. In fact, so many tenants have expanded over the years that Kerrytown, once a warren of small, odd-size spaces, has very few small spots left. One of them is the tiny booth tucked between the men's and women's

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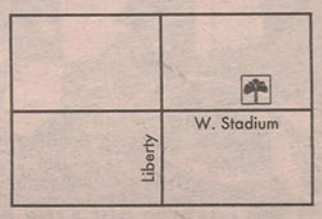

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U.S. 23 & WASHTENAW - IN THE ARBORLAND MALL

rest rooms on the Market Building's second floor. In July it became **Promise,** a new hair extension and wig boutique operated by Hana Hindy.

Hindy packs an amazing amount of inventory into a space smaller than the average Art Fair booth. There are hair scrunchies, jewelry, Asian cosmetics, the fabric tie-on head covers informally called "do-rags," sunglasses, hats, and purses. There are also lots of clip-on ponytails, hair extensions, and full wigs, which are handmade in Hindy's native Korea. Some of them could pass for real hair, but most are defiantly, deliberately unnatural, like the giddy frizzles of blue, green, red, or purple strands shot through with shiny gold. "They're just for fun," Hindy says. "You go to a wedding, or on vacation, you don't have time for hair—but this takes only a couple of minutes to fix. You'll be gorgeous. Guaranteed, like a promise!"

Hindy says some of her customers are chemotherapy patients who special-order expensive wigs made from human hair, but most are women of all ages looking for a change—from short hair to long, from thin hair to full, and, presumably, from natural-color hair to psychedelic. She also has sold hair extensions to a few men who said they were buying them for their girlfriends. She tends to believe them. "Men love long hair on women," she says.

Promise, 407 North Fifth Avenue in Kerrytown, 222–9797. Tues. & Fri. 10 a.m.–6 p.m., Wed. 9 a.m.–4 p.m., Thurs. 10 a.m.–7 p.m., Sat. 9 a.m.–5 p.m., Sun. 1–4 p.m. Closed Mon.

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Dave Gausden was happy during the seven years he spent as chief operating officer for Coffee Beanery, based in Flushing, Michigan, but sometimes when he shepherded franchisees through opening their stores, he felt like a kid with his nose pressed against the window of a candy shop. "I kept thinking, 'I could do that,'" he says. "The truth is I got so excited about opening stores that I really wanted to do it myself."

Gausden got his chance when he met Ann Arbor entrepreneur Amer Bathish. Bathish, who at the time owned four Amer's Mediterranean Deli locations and South University coffeehouse Cava Java, was being spread a little too thin—especially with his fourth child due in November. It seemed like an ideal match: Bathish needed help, and Gausden was looking for stores. Along with three other partners, Bathish and Gausden formed a franchise group, bought Cava Java and Amer's South Main Street location, and are converting them into a new hybrid they're calling **Our Town Deli and Coffee Beanery.**

There will be only a few changes to the decors—Gausden says he's just "sprucing things up a bit"—and even fewer to the menus, which will continue to highlight overstuffed deli sandwiches. The big difference, says Gausden, is the coffee side of the business, where there will be a full menu of Coffee Beanery's signature roasts and specialty drinks, including Ghirardelli white chocolate mocha latte, Viennese coffee spiked with cinnamon, iced coffee with chocolate and cream, frozen raspberry-lemon smoothies, and cocoa.

Bathish and his wife retain sole ownership of their Amer's locations in the Michigan Union, on South State, and on Church Street—the latter just blocks away from his new Our Town Deli and Coffee Beanery combo.

Our Town Deli and Coffee Beanery, 300 South Main, 668–1500, and 1101 South University, 741–5282. Daily 7 a.m.–midnight.

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When Lauren Metzendorf met Shelley Stern through a mutual friend, it didn't take long to find they had a lot in common. Both are recent transplants from New York, both have professional degrees (Metzendorf is an Ann Arbor attorney; Stern is a physician who's taking time out to get her kids settled in their new hometown), and both miss the high-fashion lifestyle of the East Coast. By the time the two women discovered they both had secretly always wanted to own a clothing boutique, they had become fast friends, and, inevitably, future business partners. The resulting venture, **Thredz,** opened in August in the former Expo Kitchen & Bath space at Westgate Shopping Center.

Targeted at women over thirty, Thredz is deliberately eclectic, ranging from preppy Cousin Johnny turtle- and crew-neck sweaters and clean-lined Fabrizio knits to hot little Maxx New York handbags and sophisticated imports from Montreal and overseas. "We're starting with small amounts of lots of things to see who comes in and what sells," Metzendorf says. "And if people don't see what they want, we'll get it for them."

If there's a unifying theme, it's a certain commitment to style. "It seems like when you hit a certain age, all you can find in the stores are either really matronly styles or Britney Spears clothes," Metzendorf says. "We're going for the average woman who wants to dress [her] age but still wants to look hip."

After living in New York, where women carry Prada handbags in the supermarket and wear furs to pick up the dry cleaning, Metzendorf says she found Ann Arbor's relaxed fashion scene quite a culture shock. She admits that sometimes she wishes there were more opportunities to dress up here. Still, she says, it's a nice change in the courtroom—now she can concentrate on her case instead of worrying whether her outfit is up to snuff.

Thredz, 2451 West Stadium in Westgate Shopping Center, 769–4000. Tues., Wed., Fri., & Sat. 10 a.m.–5:30 p.m., Thurs. 10 a.m.–8 p.m. Closed Sun. & Mon.

❧❧❧

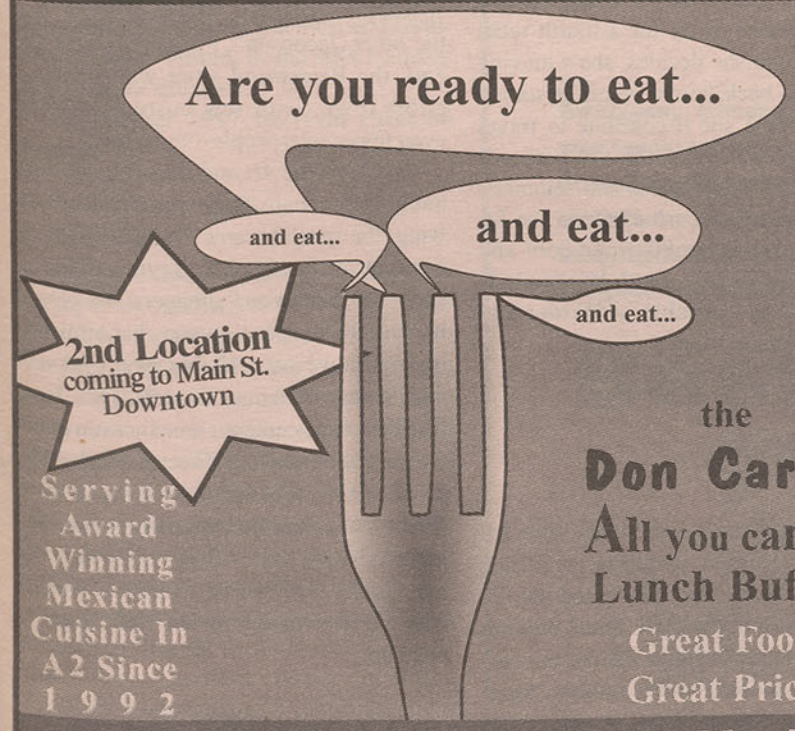
Minda Hart hasn't had much luck with retail locations since she bought mail-order business **Earth Wisdom Music** in 1983. Her first shop, inside Seva's lobby, was ousted to make room for the box of-

"Wrobra" is the Polish word for "hearty" or "robust," and it's the traditional invocation before enjoying a heartwarming Polish meal. At Walesa's, you'll find Polish favorites like pierogi and kielbasa along with newer, lighter Polish delicacies in line with the young American palate.

Enjoy! And be wrobra!

Walesa's

765 Sixth Avenue, Ann Arbor • 665-1212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The Zingerman's® Times

Vol. 5 No. 9 | Septiembre 2002 | Printed in Barcelona | La Tierra de mil Sabores

Zing news nibbles

Fiesta de Paella Strikes Deli!

Times reporters based in Barcelona have confirmed that Zingerman's Deli is planning another festive Paella Party on the Patio, set for Saturday, September 28, 2PM. The 17th annual party will be full of exotic paella offerings and much more! According to Deli personnel, the demo is free, while plates of paella are available for purchase. For more details, call the Fiesta hotline at (734) 668-2779. For more fantastic food finds from Spain and other exotic locales, link up with zingermans.com, or stop by the Deli at 422 Detroit St. today!

inside Zingerman's

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Zingerman's Catering
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Zingerman's Creamery
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www.Zingermans.com

zingerman's swoons for spanish oils!

Zingerman's proudly displays the wonderful flavors of Spain's amazing olive oils.

Barcelona, Spain – Recent sightings confirm the *Times* suspicions: Zingerman's has fallen for sensational Spanish Olive Oils. When asked to describe how such a love came to be, one olive oil ogler gushed, "It's simple! Zingerman's is full of fantastic flavor, and these oils combine great flavor with exotic Spanish taste! They're a fantastic match!" To understand this pairing, we decided to take a look at who the Spanish olive oils are. The group leader, **Antara**, hailing from the Tarragona province, is known to be both sweet and fruity, depending on when its olives are picked. **Columela** comes from Andalucia and is known for being unfiltered, with a light sediment at the bottle's bottom. Appearances can be deceiving though, as Columela also has an intense, fruity flavor with a fresh, olive aroma. Filling out the group are **L'Estornell and Unio,** both from Catalunya. L'Estornell is very sweet, light and buttery. Its origins are found in the arbequina olive which is nutty with a fennel-scented flavor. On the arbequina's flip side is Unio, which is full of body and very rich, with a fruity flavor and aroma. Allison Schraf, Zingerman's olive oil aficionado says, "Lately I've been stuffing Spanish Piquillo peppers with the Creamery Cream Cheese, putting 'em in the broiler 'til they're warm and serving them 'sauced' with Spanish olive oil and a sprinkling of sea salt." *The Times* Food Bureau has copies of this special Spanish recipe on hand—just call (734) 668-2779 to request a copy today!

Spanish Olive Oils Take 20% Off!

Take your taste buds on a trip to Spain! Stop by the Delicatessen in September, pick two or more favorite olive oils, and get 20% off!

9/19
Savory Spanish Oils Tasting
Discover Spain's most marvelous olive oils! Register at (734) 663-3400.
7PM, Zingerman's Next Door., upstairs.
$20/ea.

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Lunch & Dinner: Monday 5pm-10pm
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Dine In or Carry Out

OKTOBERFEST STREET PARTY
Sponsored by Grizzly Peak Brewing Co., Arbor Brewing Co., and Leopold Brewery
Friday, September 13
3pm to 11pm
Saturday, September 14
11am to 11pm
Under the tent on Washington Street!
LIVE MUSIC
2 stages with bands: Traditional & Contemporary Music
FEATURING Lip Lock, Spab, Weathered Tone and more!
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Grilled sausages, sauerkraut, bratwurst sandwiches and more!
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www.michiganmenu.com

J. ADRIAN WYLIE

fice of the Ann Arbor Comedy Showcase. Her second store, in the house next to the library parking lot where Earthen Jar is now, became history when the building was sold just six months after she moved in. Now her third shop at 322 East Liberty is going by way of the bulldozer: new landlord Ed Shaffran is razing the building along with the historic house next door in order to build a new space for residential, commercial, and retail tenants. Hart, whose store carries music for healing, Moroccan clothing, handmade designer jackets, and T-shirts with humorous sayings, remains philosophical. "I moved in with the understanding that it would be a month-to-month lease," she says. "I knew this could happen."

Understandably, Hart isn't sure whether or not she wants to try for a fourth retail location. While she decides, she's moving her business back home, where it started out. From there she'll continue to travel around the country, selling her wares at natural healing conferences and seminars; she will also sell to customers via the Internet at earthwisdom80.tripod.com and by phone at 769–0969. Earth Wisdom's T-shirts are also available at Wilderness Archery in Maple Village.

Closings

When **Jacobson's** department store left its longtime campus location for Briarwood, some Ann Arborites feared the defection would cripple State Street area retailing. While the business district has suffered some losses—most notably, longtime retailers Crown House of Gifts, Marty's clothing stores, and Renaissance (which moved to Main Street)—there have been gains, too: the old Jake's spot is now Borders Books & Music's bustling flagship store, and the State Street area continues to attract new, energetic retailers, including Wizzywig Collectibles, Kayu Musical Instruments, Eastern Mountain Sports, 4 Seasons Perfume, and See.

Jacobson's, on the other hand, is not long for this world. The financially beleaguered Jackson-based retailer began a chainwide going-out-of-business sale at the end of July, and if the Briarwood store hasn't closed by the time this issue hits the streets, it no doubt will in a matter of weeks.

At one time Jacobson's seemed to have it all: longevity (it was founded in 1868 in Reed City, Michigan), a reputation for impeccable service, and a certain dignified cachet. But by 1995, when Jake's posted its first corporate loss in twenty-five years, the eighteen-store chain was on the ropes and struggling for market share. In 1996 new management took over and replaced top administrators and store managers, but didn't do much to update Jake's staid image and conservative merchandise. With competition from hipper, cheaper retailers (Target, Mervyn's, Old Navy) at one end and upscale competitors with more personality (Nordstrom, Marshall Field's) at the other, Jacobson's foundered. Near the end, the Briarwood store was a virtual ghost town, with few customers—and even fewer salespeople—to be seen.

Jake's is the second department store anchor to vacate Briarwood's southern wing: the space became available after the original tenant, Lord & Taylor, failed to appeal to Briarwood shoppers and closed its doors. The space's somewhat tarnished history, however, probably won't prevent mall owner Taubman Centers, Inc., from finding a replacement—maybe even soon. Briarwood marketing director Mary Margaret Block, who says Jake's was a wonderful tenant and that Briarwood management is sorry to see it go, adds that the mall has a long list of would-be tenants who are just waiting for the right space to open up.

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Last month we noted that Ann Arbor Marble & Ceramic Tile on South Industrial, one of three similarly named local businesses that opened around the same time, had changed its name to Pino Custom Granite & Marble. We overlooked, however, that another of those businesses, **Ann Arbor Tile & Marble Center** on Dino Drive, has since closed. We learned about the closing from Sean Keene, who owns Ann Arbor Granite & Marble, on Highland Drive—and who wanted to stress that *his* business remains open.

Follow-Up

Ten years ago this month, the Changes column featured seven new businesses. Only two didn't last the decade: **Fajita Flats,** a Mexican concession stand whose location, the old enclosed version of Arborland, also no longer exists; and **Gumby's,** a short-lived pizza franchise in Colonial Lanes Plaza.

Cava Java on South University is still open but has been renamed Our Town Deli and Coffee Beanery by its new owners (see above). Just down the street, **Condom Sense** has new owners and a new name—Safe Sex III—but still offers the same mix of prudent and entertaining merchandise.

The other survivors are the **Men's Wearhouse** at Oak Valley Centre; **Kitchen Port's** north-side location at Traver Village; and **Amer's Mediterranean Deli** on South State.

September 1992 survival rate: 71 percent

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Five years ago this month, Marketplace Changes reported the openings of seven businesses. Only one of them didn't make it to its five-year anniversary: the **Sandwich Board,** which replaced Manhattan Deli on North Main and has since itself been replaced by Sabor Latino.

Main Street women's clothier **Timbuktu Station, La-Z-Boy Furniture Galleries** near Briarwood, Main Street's **Footprints, Jeannie's Coffee and Chitchat** at Westgate, Miller Maple Plaza's **Sweet Memories Ice Cream Parlour,** and **Summer's Coney Island,** in the Arbor Square Plaza, are all still open.

September 1997 survival rate: 86 percent

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One year ago this month, Marketplace Changes covered ten new businesses, all of which are still open. They are produce vendors **Airport Market** on Ellsworth and **ZZ's Produce** on Packard; two restaurants on East University—**Bella Napoli Pizza e Ristorante Italiano** and the second **Lucky Kitchen Chinese Cuisine;** chain sporting goods dealer **Eastern Mountain Sports** on State Street; Dennis Pontius's second **Two Wheel Tango** bike shop, on Hoover; knitting and needlework shop **Busy Hands,** on South Main downtown; motor scooter showroom **Tutto Moto** on Washington near State; aquarium and fish store **Coral Reef of Ann Arbor** in the Courtyard Shops; and **Brazamerica Gift Basket Express,** a South Main Market Brazilian gift basket boutique scheduled to expand later this year.

September 2001 survival rate: 100 percent

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Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds@comcast.net.

—Laura McReynolds

Ann Arbor Observer

success story

Successful advertising is one of the key ingredients in building a thriving business, but it's important to choose the right media. Neither Patricia nor I had any retail experience when we opened Country on the Avenue in March 2001—we were real novices about advertising. The Ann Arbor Observer has made our decision easy.

When our first business-card-size ad was printed, we got such a good response that we upped the size in the next issue. The results were spectacular! Even though we are the newest business in Ypsilanti, people often ask us for advertising recommendations. We tell them the Ann Arbor Observer gives us consistently good results.

Although the common wisdom is that no ad is guaranteed to succeed, we think advertising in the Ann Arbor Observer is a sure thing.

Marshia Cordray (left)
Patricia Potter (right), Owners
COUNTRY ON THE AVENUE

The Ann Arbor Observer works for your business all month long.

For advertising information, call (734) 769–3175.

Burgundy, crimson, bronze, and deep purple. When most flowers are fading, your landscape will burst into bloom with these fall favorites. The Produce Station has 20 varieties of vigorous Mums in several sizes including hanging baskets for your porch. You'll have color and beauty past the frost and the first thing again in early spring with our "cold weather loving" Pansies. Choose from our generous selection of healthy, vigorous blooming plants.

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Fall 2002 schedule is now available.

▸ For current class schedule, call
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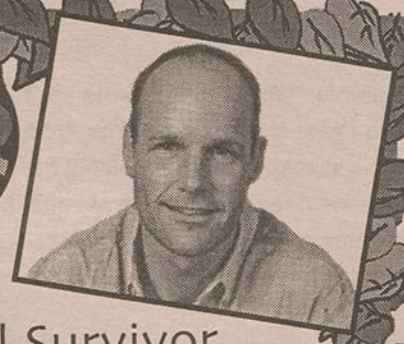


Meet a real Survivor

Australian Outback Survivor Mike Skupin shares how to thrive—not just survive—in life, even through trials by fire. Skupin survived serious burns in the Outback, a plane crash with his family, and an office fire, yet still shares joy and success in business and spirit.

Frontline Survivor Series:

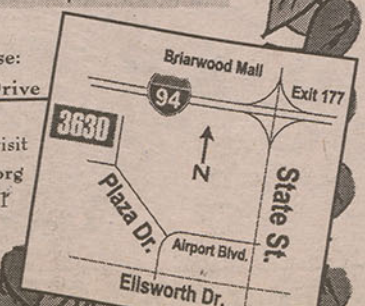
September 8	Meet a real Survivor—Mike Skupin
September 15	Surviving Stress and Tragedy
September 22	Surviving Financial Chaos
September 29	Surviving Relationships

5 p.m. — FREE dinner
6 p.m. — Interactive worship

Frontline meets at The Warehouse:
3630 Plaza Drive

For more information, visit www.frontlinechurch.org or call 734-994-1311

FRONTLINE CHURCH ANN ARBOR



You expect it

Great value for your dollar
More access to the latest learning tools
Building blocks for professional growth

And you get it

Come check it out

GREAT EXPECTATIONS

The Opening of a Classic

Gunder Myran Technology Education Building
Community Open House
Sunday, September 15, 2002
2 p.m. Ribbon Cutting
2 - 5 p.m. Open House
Families welcome • www.wccnet.edu

Washtenaw Community College

SEPTEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the telephone number of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Tuesday, September 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

"Rutka 5 K": Ann Arbor Track Club. 5 km run and walk in Gallup Park. Also, a fun run for kids 10 & under. Awards to top 3 male and female overall winners and to winners in various 5-year age divisions. Medals to walkers and kids-run participants. Proceeds benefit United Cerebral Palsy of Metro Detroit. *9 a.m., Gallup Park, 3000 Fuller Rd. (west side of Huron Pkwy.). Parking in the Huron High School parking lot. $15 (run & walk) & $5 (kids run) entry fee. Entry forms available at local running stores and at aatrackclub.org. 668–4760.*

★**"Washtenaw County Roundup": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 73-mile rides circling around the county, "searching the small towns for strays." Also, a slow-paced 40-mile ride with a similar itinerary leaves at 10 a.m. from Chelsea Bike & Sports, 1178 S. Main, in Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (100-mile ride), 663–5060 (73-mile ride), 663–5060 (40-mile ride), 913–9851 (general information).*

★**"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor.** All invited to discuss soul travel, dream interpretation, karma, and self-mastery. *9 a.m., 410 W. Washington, Suite 32. Free. 994–0766.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Tractor Pull: Hudson Mills Old Power Club.** Pulling demos by powerful "old iron" lovingly maintained by club members. *9 a.m.–4 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission (park entry fee: $3 per vehicle). 426–8211.*

Ann Arbor Artisan Market. *Every Sunday except September 15.* This seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Craft demonstrations. Also, live music by local musicians. Today: Detroit-area Irish folk musician **Alan Mead.** Also this month: family-friendly local singer-songwriter **Lili Fox** (September 8), New Orleans–style bassist **Todd Perkins** (September 22), and a performer TBA (September 29). *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: TBA. Also this month: First Singles member Tom London discusses **"Sensitivity—or Lack Thereof"** (September 8), former NFL referee Arthur Holst on **"Living with Excellence"** (September 15), First Singles member Carole Mayer on **"Helping People with Losses During Pregnancy or after Birth"** (September 22), and a program TBA (September 29). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

15th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. *August 31–September 2.* A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. *Noon–5 p.m. (Sept. 1) & 9 a.m.–5 p.m. (Aug. 31 & Sept. 2), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★**26th Annual Labor Day Weekend Festival: Old St. Patrick's Church.** *August 31–September 2.* A popular community event offering children's games and entertainment, a bingo tent, a beer tent, a Las Vegas gambling tent, a bazaar tent, a prize raffle, lots of food, and dancing to live music every night. *Noon–midnight (Aug. 31 & Sept. 1) & noon–6 p.m. (Sept. 2), Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.*

★**1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"1st Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to use tissue paper, feathers, and sequins to make an **Italian theater mask.** *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff

Robert Levin, Sept. 26 & 27

Susana Seivane, Sept. 17

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97 **GALLERY REVIEW**
Manuel Alvarez Bravo — Laura Bartlett

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83 **JOHN FULTON**
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The future is now — Dan Moray

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Koko Taylor, Sept. 14

Judy Tenuta, Sept. 19–21

The University of Michigan School of MUSIC

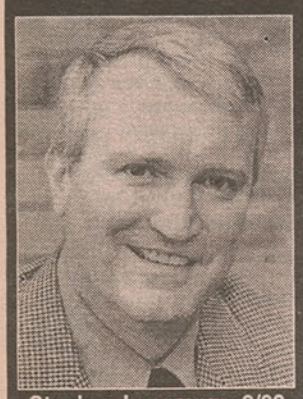
Ann Arbor, MI

SEPTEMBER HIGHLIGHTS:

Toby Perlman 9/12

Erling Blöndal Bengtsson 9/14

John Ellis 9/21



Stephen Lusmann 9/22

Wed., Sept. 11 8:00 PM — **9/11: IN REMEMBRANCE** • Power Center With the University Symphony Orchestra, University Philharmonia Orchestra, Chamber Choir, University Choir, Orpheus Singers, and singers from the Ann Arbor community. Program will include works by Mozart, Thompson, and Mahler. Concert is open to instrumentalists and choral singers who wish to participate; please call 764-5575 for details.

Thu., Sept. 12 12:30 PM — **GUEST LECTURE: Toby Perlman, Psychoanalyst "Nurturing Talent in Young Musicians"** • Blanche Anderson Moore Hall • Cosponsored by the Michigan Psychoanalytic Institute Ann Arbor Development Committee and the University of Michigan School of Music. Mrs. Perlman is the director of the Perlman Music Music Program. She will speak on developing talent in young musicians as well as her own training as a violinist at The Juilliard School.

Sat., Sept. 14 4:00 PM — **FACULTY RECITAL: Erling Blöndal Bengtsson, Cello** • Britton Recital Hall • Program will include works by Bach, Britten, and Kodály.

Sat., Sept. 14 8:00 PM — **FACULTY/GUEST RECITAL: Sören Hermansson, Horn, and Erica Goodman, Harp** • Britton Recital Hall • "Horn and Harp Soiree."

Sun., Sept. 15 8:00 PM — **GUEST RECITAL: Stephanie Rea, Flute** Britton Recital Hall • With Alan Huckleberry, piano. Ms. Rea is flute professor at Murray State University in Kentucky. Program will include works by Poulenc, Piston, Gieseking, and Muczinski.

Mon., Sept. 16 8:00 PM — **GUEST RECITAL: Gabriela Frank, Piano, Wendolyn Olson, Violin "The Works of Leslie Bassett"** • Britton Recital Hall • Program will be a retrospective concert of Leslie Bassett's piano music with remarks by the composer.

Fri., Sept. 20 8:00 PM — **FACULTY RECITAL: Yizhak Schotten, Viola, with Aaron Berofsky, Violin; Yehonatan Berick, Violin** • Britton Recital Hall • Program will include Mozart's Duo no. 2 in B-Flat Major for Violin and Viola, Martinu's Madrigals for Violin and Viola, Rolla's Duo Concertant for Violin and Viola in C, and Dvorák's Terzetto in C Major for Two Violins and Viola, op. 74.

Sat., Sept. 21 8:00 PM — **FACULTY RECITAL: John Ellis, Piano** Britton Recital Hall • Program will include Liszt's Année de Pèlerinage, Noon's Berceuse, op. 145 and Hornpipe, op. 156, J.S. Bach's Partita no. 4 in D Major BWV 828, and Schumann's Toccata in C Major, op. 7.

Sun., Sept. 22 3:00 PM — **FACULTY RECITAL: Stephen Lusmann, Baritone, and Martin Katz, Piano** • Britton Recital Hall • Program will include Handel's "See the Raging Flames Arise," Donaudy's "Spirate pur, Spirate," Schönberg's "Opus 1," Duparc's "La Vague et la Cloche," and Finzi's "Let Us Garlands Bring."

Sun., Sept. 22 8:00 PM — **UNIVERSITY SYMPHONY ORCHESTRA** Michigan Theatre • Kenneth Kiesler • Program will include Beethoven's Leonore Overture no. 3, John Anthony Lennon's Saxophone Concerto, and Stravinsky's *Firebird Suite (1919).*

Sun., Sept. 29 4:00 PM — **FACULTY/GUEST RECITAL: Stephen Shipps, Violin; Yizhak Schotten, Viola; Arie Lipsky, Cello; and Martin Katz, Piano** • Britton Recital Hall • Program will be comprised of all Czech music, including Suk's "Four Pieces for Violin and Piano," Janacek's Sonata in E-flat, Martinu's Sonata no. 1 for Violin and Piano, and Dvorák's Quartet for Piano and Strings.

School of Music Events Hotline: (734) 763-4726

Concert Web Site (including student recital information): www.music.umich.edu/events/index.html

For details concerning above events, please refer to the Calendar of Events in the *Ann Arbor Observer* or call the School of Music Information Office at 764-0583. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

1 SUNDAY EVENTS *continued*

give family-friendly demonstrations on a variety of topics. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

★Lecture Series: Saguaro Rare Plant Nursery. *Every Sunday.* Today: Saguaro perennials manager Becky Rogers discusses **"Gardening in the Shade: Great Perennials to Plant in the Fall for Spring Success."** Also this month: Saguaro co-owner Richard Tuttle on **"Ornamental Grasses for Michigan Gardens"** (September 8), **"Gardening Indoors: Easy House Plants for Home & Office"** (September 15), **"Great Shrubs & Small Trees for Michigan Gardens"** (September 22), and **"Hardy Bamboo for Michigan Gardens"** (September 29). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

"Stars Before the Storm"/"Billy and Susan's Astronomy Adventure": U-M Exhibit Museum Planetarium. *Daily through September 1. Stars Before the Storm* (11:30 a.m. Saturdays only, 2:30 p.m. weekdays, and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the stars and planets currently visible in the sky that also includes a simulation of a summer electric storm. *Billy and Susan's Astronomy Adventure* (12:30 p.m. Saturdays only and 2:30 p.m. weekends) is an audiovisual show about 2 kids who are taken on a magical tour of the basic concepts of astronomy. *Note:* After today's shows, the planetarium is closed for its annual maintenance until October 5. *1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes. $3. 764–0478.*

★Ultimate Frisbee. *Every Sunday & Friday (different locations).* All invited to a pickup game of this spirited team sport played with a flying disc. *2 p.m. (Sun.), Slauson Middle School, 1019 W. Washington; & 6 p.m. (Fri.), Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann. Free. info@a2ultimate.org.*

★"Dancing in the Streets 2002": Ann Arbor Council for Traditional Music and Dance. Various kinds of dancing at 7 different stages on Main Street. Includes contra dancing, swing dancing, Cajun dancing, Scandinavian dancing, and English country dancing, culminating in a Morris dance musical parade up Main Street. The Saline Cloggers perform step dancing. Folk music by Sheila Ritter, Elmo Thumm, Kathy Weiland, Kathy Gravlin, and others. All musicians invited to join an open jam (time TBA). For kids: hands-on activities, face painting, and a festive parade of kids on predecorated bikes (1:45 p.m., William and Main). *2–7 p.m., downtown Main St. area. Free admission. 665–8863, 663–9860.*

"The Foreigner": Phoenix Productions. *August 22–25 & 29–31 and September 1.* Kevin Burnham directs Larry Shue's Obie-winning comedy about a shy Englishman who goes on a fishing vacation in rural Georgia after being dumped by his wife. In order to avoid painful questions from the hospitable southerners, he pretends to be from an exotic, unspecified foreign country and to speak no English. However, the locals all begin to confide in the mysterious stranger, unleashing a blackly hilarious series of events involving the devious local minister, his redneck associate, and even the Ku Klux Klan. Cast: Tanya Canaday, Jim Charles, Randy Fitzpatrick, Kathi Krater, Patrick Kenney, Eric Maurer, Owen Wittekindt. *2 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $12 (students & seniors, $10) in advance and at the door. 480–9577.*

Potluck Vegan Picnic: Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism can bring something simple, such as a green salad, fruit, or nondairy beverage. Rain or shine. *2:30 p.m., Burns Park, Baldwin at Wells. $1 or $2 donation to help cover park rental. 428–3426.*

★Ann Arbor–Motown Hash House Harriers. *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

Annual Labor Day Party: Ann Arbor/Ypsilanti Gay, Lesbian, and Straight Educational Network. All invited to join congresswoman **Lynn Rivers,** state representative **Chris Kolb,** Democratic state senate nominee **Liz Brater,** and local teachers and families for this potluck feast (bring a dish to pass).

During the Dreamland Theater's *Angels and Otherwise* exhibit on Sept. 1, 6, 7, & 8, you can view works by local artists, such as this intricate quilt by Mary Gentry.

Sloppy joes, pasta salad, pop, and mixes (bring alcohol if desired) provided. Proceeds benefit GLSEN, an organization that works to make safe school environments for gay and lesbian students. *3 p.m., 1893 Chicory Ridge Rd. (take Scio Church Rd. west, turn right on Upland, turn left on Chicory Ridge). $10 requested donation. Reservations requested. 930–0397.*

★Ann Arbor Morris & Sword Dancers. *Every Sunday.* All invited to try an outdoor session of this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. *6–8 p.m., location TBA. Free. 771–2097.*

★"Timmy P Comedy Show": Goodnite Gracie. *Every Sunday.* Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. *9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623–2070.*

FILMS

Michigan Theater Foundation. "Good Girl" (Miguel Arteta, 2002). *August 30–September 12.* A bored 30ish clerk working in a run-down variety store and experiencing an early midlife crisis perks up when an enigmatic new young cashier is hired. Jennifer Aniston, Jake Gyllenhaal, John Reilly. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). *September 1 & 3.* Musical film based on Roald Dahl's children's fantasy book about a poor boy who wins a coveted trip to an amazing candy factory. Gene Wilder. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

2 MONDAY (Labor Day)

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

Labor Day Picnic: Ann Arbor Democratic Party. Hot dog picnic, volleyball, and a chance to meet area Democratic officeholders and candidates, and other local Democrats. Hot dogs, chips, & beverages provided; all encouraged to bring a salad or dessert to share. All invited. *4–7 p.m., Island Park, off Island Dr. from Maiden Lane. $10 (children under 10, free). 662–9228.*

★"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at*

Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. *7:30 p.m., \aut\ Bar, 315 Braun Ct. Free (pay for your own snack). 747–7322.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation. "Casablanca" (Michael Curtiz, 1942). *Today only.* The one and only. Humphrey Bogart, Ingrid Bergman. $8 (children, students, & seniors, $6.25; MTF members, $5.50). FREE to students with ID. 668–8480. Michigan Theater, times TBA. **"Good Girl"** (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA.

3 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on Nine Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★**"Apple Games Day": U-M Pierpont Commons.** *September 3 & 4.* Try out new computer games and creative software. *10 a.m.–4 p.m., Pierpont Commons, North Campus. Free. 647–6838.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, on September 10 only, an **"Ethical Will Workshop"** (10 a.m.–noon), and beginning September 17, Lisbeth Fried presents a series of 6 weekly talks on **"Introduction to the Bible, Part VI: Literature of the Jews and Other Peoples of the Persian Empire"** (10 a.m.–noon), *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to gather to call for a peaceful response to the events of September 11. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★**Newcomers Coterie Club of Ann Arbor.** All women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited to learn about this club and its many special interest groups. Preceded at 12:30 p.m. by an ice cream social. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944–4674.*

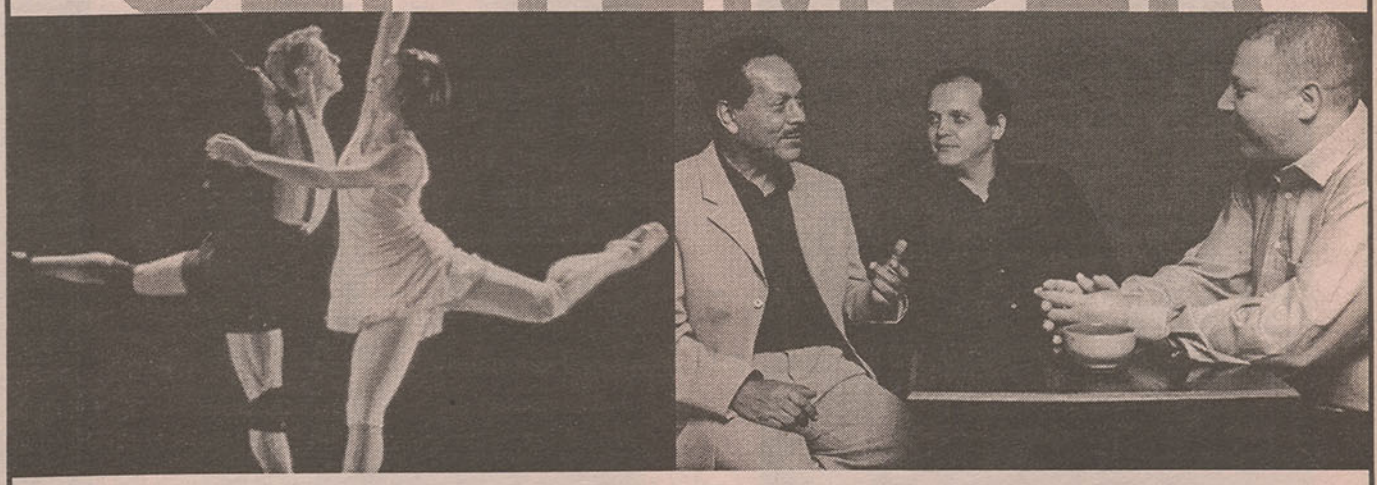
66th Annual Saline Community Fair. *September 3–7.* This old-fashioned community fair features agricultural and craft exhibits, livestock judging, horse shows, talent contests, tractor pulls, and much more. Also, carnival rides and, on Saturday only, a parade in downtown Saline and demolition derby. Today's special events include horse pulling (5 p.m.), a talent show (5 p.m.), a rodeo (6 p.m.), swine judging (7:30 p.m.), and the Miss Saline pageant (8 p.m.). Price includes unlimited admission to carnival rides. *3–11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $8 (Tues.–Thurs.) & $10 (Fri. & Sat.). Children ages 1 & under, free. Seniors admitted free on Friday, noon–5 p.m. 429–4494.*

★**Youth and Adult Musician Auditions: Ann Arbor School for the Performing Arts.** *September 3–5 & 7.* Local aspiring musicians ages 7–16 invited to try out for spots in one of four youth orchestras (September 3–5, 4–8 p.m.). Musicians ages 8 to 12 invited to try out for the Michigan Children of SCORE (strings, choral, Orff, and recorder) ensemble (September 4, 4–6 p.m.). Also, musicians of all ages may try out for spots in a chamber ensemble (September 7, 9–noon). *4–8 p.m., Concordia University location TBA. Free. Preregistration required. 995–4625.*

★**Marching Band Practice: U-M Marching Band.** *Every weekday through the football season.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the festive new George R. Cavender Tower used by bandleaders for

02/03 UMS Season

SEPTEMBER



Hubbard Street Dance Chicago

Jim Vincent artistic director

Fri **9/20** 8 pm
Sat **9/21** 8 pm
Sun **9/22** 2 pm
Power Center • Ann Arbor

Hubbard Street Dance Chicago returns to Ann Arbor for three performances of what the late Fred Astaire called "some of the greatest dancing I've seen in years." No one who attended will forget the thrill — and the sheer fun — of Hubbard Street's sold-out performances in February 2001, which generated a buzz of enthusiasm that was talked about for weeks afterward. *The Philadelphia Inquirer* said of this innovative force in contemporary dance, "To the ever-mounting whoops and cheers of the audience, the dancers nearly flawlessly performed a demanding yet fun program."

PROGRAM (FRI 9/20)

counter/part	Choreography by Jim Vincent/Music by J.S. Bach
Passomezzo	Naharin/Various
No More Play	Jirí Kylián/Webern
Minus 16	Ohad Naharin/Various

PROGRAM (SAT 9/21)

Petite Mort	Kylián/Mozart
Passomezzo	Naharin/Various
Let's Call the Whole Thing Off	Harrison McEldowney/George Gershwin
Rassemblement	Nacho Duato/Toto Bissainthe

PROGRAM (SUN 9/22)

counter/part	Vincent/J.S. Bach
Rassemblement	Nacho Duato/Toto Bissainthe
Minus 16	Ohad Naharin/Various

Sponsored by Pfizer

[fri 9/20] [sun 9/22]

Media Sponsors **WDET 101.9 FM** *and* **Metro Times**

Anouar Brahem Trio

Fann Wa Tarab: An Evening of Arabic Music

Anouar Brahem oud
Barbaros Erköse clarinet
Lassad Hosni bendir & darbouka

Sun **9/22** 4 pm
Lydia Mendelssohn Theatre • Ann Arbor

Brahem's trio, comprised of oud, percussion and clarinet, creates an innovative sound of "world jazz" that has attracted untold followers, including *BBC Magazine*, which named their 1999 album *Thimar* its "Pick of the Year".

Presented in partnership with the Arab Community Center for Economic and Social Services, with special support from the **University of Michigan.**

Media Sponsor **WEMU 89.1 FM.**

FREE EDUCATIONAL EVENTS

Classic Music: An Insider's Guide to UMS's Choral Union, Chamber Arts and Song Recital Series

Michael Kondziolka UMS Director of Programming
Mon **9/23** 7 pm
Michigan League Hussey Room • Ann Arbor

Deep Listening: The World of Symphonic Music

Naomi André UM Professor of Musicology
Wed **9/25** 7 pm
Michigan League Vandenberg Room • Ann Arbor

For more information on educational activities, please call the UMS Education Department at 734.647.6712.

UNIVERSITY MUSICAL SOCIETY ums **734.764.2538** www.ums.org

outside the 734 area code, call 800.221.1229

UMS TICKET OFFICE LOCATED IN THE MI LEAGUE, 911 N. UNIVERSITY AVE.

The University of Michigan

museum of art

picasso masterworks from the collection

Through September 15

Revel in UMMA's rich collection of works by this towering genius of twentieth-century art. Thirty-one works in a wide range of media span Picasso's long and varied career.

New York Observed

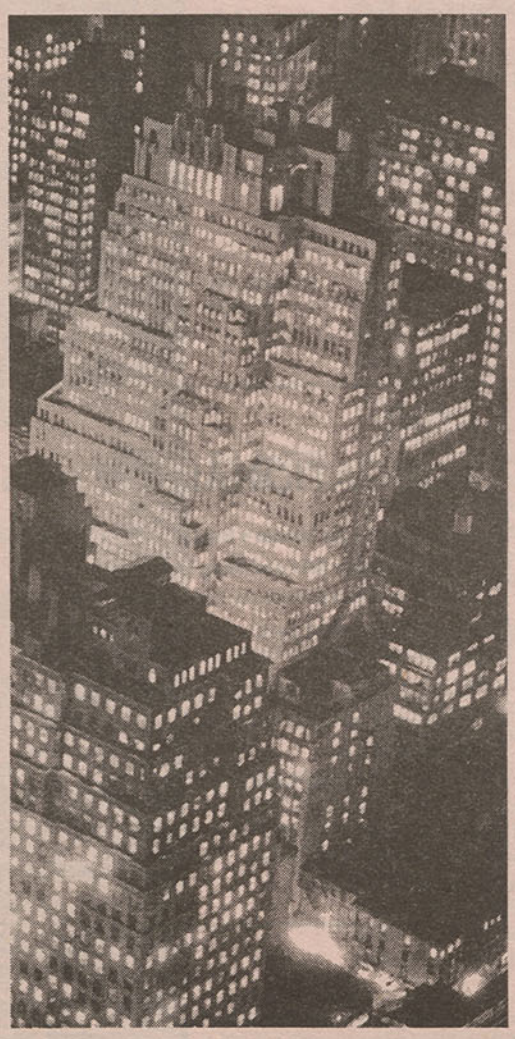
Through September 22

The world's greatest photographers have been falling in love with New York for more than 100 years. And we've got the pictures to prove it.

Ansel Adams

Through September 22

Celebrate the centennial of an American icon, Ansel Adams—artist, environmentalist, photographer of the nation's most beloved open spaces.



New York Poetry: Many Voices, Reading Live
Part of UMMA's First Thursday Performance Series
Thursday, September 5th, 7:30 pm at UMMA
Sponsored by Borders Group Inc. and the University of Michigan Credit Union

New York: The View from Here
Two cultural historians, David Scobey and Rebecca Zurier, discuss the continuing significance of New York City to the nation
Thursday, September 12th, 7:30 pm at UMMA

My Life in the Theatre
Pulitzer and Tony-award winning writer Wendy Wasserstein will offer a New York perspective in this year's Vivian R. Shaw Lecture
Wednesday, September 18th, 7:30 pm at Lydia Mendelssohn Theater
Sponsored by UMMA and UM's Institute for Research on Women and Gender

Reading
New York author Phillip Lopate will read a selection from his non-fiction writings, including his forthcoming publication *Waterfront*
Friday, September 20th, 5:00 pm at UMMA
Sponsored by UMMA and UM's MFA Program in Creative Writing and School of Art & Design

Picasso: Masterworks from the Collection has been made possible by Pfizer. Additional support has been provided by Bank One and the Friends of the Museum of Art. *New York Observed: The Mythology of the City* has been made possible by the Friends of the Museum of Art, Borders Group, Inc., and the University of Michigan's MFA Program in Creative Writing and School of Art & Design. *Ansel Adams: A Centennial Celebration* has been made possible in part by Ann Arbor Commerce Bank.

525 South State Street, Ann Arbor Events Hotline: 734.763.UMMA Tuesday–Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, noon to 5 pm http://www.umich.edu/~umma/

country music

Allison Moorer
Hot whiskey and honey

I've never quite understood why it's so compelling to compare the texture of a voice to something completely unrelated to hearing, but for whatever reason, Allison Moorer's voice always reminds me of the hot whiskey and honey my dad gave me when we were out of cough syrup. It was good and sweet and perhaps just a little bit forbidden. One teaspoon—well, maybe two if I asked real nice or coughed real hard—warmed my chest and made the room look better, as proper music should.

Since her 1998 debut album, *Alabama Song*, Nashville's sultriest crooner-songwriter has been busy trying to figure out how to navigate the topiary maze that is commercial country music. When an album as gorgeous as that one sells only about 57,000 copies nationwide, all bets are off in the logic department. Her latest effort, *Miss Fortune*, is just more evidence of Moorer's prodigious talents as a writer and singer of cool, literate, soulful southern songs. This one's gussied up with a surfeit of strings, brass, and choruses of angels, but they're not too bothersome.

Drinking, traveling, gambling, loving and losing—it's all here in spades. Of note is the spare, sad "Can't Let Go"—not remotely the same song as the Lucinda Williams rocker of the same name. Unadorned language, simple melody, universal truth: all you need. But don't get too contemplative. Up next is the raucous storysong "Ruby June," full-up with child prostitution, rape, murder, and a hangin'.

"Up This High" is the album's nod to the gods of radio, but it still manages to keep its integrity intact. Moorer kicks it out in "I'm Going Down," the vocals mixed way back like a banshee's echo.

Canny songstress that she is, Moorer twists the knife with the final cut, the creepy little "Dying Breed." With its sinister bass line front and center, Moorer sings with resignation about the inevitability of self-destruction. It's a masterpiece.

You'll probably find *Miss Fortune* in the country section of your record store, but friends, neighbors, and Ann Arborites, there's good news: it's no longer cool to hate country blindly. Country is not one thing, one music. It's huge and complicated and rich. There's the dross, sure: this is America and dross rules. But behind that resides a host of amazing, inventive artists as distinct as their own fingerprints and steeped in this nation's varied musical history. Allison Moorer is just one of many. She'll be at the Ark on Monday, September 9, more than happy to begin, or continue, your education. —*Kate Conner-Ruben*

observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m., Elbel Field, corner of Hill & Division. Free. 764–0582.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners and walkers invited to choose a distance of 3–5 miles to run or walk with FrontRunners members. *6:15 p.m. (walkers) and 6:30 p.m. (runners), Furstenberg Nature Area (Fuller Rd. entrance, across from Huron High School). Free. 741–1763.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 668–7931, 663–9740.*

★**Monthly Meetings: Common Thread.** *September 3 & 17.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today and September 17: a caller TBA leads to music by David West and Donna Baird. Also this month: caller Alisa Dodson with Debbie Jackson and Anne Ogren (September 10), and caller Greg Meisner with musicians TBA (September 24). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Tom Peirce at 668–8040.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *September 3 & 17.* Club member Bob Paup presents a slide show (with narrative and music) on **"Down the Mississippi from Lake Itasca, Minnesota, to Cairo, Illinois, via the Great River Road,"** and club members show their recent slides. Also this month: speaker and topic TBA, and club members show their prints (September 17). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Bud-*

SCOTT HUDSON
Contemporary Paintings: Imagine Ohio
September 7 - 30, 2002
Reception for the artist Saturday, September 7, 6:00 - 8:00 p.m.
american gallery 6600 SYLVANIA AVE. (at Saxon Square) Sylvania,Ohio 43560
Hours: Mon. - Fri. 10 - 6; Sat. 10 - 5 • (419) 882-8949

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"Blessed Art Thou Among Women" by Gertrude Käsebier, 1900.

The Arabic Influence

The Arabic influence on the world's art, philosophy, science, and mathematics is far greater than most people realize. Through collaborations with other Flint organizations, several programs have been scheduled exploring "The Arabic Influence" and the Flint Institute of Arts will present three related exhibits.

A Tangerian Beauty from the exhibit *A Distant Muse*

A Distant Muse: Orientalist Works from the Dahesh Museum of Art, New York
September 21 - November 3

Kahlil Gibran: Images of a Poet from the Telfair Museum, Savannah, Georgia
September 21 - November 10

The Arts of Islam
The Word of God, The Works of Man from the Collection of The Detroit Institute of Arts
September 21 - January 5

FIA exhibits are sponsored by: the Ruth Mott Foundation, American Arab Heritage Council, Community Foundation of Greater Flint, Viola E. Bray Charitable Trust, Flint Cultural Center Corporation, C.S. Harding Foundation, and the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts. Major sponsorship for *Kahlil Gibran* is by Bank One.

Project partners: American Arab Heritage Council, Bower Theatre-Flint Youth Theatre, Charles Stewart Mott Community College, Flint Area Convention & Visitors Bureau, Flint Institute of Music, Flint Public Library, Greater Flint Arts Council, International Institute of Flint, Robert T. Longway Planetarium, On the Town magazine, Alfred P. Sloan Museum, University of Michigan-Flint, Whiting Auditorium, and WFUM-PBS.

Visit www.arabicinfluence.org for programming schedules.

Flint Institute of Arts
1120 East Kearsley Street ~ Flint, MI ~ 810.234.1695 ~ www.flintarts.org

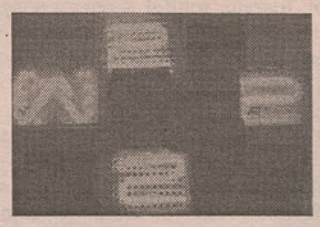
school of **art & design**

september. 2002 calendar of **events**

9.3 – 9.26
Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
Gallery Hours: Mon-Fri, 8am-5pm

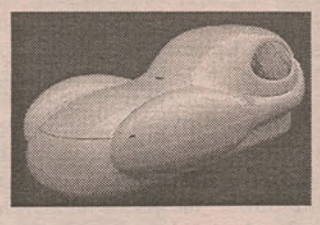
EXHIBITION: RADIOACTIVE BIOHAZARD
Presented by the University of Michigan's Life Sciences, Values and Society Program this controversial art installation by scientist and artist Dr. Hunter O'Reilly explores themes such as human cloning and stem cell research.

Reception and Gallery Talk by Artist
September 20, 7:00 pm



9.6 – 10.20
Jean Paul Slusser Gallery
Art + Architecture Bldg.
Gallery Hours:
Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm
Closed Mondays and Major Holidays

EXHIBITION: LEE BUL: LIVE FOREVER
KARAOKE, CYBORG STYLE!
Korean born artist Lee Bul has focused on questions of intimacy, gender, technology, class, and race over the course of her nearly fifteen-year career. Karaoke, wildly popular in Asia and becoming so in pockets of America, is her most recent metaphor for examining concepts she has explored elsewhere through drawing, performance, sculpture, and video. The three cyborg sculptures in this exhibit, which she refers to as pods, are karaoke vessels, produced specifically to accommodate a single singer and that singer's attendant desires. The exteriors are torso-shaped glistening white fiberglass reminiscent of high-speed race-cars, while the plush leather interiors, each with its own color scheme, contain play lists of songs and accompanying video (shown on a monitor in the pod and also projected onto a wall outside). *Brown Eyed Girl* by Van Morrison, Blondie's *Call Me*, Rod Stewart's *Maggie May*, and many more, await you.



The newly commissioned works and this exhibition were created by the artist in collaboration with The Fabric Workshop and Museum, Philadelphia, and the San Francisco Art Institute. Support was provided by the Korea Foundation, the National Endowment for the Arts, the E. Rhodes and Leona B. Carpenter Foundation, and Mr. and Mrs. James E. Douglas, Jr.

Reception September 5, 4:30-8:00pm

9.12
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

LECTURE: DAN PETERMAN
Artist activist Dan Peterman uses reprocessed, post-consumer plastics and aluminum to focus on issues like recycling and waste disposal. His projects include a picnic table made from recycled plastic milk containers and a model homeless shelter made of blocks of crushed aluminum cans. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

9.19
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

LECTURE: KENNETH TYLER
Considered by many to be the most accomplished master printer in contemporary American art, Kenneth Tyler has operated a state of the art printing atelier in New York for four decades, working with everyone from Josef and Anni Albers to David Salle, from Helen Frankenthaler to Claes Oldenburg. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

9.20
University of Michigan
Museum of Art
Museum Apse
525 S. State Street
Ann Arbor, MI

LECTURE: PHILLIP LOPATE
As a writer, Phillip Lopate's life has gravitated from poetry to fiction to nonfiction. Perhaps best known for his work as an essayist he is also involved with movies and urbanism. His latest books include a collection of film criticism, and a work about the New York waterfront. Supported by the University of Michigan Museum of Art and the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

9.23
Performance Network
120 Huron Street
Ann Arbor, MI

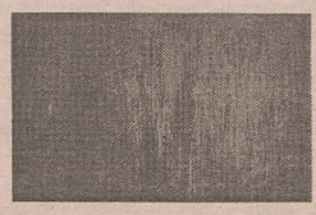
PERFORMANCE: WHEN CAN WE TALK?
The Prison Creative Arts Project presents a play based on the experiences of both prisoners and the volunteers who bring arts workshops into Michigan prisons. The play raises complicated issues about the U.S. justice system, the problems prisoners face returning to their communities, and the role of art in transforming individual lives and in bridging the gulf between prisons and the world. Performers, ex-prisoners and members of PCAP, are Buzz Alexander, David Hawkins, Pilar Horner, Jesse Janetta, Nate Jones, Vanessa Mayesky, Tracy Neal, Janie Paul, Jason Rios, and Jeff Smith. The play is directed by Gillian Eaton.

Performance 7:30pm

9.29
University of Michigan
Museum of Art
Museum Apse

LECTURE: PAT STEIR
Exploring such issues as the nature of visual signs and symbols, reality and abstraction, and the history of art, painter/printmaker Pat Steir has exhibited in major venues including the Museum of Modern Art, the Whitney, the Guggenheim, the Metropolitan, the Tate Gallery, the Venice Biennale, and Documenta. Supported by the University of Michigan Museum of Art and the Penny W. Stamps Distinguished Visitors Fund.

Lecture 3:00pm Admission Free



Sign language interpreter provided upon advance request for lectures. Call 734.763.4417

University of Michigan
Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109-2069
Most events are free and open to the public. For more information, please call 734.936.2082.
http://www.art-design.umich.edu email contact: katewest@umich.edu

dhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.

★"Distinguishing Between Nourishing and Medicinal Herbs": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of ***Las horas violentas (The Violent Hours),*** Luis Spota's tale of government corruption and labor rebellion in 1950s Mexico. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($4). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015, (517) 423–0677.*

Ann Arbor Poetry Slam. Featured reader TBA. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★German Speakers' Round Table. *Every Tuesday.* All German speakers invited for conversation. *9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission. 665–2931.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

MTF. "Good Girl" (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA. **"Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). See 1 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese *anime* films (or multiple episodes from an *anime* series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9–11 p.m.

4 WEDNESDAY

★Northeast Neighbors: Ann Arbor District Library. *Every Wednesday.* Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. *10–11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

★"Magic Carpet Mornings": Friends of Liberty Plaza. *September 4 & 18.* Stories, songs, and/or other performances (weather permitting) for kids ages 2–6. Today: popular local folk musician and children's entertainer **Betsy Beckerman.** *10 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 769–8594, 327–4200.*

66th Annual Saline Community Fair. See 3 Tuesday. Today: carnival rides (3–11 p.m.), a horse show (6 p.m.), judging of sheep (6:30 p.m.) and cattle (8 p.m.), and a motocross (7 p.m.). Noon–11 p.m.

★Chime Concert: Kerrytown Shops. *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. *Noon, Kerrytown. Free. 662–5008.*

★"ArtVideos": U-M Museum of Art. *Every Wednesday.* This ongoing series of video screenings this month highlights painters from the New York school. Today: *The New York School* depicts well-known abstract expressionist artists in their studios. Also this month: ***Jackson Pollock and Mark Rothko: Icons of Abstract Expressionism*** features archival photos and film clips (September 11), ***DeKooning on DeKooning*** features informal conversations with the artist and his wife (September 18), and ***Franz Kline Remembered*** offers a biographical overview (September 25). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess Group: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**"Emil Weddige's Lithographs": EMU Ford Gallery.** Independent art curator Kristine Chandler discusses this exhibit (see Galleries) of works by the late award-winning lithographer, U-M art professor, and EMU grad. *3–5 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487–1268.*

★**Auditions: Ann Arbor Civic Theater Junior Theater.** *September 4 & 5.* Local young actors invited to try out for an October production of Joseph Robinette's courtroom comedy *The Trial of the Big Bad Wolf. 4:30–6 p.m., AACT rehearsal room, 111 Third St. Free. 971–0605.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise and Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5–6 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 25th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

"4th Annual Friend-Raiser/Beer Tasting": Planned Parenthood of Mid-Michigan/Arbor Brewing Company Volunteer Corps. Beer tasting and socializing to raise money for Planned Parenthood. *7–9:30 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 (includes food & 5 tasting tickets) in advance and at the door. 973–0710, ext. 134.*

★**Westside Writers Group: Nicola's Books.** All invited to join this writing group to read and chat about samples of each other's original works (bring some of your own). *7 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**"Mac OS 10": Ann Arbor Computer Society.** Kip Degraffe discusses the new Macintosh operating system. *7:30 p.m., Kiva Conference Center (old ERIM bldg.), 3600 Green Rd. Free. 668–1982.*

★**"Modern Druidry": Druids of Shining Lakes Grove.** *September 4, 11, & 18.* Senior druid Rob Henderson discusses the Grove's practices. All invited. A good chance to learn about this local neopagan organization. *7:30–9 p.m., location TBA. Free. Preregistration required. 998–1029.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

California Guitar Trio: The Ark. The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for its stunning virtuosity and a sly sense of humor, the trio plays a brand of progressive acoustic that fuses classical, jazz, blues, country, rock, and even surf styles. The material on its most recent CD, the live recording *Rocks the West,* ranges from original arrangements of Beethoven's Symphony no. 9 and Mussorgsky's *Pictures at an Exhibition* to Duke Ellington's "Caravan" and Queen's "Bohemian Rhapsody," along with "Happy Time in Fun Town" and other originals. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

Swing Dancing: Michigan Union Arts & Programs. *Every Wednesday.* East Coast and lindy-hop style swing dancing to recorded music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–3202.*

Dillinger Four: The Blind Pig. *All ages admitted.* Punk band from Minneapolis on Hopeless Records. Opening acts are **Toys That Kill,** a Minneapolis punk band, and **Rivethead,** a California punk band. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Good Girl" (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

5 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: Ann Arborite Doris Sperling discusses her son, Gene, a former Clinton economic advisor who worked in the West Wing, and shows clips of the ***West Wing*** TV show. Also this month: Trio Lire performs songs **"From Anatevka to Broadway"** to celebrate Rosh Hashanah (September 12), JCC of Metropolitan Detroit travel director Marilyn Wolfe presents a **"Cuba Travelogue"** and explains JCC travel opportunities for adults (September 19), and a program TBA (September 26). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: **classical piano** by James Coats. Also this month: eclectic guitar music by award-winning guitarist **Gerald Ross** (September 12), acoustic folk by the New Orleans–based accordion-and-guitar duo **Troubadours of Divine Bliss** (September 19), and jazz, swing, and show tunes by the **Royal Garden Trio,** who promise to "take you back to a place with potted palms and romance" (September 26). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to

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Katri Ervamaa *cello*
Michael Ryan *tenor*
Julien Labro *accordion*
Peter Soave *accordion*

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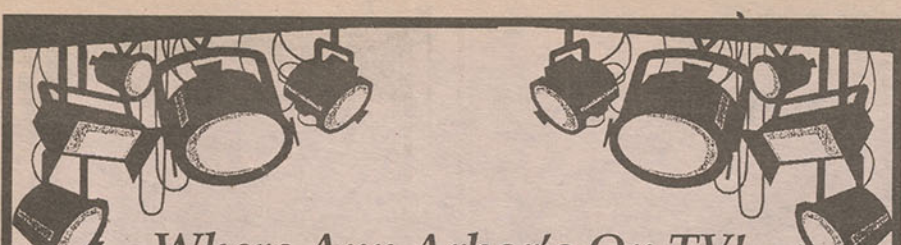

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Showtimes
Thursday 8:00pm
Friday 8:00 & 10:30pm
Saturday 8:00 & 10:30pm

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express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

66th Annual Saline Community Fair. See 3 Tuesday. Today: carnival rides (2:30 p.m.–11 p.m.), a pedal power pull (2:30 p.m.), a Haflinger horse show (6 p.m.), livestock auction (7 p.m.), and tractor pulls (7 p.m.). 2:30 p.m.–11 p.m.

★**"Live Forever (Karaoke Cyborg Style)": U-M School of Art and Design.** A chance to try out acclaimed Korean conceptual artist **Lee Bul's** futuristic interactive karaoke pods, recently on exhibit at New York's New Museum of Contemporary Art. After entering and sealing the door of one of the sleek white horizontal cocoonlike pods, visitors may select from songs ranging from Neil Young's "Heart of Gold" to ABBA's "Dancing Queen" for a solo karaoke performance accompanied by one of 3 videos created by Bul that explore city life, stereotypes about Korean women, and hotel culture. Refreshments. The pods are open through October 20 (see Galleries). *4:30–8 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**CROP Walk Recruiters' Resource Fair: Interfaith Council for Peace and Justice.** Anyone interested in recruiting others to join the October 6 CROP Walk can pick up materials. Q&A. *5–7:30 p.m., ICPJ, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**Auditions: Ann Arbor Youth Chorale.** *September 5–7.* Singers ages 9–16 encouraged to try out for a spot in this local chorus. The Chorale is especially looking for boys with unchanged voices. *5–8 p.m. (Sept. 5 & 6) & 9 a.m.–noon (Sept. 7), Huron High School choir room, 2727 Fuller Rd. at Huron Pkwy. Free. Appointment required. 996–4404.*

★**Auditions: Young Actors Guild.** *September 5, 6, 12, 17, & 19.* Actors ages 7–11 invited to try out (September 5 & 6) for an upcoming production of *Stuart Little.* Also, actors 12–college age may try out (September 12, 17, & 19) for a production of *Great Expectations. 5:30–7 p.m., Ann Arbor Academy, 111 E. Mosley. Free. 913–9750.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection.** *Every Thursday.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. *6–9 p.m., Tucker's Cafe, Depot Town, 44 E. Cross, Ypsilanti. Free. 482–5200.*

Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 7, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1:30–4:30 p.m.) through next April. Tonight's preview also includes a **silent auction** (6–7:30 p.m.) of a variety of unusual and choice items, including a facsimile of a 1696 edition of an Algonquin translation of Martin Luther's *Small Catechism,* John Beher's *Fielding Yost's Legacy to the U-M,* Howard Paige's *Aspects of Afro-American Cookery,* an illustrated edition of Ian Baker's *Tibetan Art of Healing,* Ellis Weiner's Northern Exposure *Cookbook,* and more. *6–8:30 p.m. (the line for entry begins forming about 5:30 p.m.), AADL (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships ($25) are sold in the library lobby beginning at 9 a.m. 994–2351.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Dif-

Norma Penchansky-Glasser's bronzes are on display at the Washington Street Gallery Sept. 3–28.

ferent Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**"Information about Cohousing."** *September 5 & 16.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

3rd Annual Banquet: Ducks Unlimited. All invited to a sumptuous dinner. Also, live and silent auctions and raffles of wildlife art, decoys, firearms, outdoor and sporting items. Proceeds benefit wetland preservation in Michigan and nationwide. *7 p.m., Weber's Inn, 3050 Jackson Rd. $65 (couples, $90) in advance only. 623–2000.*

★**Stilyagi Air Corps.** All invited to meet members of this friendly science fiction fan group to chat about science fiction books, movies, comics, games, and upcoming fan conventions. *7 p.m., Amer's, 611 Church. Free.*

★**"New York Poetry: Many Voices, Reading Live": U-M Museum of Art First Thursday Performance Series.** Local readers TBA read a selection of poems that explore the environment and personality of the city. In conjunction with the current *New York Observed: The Mythology of the City.* Refreshments. *7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**Huron Hills Lapidary Society.** Members discuss their summer rock-collecting field trips. Also, show and tell. Bring rock and mineral specimens to swap. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**U-M Sailing Club.** *Every Thursday.* Today: a **mass meeting** offers a chance to meet club members and learn about the club's boats and programs. Also this month: talks on sailing techniques by club members TBA include **"Windsurfing"** (September 12), **"Basic Sailing I"** (September 19), and **"Basic Sailing II"** (September 26). *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–4299.*

★**Ann Arbor Ski Club.** *September 5 & 19.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

Student Welcome Concert: The Ark. Double bill with 2 young singer-songwriters. **Seth Bernard** is a local Lake City, Michigan, transplant known for his clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. He has a new CD, *Hello Fellow Travelers.* **Sarah Slean** is a Canadian singer-songwriter and pianist known for her indelible melodies and dazzling musicianship. *8 p.m., The Ark, 316 S. Main. $10 (students with ID, free) at the door only. 761–1451.*

"Defying Gravity": Performance Network Professional Season. *Every Thursday–Sunday, September 5–October 6.* Johanna Broughton directs Jane Anderson's drama about the 1986 *Challenger* space shuttle disaster. An exploration of the relationship between ordinary people and extraordinary experience, the action is framed as a daughter's recollection of her teacher-astronaut mother in the days before the shuttle launch and of her own difficulties comprehending her mother's passion. This story is set against the fantasies of an elderly couple who travel to Cape Canaveral to watch the launch, the guilt of a mechanic on the NASA ground crew, his girlfriend's fear of heights, and (somewhat fantastically) the artistic quest of the painter Claude Monet. Cast: Roy Dennison, Sarah Burcon, Annie Palmer, Travis Reiff, Carla Milarch, Herman McCain, and Charlotte Nelson. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. and $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. Sept. 5 preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Tilt: Ann Arbor Comedy Showcase. *Every Thursday except September 19.* Steve Petersen leads this entertaining local improvisational acting group in an evening of comic improvisations in various styles. Preceded by an open mike. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 at the door only. 996–9080.*

FILMS

MTF. "Good Girl" (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

6 FRIDAY

★**Benedict Groeschel: Ave Maria Foundation.** Talk by this nationally prominent Catholic TV and radio personality and writer. Breakfast available (7:45 a.m., $3). *8 a.m., Domino's Farms location TBA. Free. 930–3646.*

66th Annual Saline Community Fair. See 3 Tuesday. Today: carnival rides (3–11 p.m.), a Haflinger show (3 p.m.), a performance by the **Saline Fiddlers Philharmonic** (7 p.m.), and truck pulls (7 p.m.). Noon–11 p.m.

★**Bridge Group: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. *1–3:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

★**U-M Women's Soccer vs. WMU.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: a sealed-deck Judgment tournament ($15 includes cards) on September 13 and a type of tournament TBA (price TBA) on September 27. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**"Grand Reopening Party": State Street Area Association.** This celebration of the completion of the 1st phase of State Street area renovations is highlighted by 2 sets by Ann Arbor's unofficial house band, **George Bedard and the Kingpins,** a honky-tonk dance trio led by guitar whiz Bedard whose repertoire ranges from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable originals. Also, a ribbon cutting ceremony for the new Maynard Street streetscape. Food & beverage for sale. Door prizes include gift certificates from State Street area merchants and restaurants. *6 p.m., Maynard St. Free admission. 663–8703.*

"It's a Grand Night for Singing": Catholic Social Services 7th Annual Fall Festival of Music. This elegant black-tie event begins with cocktails, fol-

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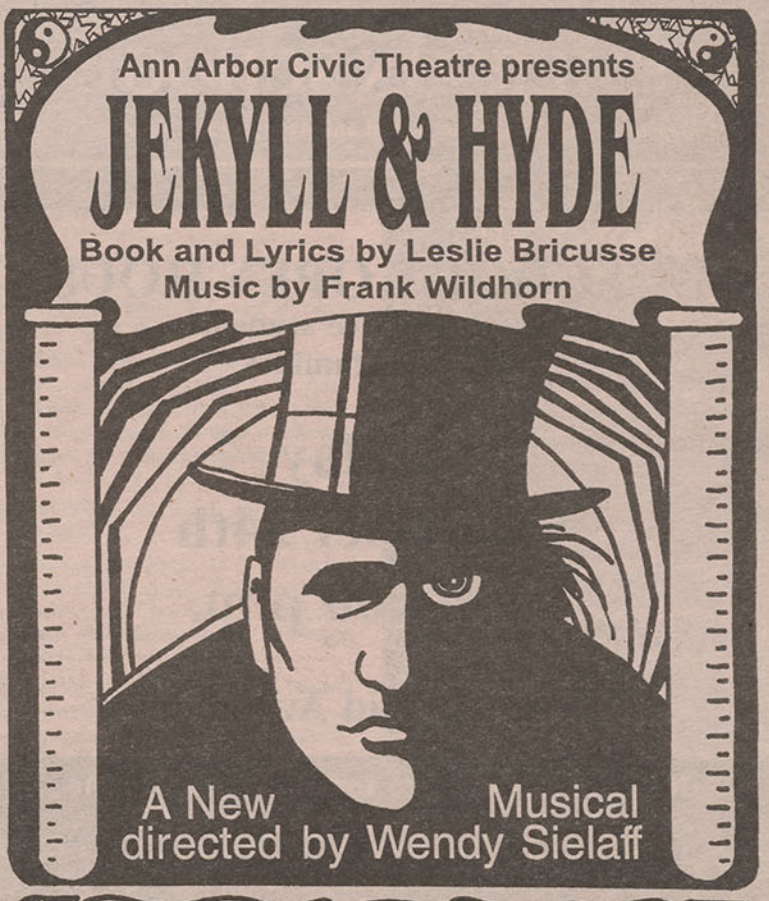

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Jekyll & Hyde is presented through special arrangement with Music Theatre International

Ann Arbor Youth Chorale

Fall Auditions Are Here!

Sept. 5, 2002
5:00-8:00 p.m.

Sept. 6, 2002
5:00-8:00 p.m.

Sept. 7, 2002
9:00 a.m.-12:00 p.m.

In the Huron High School Choir Room

To schedule an audition or for more information call: (734)996-4404

Open to all boys with unchanged voices and girls (9-16 years) interested in joining our children's choirs for the 2002-2003 season.

Conductors:
Ruth E. Datz
Richard Ingram
Shayla Hottinger Powell
Donald Williams, Emeritus

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The presence of a CASA volunteer teaches abused and neglected children that they are worth caring about and that there are adults who will work hard to get them the help they need. In Washtenaw County, there are 15-20 active CASA volunteers, in any given year, serving 35-45 abused and neglected children. In 1999, Friends of CASA was formed to expand the resources available to the CASA program so more children can be served. On behalf of the community, we say "THANK YOU!" to CASA volunteers, past and present, who help our most vulnerable children.

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lowed by a sumptuous dinner prepared by D'Amato's and a program of songs by **Arbor Opera Theater** members. Performers: bass-baritone Chris Grapentine, mezzo-soprano Suzanne Hansen, tenor Matthew Tuell, and soprano Karin White. Followed by dancing and dessert. *6 p.m., Concordia University Earhart Manor, 4090 Geddes. Tickets $150 in advance only. 971–9781, ext. 314.*

★**U-M Men's Soccer vs. Indiana/Purdue-Indianapolis.** *7 p.m., Elbel Field, S. Division at Hoover. Free. 764–0247.*

U-M Women's Volleyball vs. Cincinnati. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

"Project 10 Pin for JCFAN": Ann Arbor Jaycees. All invited to compete in a **bowling tournament** to raise money for the Junior Chamber Family AIDS Network. *7 p.m., Ypsi-Arbor Lanes, 2985 Washtenaw at Hewitt. $10. 913–9629.*

Dances of Universal Peace (Sufi Dancing). All invited to join hands in a circle with other dancers and sing sacred phrases from various cultures and traditions. Beginners welcome; all dances taught. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–10 p.m.) and high school (10 p.m.–1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–1 a.m., Burns Park Senior Center, 1320 Baldwin. $5. 997–1615.*

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $12 (household, $30). Reservations required. 975–9872.*

★**Open Mike: Espresso Royale Caffe.** *Every Friday.* All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Reynolds Project,** an ensemble of 4 poets and 3 musicians that performs poetry set to music. *8–9:30 p.m., Espresso Royale, 214 S. Main. Free. 484–0249, 604–8587.*

Roger Chard and Maurita Holland: Kerrytown Concert House. A well-known baritone who has appeared as soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist (and U-M information sciences professor) Holland in this popular annual concert. The program, ranging from stately to whimsical, features works by Mozart, Schumann, Schubert, and Charles Gounod; a set of English songs; and songs by Rodgers and Hammerstein, Peter Warlock, Edward Elgar, and others. "Every emotion will be tapped during this uniquely philosophical and humorous evening," says an organizer. Followed by reception. A benefit for KCH. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Bitch and Animal: the Ark. An offbeat mix of everything from ukulele rock to hoedown funk poetry on electric violin and African drums by this female duo that's been described as a cross between Laurie Anderson, John Cale, and the Roches. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

First Friday Square and Contra Dance. Local caller John Freeman calls contra, square, and couple dances to live music by Licketysplit. All dances taught; beginners and experienced dancers welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (students, $5) at the door. 665–8405.*

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. *September 6 & 7.* Solo performance by this former longtime member of the popular Detroit musical comedy duo Malone & Nootcheez. His show blends inventively playful musical parodies, off-the-wall observations, and witty sparring with his audience. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 reserved seating in advance, $11 general admission at the door. 996–9080.*

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and social-

oenophilia

Paesano's wine tastings
Good libations

I laughed all day when I got this assignment. They're going to pay me to drink wine? It was too good to be true. But then I told my sister, the wine snob. "Charmie," she chastised me, "you have to spit out the wine. You don't get to drink it."

In a dining area lined with dark wooden bookcases at Paesano's restaurant, a group of about fifteen people sat rather stiffly around a table laden with what I can only call a royal feast. In addition to the five wines (all Italian) to be presented, discussed, and described, we were also fed four of chef Isabella Nicoletti's master creations.

Wine director Chad Thomas, whose attitude and appearance in no way betray his all of thirty-one years, utilized an enormous Wines of Italy chart with a colorfully coded map of Italy's twenty-some regions. We received handouts listing the names and prices of the wines, with room for notes. A small group of coworkers, all women, sat nearest to me. They weren't too friendly, but I figured either they were as scared as I was or they were attempting to look like wine snobs. It was then that I decided *not* to spit out my wine.

First, we learned that Italian wines are named for their location (hence the map). As Chad served the first wine, a 1999 Pojer e Sandri Traminer (white, yummy), he encouraged us to "give it a while to release the aroma." Watching the others, I swirled, sniffed, and sipped.

I sampled grilled polenta and beef tips with the next wine, a 2000 Conti Contini Sangiovese. Chad began to describe the wine in terms like "earthy," "natural," and "woody." Another sip. Yep, he was right. You see, that's part of it—being able to describe the subtleties.

Between bites of eggplant Parmesan and calzones, another Sangiovese was lifted up to show the bottle and then passed round. We received gems of instruction along the way. "You don't want the wine to overpower the food," Chad said, adding, "There are lots of exceptions. It's also a matter of personal taste." Cool. Free license to apply personal taste? I can do that.

By the end of our time together we all were brave enough to offer descriptions of the wines. The three ladies at my end of the table were loosening up. "My husband thinks I'm at church," one of them chirped. "This is confessional wine."

The next time my sister came over, I left out a bottle of Côte du Rhône. "Oh," she said wide-eyed. "I love Côte du Rhône." "Of course," I answered smugly. "It's perfect with Spaghetti-Os."

Paesano's weekly wine tastings resume on Wednesday, September 18.

—Charmie Gholson

izing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. *10 p.m.–midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Michigan Theater Foundation. "24-Hour Party People" (Michael Winterbottom, 2002). *September 6–12.* Dizzying, delightful mockumentary about the rise and fall of rave culture centered on Tony Wilson's Hacienda club in Manchester, England. Steve Coogan, Keith Allen, Rob Brydon. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Good Girl"** (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA.

7 SATURDAY

★"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike through various habitats in the park. *7 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *7:05 a.m. (Sept. 7), 7:13 a.m. (Sept. 14), 7:20 a.m. (Sept. 21), & 7:27 a.m. (Sept. 28), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 996–9461 (Sept. 7 ride), 995–5525 (Sept. 14), 994–6340 (Sept. 21), & 663–5060 (Sept. 28). For general information, call 913–9851.*

★Sailing Lessons: U-M Sailing Club. *Every Saturday.* All sailors from beginners to modern-day Ernest Shackletons invited to try a 30-minute sailing or windsurfing lesson with a club instructor. Drop-ins welcome (no U-M affiliation required). *9 a.m.–1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426–4299.*

★U-M Field Hockey vs. CMU. *10 a.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

Psychic Fair: Psychic Visions Network. *September 7, 13, & 27.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *10 a.m.–5 p.m., Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★"Drummunity Circle for World Peace" Drum Circle: Drummunity/Ann Arbor Ad Hoc Committee for Peace/People's Food Co-op. Local drummer Lori Fithian leads this drum circle. Instruments provided, or bring your own. *10–11:30 a.m., Sculpture Plaza, Catherine at Fourth Ave. Free. 426–7818.*

★Walk: Grex. *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (September 7) or from Gallup Park through Nichols Arboretum (September 14, 21, & 28). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Sept. 7) & in Gallup Park parking lot (Sept. 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

★"Petting Farm Festival": Domino's Farms. A day of fun fall activities for kids, including the "needle in a haystack" game, played in a horse stall, and possibly **cow bingo,** in which kids pick a square in a big grid marked on a field and win prizes based on where a wandering cow embellishes the field. Entertainment includes admission to the petting farm, magic by members of the Ann Arbor Magic Club, dance by the Cottonwood Cloggers, and Humane Society representatives with live animals. Hay wagon and pony rides. Visitors can also check out a craft show (see listing, below). *10:30 a.m.–around 5 p.m., Domino's Farms petting farm, 24 Frank Lloyd Dr. (off Earhart Rd. north of Plymouth Rd.). $3.50 (kids 2–12 and seniors, $3; kids under 2, free). 998–0182.*

"2nd Annual Craft Show": St. Thomas the Apostle Church. Around 80 local artisans show and sell jewelry, stained glass, woodworks, textiles, artworks, gift items, and home decorations. Crafters may reserve tables ($35) or booths ($50) while they last (last year's show had a wait list). Visitors can also visit the petting farm festival (see listing, above). *10:30 a.m.–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 994–7761.*

★"Children's Story Hour": Crazy Wisdom Bookstore and Tea Room. All kids (accompanied by an adult) invited to listen to Alyssa Lazar read stories. *10:30 a.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★Children's Events: Liberty Borders. *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a chance to **make a take-home bookmark.** Also this month: ArtVentures helps kids make a **Chinese paper lantern** (September 14), and Borders staff members read from Laura Numeroff's ***If You Take a Mouse to School*** and distribute stickers and other goodies (September 21), and read stories about Marc Brown's character **Arthur** and host a kids writing contest (September 28). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Story Hours: Nicola's Books. *Every Saturday.* An hour of stories by authors and storytellers. Today: retired soap opera actress **Yvonne Healy** tells stories from her new CD, *Stories from the Heart of the World.* Also, signing. Also this month: local storytellers **Patricia Travis** (September 21) and **LaRon Williams** (September 28) and a storyteller TBA (September 14). The **Cat in the Hat** stops by after the September 14 storytime. *11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662–4110.*

★"Ann Arbor Ska Fest": Herb David Guitar Studio/Ann Arbor Parks Department. The local ska quintet **Hullabaloo** hosts a festival with several other area ska bands TBA. *11 a.m.–6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★Guild Barbecue: Druids of Shining Lakes Grove. All invited to meet local pagans, enjoy a barbecue, and chat with members of each of the Grove's various guilds. A good intro for the pagan-curious. *Noon–6 p.m., Gallup Park, west of Huron River Dr. (look for signs). Free. 998–1029.*

66th Annual Saline Community Fair. See 3 Tuesday. Today: carnival rides (1–11 p.m.), a pet, float, and costume parade for kids (11:30 a.m.), parade float judging (noon), a parade through downtown Saline (1 p.m.), and the popular **demolition derby** (7 p.m.). Noon–11 p.m.

U-M Football vs. WMU. *12:10 p.m., Michigan Stadium. $44–$53. 764–0247.*

★Cajun/Zydeco Jam. *September 7 & 21.* All musicians invited to join this lively jam. The September 7 meeting is tentative; call first. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

★"Into the Circle: An Introduction to Native American Powwows": U-M Exhibit Museum. Video showing. In conjunction with the current museum exhibit *Jiingtamok: Exploring the Powwow Highway. 3–4 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764–0478, 763–6085.*

★African American Book Club: Nicola's Books. All invited to discuss ***The Rage of a Privileged Class,*** Ellis Cose's examination of subtle forms of prejudice that middle-class African American professionals face. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★Open Role-Playing Gaming Night: The Underworld. *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

Game Night: Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of

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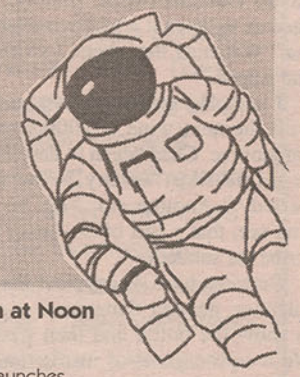

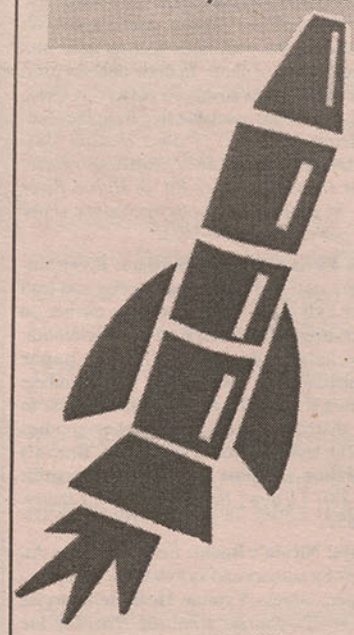

Tentaive Agenda

Astronaut Presentation at Noon

Hands-on Activities
Rocket Building and "Live" Launches
Design and Fly Balsa Wood Gliders
Space Optics
Flying the Shuttle
Space Shuttle and Station Building

Indoor Displays/Appearances
NASA Glenn Research Center
Michigan Space & Science Center
Huron Valley Rocket Society
Low Brow Astronomers
Michigan Bats: Fact and Fiction
Michigan Mars Society
The Mars Rover

Presentations
Howell Nature Center: Birds of Prey and Mammals and Much More!

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"Surreptitious Sideshow: Jill Way's Induction": Dreamland Theater. *September 7 & 14.* This original marionette show by puppeteer Naia Venturi about a woman who is mysteriously separated from her husband on her birthday and finds herself on the run at a circus sideshow, where she becomes involved with an assortment of curious characters. *7:30 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. $5. 485–3454.*

★Open House: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *8 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

Battle of the Bands "Winners' Nite": The Neutral Zone. Performances by local teen band winners from a recent Battle of the Bands. *8 p.m.–midnight, The Neutral Zone, 637 S. Main. $4 ($5 after 9 p.m.). 214–9995.*

Open Improv Night: Canterbury House. Musicians of all stripes invited to bring an instrument for an open mike improv session. Proceeds benefit the Ann Arbor Hunger Coalition. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

Dexter Twirlers Square Dance Club. *September 7 & 21 (tentative dates).* Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

Leon Redbone: The Ark. Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons ragtime tunes, traditional urban and country blues, and early-20th-century popular standards. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

★1st Saturday Swing: Swing Ann Arbor. Swing dancing to recorded music. *9 p.m.–12:30 a.m., Michigan League Underground, 911 North University. Free. 763–4652.*

FILMS

MTF. "Good Girl" (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA. **"24-Hour Party People"** (Michael Winterbottom, 2002). See 6 Friday. Mich., times TBA.

8 SUNDAY

★Waterloo Fantasy Ride: Ann Arbor Bicycle Touring Society. Fast-paced 68-mile ride through the Waterloo Recreation Area to Portage Lake State Park. Also, 2 shorter rides to the same destination: a moderate-paced 48-mile ride that leaves at 10 a.m. from the gazebo in downtown Dexter, and a slow-paced 30-mile ride that leaves at 10 a.m. from Pierce's Pastries Plus on W. Middle Street in downtown Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944–0730 (68-mile ride), 665–4968 (48-mile ride), 475–2491 (30-mile ride), 913–9851 (general information).*

★Volunteer Stewardship Workday: Ann Arbor Parks Department. *September 8 & 21.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the parks. Long pants, sturdy shoes, and work gloves recommended. Refreshments. Today: a trip to **Bird Hills Nature Area** to help remove invasive shrubbery and trash. *10 a.m.–1 p.m., Bird Hills Nature Area, meet at the Bird Rd. entrance. Free. 996–3266.*

★**Bird Hills Park Hike: Huron Valley Sierra Club.** All invited to join club members for a leisurely 3-mile hike through woodlands. Wear boots. Canceled if it rains. *10 a.m., meet at City Hall to carpool. Free. 677–7791.*

★**"Lyndon Wetlands and Wildflowers": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to examine the park's wetlands and wildflowers. Wear waterproof shoes. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Grand Art Expo and Sale: Pittsfield Senior Center.** Work by local seniors and other artisans. Call if you want to display your art. *Noon–4 p.m., Pittsfield Senior Center, 701 W. Ellsworth. Free. 996–3010.*

★**U-M Field Hockey vs. Ball State.** *1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**29th Anniversary Jamboree: Dawn Farm.** This annual reception offers live music, hayrides, pony rides, a petting farm, a children's activity midway, and tours of this 74-acre farm. Live and silent auctions of various donated goods. Food and drink concessions. Also, an awards ceremony (4:15 p.m.) recognizing the Ann Arbor Area Community Foundation and Ross Honsinger, the former manager of the Chapin Street House substance abuse recovery facility. Proceeds benefit Dawn Farm, a residential substance-abuse treatment program. *1–6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

"Bugfest!": Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of bugs, everything from bug hunts and mealworm races to bug bingo and bug snacks. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). Preregistration required. 662–7802.*

"Ceramics Sampler": Ann Arbor Art Center. A chance for those considering a ceramics class to meet an instructor, learn the basics, and try a simple project. *1–2:30 p.m., AAAC Art Factory, 220 Felch. $10. 994–8004.*

"Wild Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. *1:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (families, $5). Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Jewel and Painted Leaf Orchids": Ann Arbor Orchid Society.** Talk by Hoosier Orchids representative and noted orchid researcher Leon Glicenstein. All invited. *1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930–1543.*

★**Curators' Talks: U-M Museum of Art.** Carole McNamara discusses *New York Observed,* an exhibit of historical photographs. Also, Sean Ulmer talks about the exhibit *The New York School: Abstract Expressionism and Beyond* (3 p.m.). *1:30 p.m., UMMA West Gallery, 525 S. State at South University. Free. 764–UMMA.*

★**U-M Women's Soccer vs. EMU.** *2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**"The Road Not Taken: A History of Radical Social Work": Ann Arbor Friends Meeting Peace and Social Concerns Committee.** Talk by U-M social work professor Michael Reisch. *2–4 p.m., Friends Meetinghouse, 1420 Hill. Free. 647–1903.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**Kids Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *Note:* The open mike has returned to its original location. *2 p.m., Oz's Music, 1920 Packard. Free. Reservations required. 662–8283.*

Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The topic for the Magicians' Guild meeting is **"Runic Meditation."** Followed by discussion. *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). $6. 487–4931.*

★**"Kerry Tales: Mother Goose Sings at School": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard. Free. 769–3115.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday (except September 21) & Sunday beginning September 8.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 2 & 7 p.m.

"Celestial Connections: What Makes Them Click?": Astrology Study Group of Washtenaw County. Local astrologer Frederic Sibley discusses the astrological factors that make relationships work. *3–5 p.m., location TBA. $10. 434–4555.*

"Tour Kickoff Concert": Michigan Chamber Brass. Paul Eachus leads this noted 16-member professional brass ensemble in a concert that kicks off the group's tour of the U.P. Program: Goff Richard's *Homage to the Noble Grape,* Tylman Susato's *Renaissance Dances,* Bizet's *Carmen* Suite, and a Giovanni Gabrieli canzone. *3 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium. Tickets $12 (students & seniors, $9) at the door only. 485–2902.*

25th Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This fundraiser celebrates its silver anniversary this year. It's an old-timey, laid-back event with the feel of a country fair. Headliner is a band led by Grammy-winning veteran pop-country singer-guitarist **Juice Newton,** best known for her hit singles "Angel of the Morning" and "The Sweetest Thing (I've Ever Known)." Opening act is singer-guitarist **Thom Bresh.** *3 & 6 p.m., Power Center. Tickets $14 ($30 for families of two adults with children 17 & under) in advance or at the door. 668–4771.*

★**Concert: King of Kings Lutheran Church.** Local cellist **Rachel Pinckney** and local pianist **Steven Whiting** perform J. S. Bach's sparkling *Gamba* Sonata and a sonata by Beethoven that Whiting calls "stately . . . puckish . . . magisterial." Also, works by Dvorak, Faure, and Ravel. *4 p.m., King of Kings, 2685 Packard. Free. 971–1417.*

★**Joel Schoenhals: EMU Music Department.** This EMU piano professor performs Bartok's *For Children,* a spirited collection of 85 folk tunes for solo piano. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Gospel Concert: New Hope Baptist Church.** Church music director Faye Burton leads the Junior Choir with singers 4–15 years old, the Voices of Hope high school and college choir, the Men's Choir, and the coed adult Progressive Choir in a concert of traditional and contemporary gospel music. *4 p.m., NHBC, 218 Chapin. Free; donations accepted. 994–4620.*

★**"World Walk for Breast-Feeding": La Leche League.** All invited to take a walk in Southeast Area Park to help raise awareness of the benefits of breast-feeding. Events kick off with prewalk decoration of strollers and bikes. The walk is followed by a potluck (bring a dish to pass with recipe). For kids: face painting, play structures, and a coloring table. Door prizes. Rain or shine. Proceeds benefit La Leche League. *4–6 p.m., Southeast Area Park pavilion, Ellsworth Rd. entrance (at Platt). Free. Call for pledge form. 975–6626.*

★**Queer Fiction Book Club.** All invited to discuss ***My Journey with Jim: A Memoir in Six Acts,*** Daniel Prospero's memoir of a 5-year relationship he enters at midlife after he realizes that he is gay. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Survivor Series": Frontline Church.** All invited to join members of this young nondenominational church for a free dinner and a concert by the church's Christian rock band. Followed by talks by guest speakers. Today: *Survivor Australian Outback* TV show participant **Mike Skupin** gives tips on thriving despite difficulties. Also this month: speakers TBA on surviving **"Stress and Tragedy"** (September 15), **"Financial Chaos"** (September 22), and **"Relationships"** (September 29). Kids activities. Casual attire encouraged. *5 p.m., The Warehouse, 3630 Plaza Dr. Free. 994–1311.*

★**Auditions: Measure for Measure.** All male singers age 21 and older invited to a tryout for this noted local 80-member men's chorus directed by EMU music professor Leonard Riccinto. Participants complete a warm-up and sight-read a short musical work. No preparation necessary. *6:30 p.m.,*

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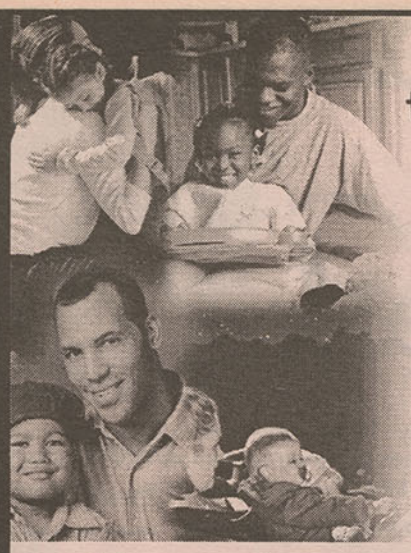

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109 EMU Alexander Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 649–7664.

★Auditions: Ann Arbor Civic Theater. *September 8 & 9.* Local actors invited to try out for a November production of Joseph Stein's adaptation of Carl Reiner's comic novel *Enter Laughing. 7 p.m., AACT rehearsal room, 111 Third St. Free. 971–0605.*

★September 11 Memorial Concert: First Presbyterian Church. First Presbyterian music director Susan Boggs leads the church's chancel choir and orchestra in Faure's luminous Requiem. Also, additional music and poetry and scriptural readings. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★Mass Meeting: U-M Gilbert and Sullivan Society. All invited to join this venerable town-and-gown company for help with a December production of Gilbert & Sullivan's *The Yeomen of the Guard.* Singers, actors, dancers, costumers, builders, techies, and orchestral players needed. Auditions for the show are September 9–12 at the Student Theater Arts Building. *7:30 p.m., Michigan League Henderson Room. Free. 647–8436.*

Groovelily: The Ark. Spirited, infectiously melodic, pop-smart improvisatory folk-rock—with an element of performance art—by this popular trio led by singer-songwriter Valerie Vigoda, a classically trained violinist who plays with her instrument strapped to her waist, so she can play and sing at the same time. The band also includes drummer Gene Lewin and Vigoda's husband, keyboardist Brendan Milburn, who also sings and cowrites some of the songs. *7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Good Girl" (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA. **"24-Hour Party People"** (Michael Winterbottom, 2002). See 6 Friday. Mich., times TBA.

9 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. *Every Monday beginning September 9.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday except September 2.* Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★Jewish Older Adults: Jewish Community Center. *Every Monday except September 2 & 16.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Weekly Luncheon Series: U-M Club of Ann Arbor. *Every Monday except September 2.* Weekly lunchtime talks by U-M football coach **Lloyd Carr** and by another U-M coach TBA. *11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $8.50 (seniors, $8). 944–6703.*

★Auditions: Ann Arbor Symphony Orchestra. *September 9–11.* Local musicians invited. The orchestra is looking for a principal clarinet (send resume), a second bassoon and trumpet, and a section violin, viola, cello, and bass. *Afternoon time TBA, Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 994–4801.*

★Auditions: Wild Swan Theater. This top-notch local children's theater holds auditions for non-Equity adult actors and middle and high school actors for upcoming productions of *The Wizard of Oz* (December 11–15), *Along the Tracks* (February 10–16), and *Charlotte's Web* (April 29–May 4). *1–3 p.m., Wild Swan Studio, 416 W. Huron. Free. Appointment required. 995–0530.*

★Lynn Rivers: U-M Alva Gordon Sink Alumnae Group. A chance to chat with this local congresswoman and meet members of this alumnae group. *6:30 p.m., 2748 N. Maple. Free. 995–2175.*

★Volleyball: Ann Arbor Ski Club. *September 9 & 16.* All adults age 21 and older invited. Also, a postgame trip to CUBS' AC. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 973–2136.*

★Huron Valley Toastmasters. *Every Monday except September 2.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★Weekly Meeting: Avis Farms Toastmasters. *September 9 & 23.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★The Barony of Cynnabar. *Every Monday except September 2.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts and crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. *September 9 & 23.* Real estate

professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Ann Arbor Film Fans.** *September 9 & 23.* All invited to join other film lovers for an informal discussion of favorite movies. *7 p.m., location TBA. Free. 623–2096.*

★**"Monument Preservation and the Future": Ann Arbor Area Civil War Round Table.** Talk by Gary Casteel, a renowned Gettysburg-area sculptor and historical artist whose work appears on numerous Civil War battlefields. Also, raffle of Civil War–related items. Refreshments. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Paul Hare leads a discussion of ***The Normans,*** R. Allen Brown's history of these adventurers of Norse descent. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

★**Candidates Forum: Washtenaw County Alliance for the Mentally Ill.** Area candidates for state senate (districts 17 & 18) and the state house (districts 52–55) address issues of concern to people with mental illness and their families. *7:30–9:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free. 994–6611.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday beginning September 9.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

Scandinavian Couples Dancing: Multicultural Folk Arts Center. *September 9 & 23.* Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $5. 994–9307.*

Allison Moorer: The Ark. *See review, p. 63.* Neotraditionalist country songs by this acclaimed singer-songwriter known for her searching, sharp-minded songs exploring a wide range of frequently dark and unsettling moods and emotions. The younger sister of country singer Shelby Lynne, Moorer first came to national attention when "A Soft Place to Fall"—a song she cowrote with Gwil Owen—was featured on the sound track of *The Horse Whisperer.* She has released 3 CDs, including the recent *Miss Fortune. 8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "The Hooligans" (Georg Tressler, 1956). *September 9 & 10.* Disaffected young German punks react against authoritarian dads by hanging around in the city and generally causing trouble. German, subtitles. Horst Buchholz, Karin Baal. 1st in a 10-film "After the War, Before the Wall" series. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Good Girl"** (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA. **"24-Hour Party People"** (Michael Winterbottom, 2002). See 6 Friday. Mich., times TBA.

10 TUESDAY

★**"Purple Loosestrife-Eating Beetles": Stewards' Circle of the Huron River Watershed (Huron River Watershed Council).** All invited to join local volunteer and professional stewards for this informal discussion. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769–5123.*

★**Annual Kickoff Meeting: National Association of Women Business Owners.** Talk by club president Laura Cattermole. Bring business cards. All invited. *7:45–9 a.m., 102 Cleary College, 3601 Plymouth Rd. Free. 663–8374.*

★**Lisa Hunter: Learning Express.** All kids invited to join this popular local singer-songwriter for a

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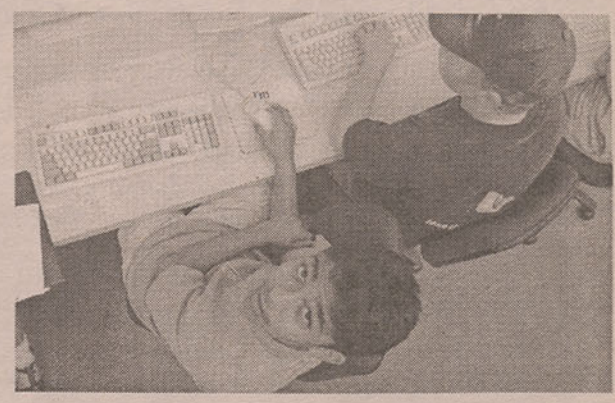

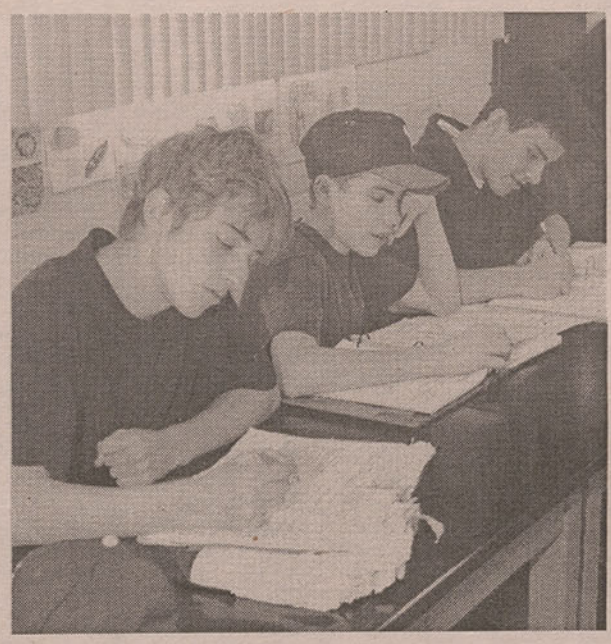

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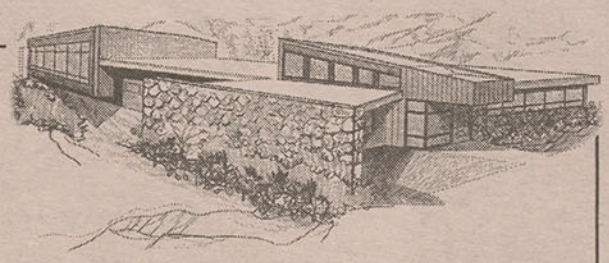

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sing-along and an interactive nature story. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

2nd Tuesday Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 and older. Today: political science professor emeritus David Singer discusses **"Psychology of U.S. Foreign Policy."** Other topics in this extremely varied series are about art, the November election, the Galileo Project, historic preservation, wild chimpanzee behavior, chronic diseases, jazz history, and the antediluvian continent Pangaea. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 9-lecture series. LIR memberships are $5 a year. 764–2556.*

★**New Member Meeting: Ann Arbor Fiber Arts Guild.** All invited to meet members of this local group of fiber artisans. Refreshments. *6:45 p.m., Zion Lutheran Church. 1501 W. Liberty. Free. 662–2284.*

U-M Women's Volleyball vs. Bowling Green. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**"Communal Ways of Grieving and Healing."** Earth-based spirituality student Gae Winn discusses ways of releasing individual and collective grief through community ritual. *7–8:30 p.m., Crazy Wisdom Bookstore, 114 S. Main St. Free. 975–8791.*

★**Auditions: Saline Area Players.** *September 10 & 11.* All invited to try out for a spot in an October production of Jim Brochu's cooking-show comedy *Cookin' with Gus. 7 p.m., Saline Middle School, 7265 Saline–Ann Arbor Rd. Free. 429–2220.*

★**"One Year Later: A Gathering of Hope and Remembrance": Interfaith Round Table of Washtenaw County.** A program of music, readings, and reflections by local representatives of various faiths on how the events of last September 11 have affected them and their faith communities. *7–8 p.m., Tappan Middle School, 2251 E. Stadium. Free. 424–1535.*

★**Artists Collective Creative Group: Washtenaw Rainbow Action Project.** Artists, writers, poets, and musicians invited to discuss and share their works. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss ***Futureland: Nine Stories of an Imminent World,*** Walter Mosley's collection of 9 linked stories about a dark future that includes corporate-run states where privacy is just a memory. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. esrabkin@umich.edu.*

★**Auditions: Ann Arbor Grail Singers.** All women sopranos invited to try out for this 14-member a cappella chorus that produces about 4 concerts a year of primarily medieval and Renaissance-era music. *7–9 p.m., location TBA. Free. Preregistration required. 995–5320.*

"Trade Shows: Are They for You?": Women Business Owners of Southeast Michigan. Talk by Show $ Sell president Jim Lynn. Preceded by networking (6:30 p.m.). Refreshments. *7 p.m., Georgetown Country Club, 1365 King George Blvd. $10 (members, free). Preregistration requested. 332–9300.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss Scott Weidensaul's *Living on the Wind: Across the Hemisphere with Migratory Birds. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

Sparky & Rhonda Rucker: The Ark. Traditional American songs and tales, with a bit of history and humor mixed in, by the Kentucky-based duo of folklorist-historian Sparky Rucker and his wife, Rhonda, who provides vocal harmonies and plays blues harmonica, piano, and banjo. Their recording *Treasures & Tears* earned a 1991 W. C. Handy Award nomination for Best Traditional Recording, and their versions of "John Henry" and "Jesse James" were featured in the National Geographic Society's 1994 media project *Storytelling in America. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Good Girl" (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA. **"24-Hour Party People"** (Michael Winterbottom, 2002). See 6 Friday. Mich., times TBA. **"The Hooligans"** (Georg Tressler, 1956). See 9 Monday. Mich., times TBA. **The Underworld. "Anime Night."** See 3 Tuesday. The Underworld, 9–11 p.m.

11 WEDNESDAY

★**Mozart Requiem Commemorative Sing: Ann Arbor Cantata Singers.** All singers who have previously sung Mozart's Requiem are invited to join this performance commemorating the anniversary of the September 11 terrorist attack. Ann Arbor Cantata Singers director Tom Hilbish conducts. All invited to listen. Similar performances are being presented all over the world, as part of a "Rolling Requiem," with all performances beginning at 8:46 a.m. local time. Singers should bring their own vocal score, if they have one; some scores available. Rehearsals are held on September 7 (7:30–10 p.m., U-M music school Recital Hall) and September 10 (8–10 p.m., First Presbyterian Church). *8–11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–0833.*

★**51st Annual Open House: Ann Arbor Women's City Club.** Tours of the club and an opportunity to learn about the many classes and activities offered through this organization, which has served local women since 1951. A la carte lunch available (reservations required). *10 a.m.–noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662–3279.*

Noon Lecture Series: Kempf House Center for Local History. *September 11, 18, & 25.* Today: Michigan Historic Preservation Network president Jennifer Radcliff discusses **"What It Takes to Succeed at Historic Preservation."** Also this month: local toy collector Dick Alexander discusses **"The Joy of Toys"** and shows some of his collection (September 18), and **"The History of Ann Arbor's Newberry Hall"** (September 25), a talk by U-M Kelsey Museum visitors program coordinator Todd Gerring on the life of Francis Kelsey and the museum's collections. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**"Terrorism and Globalization: Looking Back, Looking Forward": U-M International Institute.** A symposium featuring discussion by various U-M professors on the effects of the events of last September 11 on international humanitarian law, civil liberties, and the American Muslim community. Speakers: Middle Eastern history professor Juan Cole, medieval Arabic law and theology professor Sherman Jackson, political science professors Mark Tessler and Ashutosh Varshney, international relations and public policy professor Susan Waltz, and communications visiting professor Javed Nazir, a former editor of the *Frontier Post,* a nonconformist newspaper in Lahore, Pakistan. Moderator is International Institute director Michael Kennedy. *4–6 p.m., Michigan Union Ballroom. Free. 936–6510.*

★**"The Many Faces of Islam": University Reformed Church.** Talk by John Hubers, Middle East ministries supervisor for the Reformed Church in America. *6:30 p.m., Michigan League room B (third floor). Free. 662–3153.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

★**Wild Ones.** Local architect Robert Black leads a tour of the Altarum company's prairie, wetland, and other natural area restoration projects. Wild Ones is a group of native plant landscaping enthusiasts. *7 p.m., Altarum, 3520 Green Ct. (off Green Rd. south of Plymouth). Free. 769–6981.*

Energy Circle: Gateways Center for Life Enrichment. All invited to drum, chant, sing, and meditate in order to create healing energy for other participants and the Earth. *7–9 p.m., 2326 Easy St. $5 requested donation. 677–8889.*

★**Brian Wineberg: EMU Music Department.** This Rutgers University trumpet professor performs works by Purcell, Bitsch, Ewazen, Arban, and Persichetti. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Sex Pheromone Communication in Sea Lampreys and the Implications for Salmon and Trout Anglers": Trout Unlimited.** Talk by MSU natural resources professor Weiming Li. *7 p.m., Community High School, 401 N. Division. Free. 426–2975.*

"Discover Reiki." Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. All invited. *7–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Donations welcome. 961–9866.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***A Bend in the Road,*** Nicholas Sparks's best-selling novel about the romance between a widowed single-parent deputy sheriff and a 2nd-grade teacher whose husband dumped her when she learned she could not have

children. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Winter Time Activities": ARROW Communication Association Amateur Radio Club.** All invited to join this friendly club to discuss ham radio equipment and upcoming winter activities. Note new location. *7:30 p.m., location TBA. Free to visitors ($20 annual dues). 769–1616.*

★**History Readers Group: Nicola's Books.** EMU history professor Mark Higbee leads a discussion of ***Pinochet and Me: A Chilean Anti-Memoir,*** an account of the days leading up to Pinochet's 1973 overthrow of president Salvador Allende, by veteran journalist Marc Cooper, a former translator for Allende. All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

★**"9/11 Remembrance Day": Ann Arbor Jaycees.** Candlelight vigil with music and speakers TBA. *7:30–9:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 913–9629.*

★**"Candlelight Vigil for Remembrance, Reconciliation, and Peace": Ann Arbor Ad Hoc Committee for Peace/Muslim Community Association.** A simple, solemn, reflective candlelight vigil. Candles and small signs with slogans such as "Our Grief Is Not a Cry for War" provided. *8 p.m., State at Liberty. Free. 662–0818.*

★**"9/11: In Remembrance": U-M School of Music.** The University Symphony Orchestra, University Philharmonia Orchestra, Chamber Choir, University Choir, Orpheus Singers, and local singers perform the somber "Lacrimosa" from Mozart's Requiem, "The Star-Spangled Banner," the exalted finale from Mahler's Symphony no. 3, and the finale from *The Testament of Freedom,* Randall Thompson's work for orchestra and chorus that takes for its texts Thomas Jefferson's writings on liberty. Non-U-M singers and instrumentalists are invited to participate. *8 p.m., Power Center. Free. 764–5575.*

FILMS

MTF. "Good Girl" (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA. **"24-Hour Party People"** (Michael Winterbottom, 2002). See 6 Friday. Mich., times TBA.

12 THURSDAY

"India and Pakistan: Traditions, Tragedies, and Transformations": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different U-M scholars. Open to anyone age 55 and older. Today: history professor emeritus Rhoads Murphey discusses **"India: Five Millennia of Tradition and the Modern Transformation."** Also in the series: English professor Poonam Arora on **"Bollywood, Hollywood, and Everything in Between: A Discussion of the Emergent Trends in South Asian Cinema"** (September 19), Center for South Asian studies director Ashutosh Varshney on **"Ethnic Conflict and Civil Life: Hindus and Muslims in India"** (September 26), art history professor emeritus Walter Spink on **"Aspects of the Art and Religion of India"** (October 3), comparative literature grad student Sayan Bhattacharyya on **"Indian Literature from Epic to Post-Partition"** (October 10), and communications lecturer (and former editor of the Pakistani *Frontier Post*) Javed Nazir on **"Journalism in Pakistan Today"** (October 17). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 9-lecture series. LIR memberships are $5 a year. 764–2556.*

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: **"Got News? Get Notices!"** a talk by *Ann Arbor News* business editor Mary Morgan. Bring your business cards. *11:30 a.m.–1 p.m., Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0108.*

★**"Nurturing Talent in Young Musicians": U-M School of Music.** Talk by Perlman Music Program director Toby Perlman. *12:30 p.m., U-M School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Dan Peterman: U-M School of Art and Design.** Lecture by this Chicago artist and environmental activist noted for such projects as a 100-foot long picnic table of recycled plastic, a homeless shelter consisting of a van buried in horse manure, and a set of crude, floppy kitchen tools made of melted-down recycling bags, a comment on the dubious utility of recycling programs. *5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday beginning September 13.* This family program includes a family meal (5:45 p.m.) and guest speakers TBA (6:30–7:30 p.m.). All invited.

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I often hear what a wonderful place Ann Arbor Academy is. In fact, it is not the place, but the people running the place, that make the Academy special. People willing to make an effort to help mold and shape our children – children who would otherwise slip or get pushed through the cracks of public education. Understanding, patience, tolerance, patience, support, patience, guidance, patience, and patience are words that come to mind when describing the teachers and staff at the school. Because of them, our kids are able to learn in an environment that includes and embraces them, making them feel a part of the community of learning rather than as an outsider looking in. They take the time to make our kids feel that they are special, that they count, and that they can make a difference.

–Jim, parent

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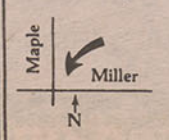

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5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is $5 (kids, free); the talk is free. 663–9376.

Beer Tasting: Michigan Beers: Arbor Brewing Company. A chance to sample and learn about more than 2 dozen beers from around the state. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance & (if available) at the door. 213–1393.*

★**"Eye Problems in Children": Ann Arbor District Library.** Talk by U-M Medical School pediatric ophthalmologist Erika Levin. Also, on September 14 (10 a.m.–noon) Levin offers free eye screenings for kids in the youth department story room. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Washtenaw Literacy Volunteer Orientation: Nicola's Books.** All invited to learn how to help area adults improve literacy skills, by tutoring or leading English as a Second Language conversation groups. *7–8:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–0099.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of ***A History of Reading,*** Alberto Manguel's study of the personal relationship between books and their readers. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"New York: The View from Here": U-M Museum of Art.** Cultural historians U-M architecture professor David Scobey and U-M art history professor Rebecca Zurier give a slide-illustrated talk exploring historical photographs of New York City. *7:30 p.m., UMMA apse, 525 S. State at South University. Free. 764–UMMA.*

"Jekyll & Hyde: The Musical": Ann Arbor Civic Theater. *September 12–15.* Wendy Sielaff directs local actors in Frank Wildhorn and Leslie Bricusse's musical based on Robert Louis Stevenson's novella about a doctor with a dark side. While researching the relationship of human good and evil, Dr. Jekyll loses control of an experiment and brings to life his murderous alter ego Hyde, who spawns a reign of terror in London. Cast: Anthony Provenzola, Emily Raymond, Pamela Vachon, Brad Vincent, Bob Skon, Ben Sweetser, Brian Parrish, Dave Feiertag, Naomi Carnes, Jordan St. John, and Dann Smallwood. *8 p.m., Michigan League Lydia Mendelssohn Theater. Tickets $20 (students & seniors, $18; all tickets $10 tonight only) in advance at the Michigan Union ticket office, all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

Tilt: Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "March" (James Mercurio, 2002). *Today only.* Premiere of Hopwood-winning U-M grad Mercurio's tale of a married insurance salesman whose adulterous fling with his coworker threatens to destroy his world. Mercurio and actor Sean Kanan host a Q&A session after the film. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Good Girl"** (Miguel Arteta, 2002). See 1 Sunday. Mich., times TBA. **"24-Hour Party People"** (Michael Winterbottom, 2002). See 6 Friday. Mich., times TBA.

13 FRIDAY

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). *September 13 & 27.* Hikes, songs, stories, and nature and craft activities for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 662–7802.*

50th Annual Book Sale: American Association of University Women. *September 13–15.* The golden anniversary of this community institution, one of the largest book sales in Michigan. More than 40,000 new, used, and rare books, sorted by subject and sold at feeding-frenzy prices. Hardcovers and trade paperbacks, $2; mass-market paperbacks, $1; everything half-price on Saturday and $5 a bag on Sunday. Preceded by a **preview sale** ($5 admission), 8–10 a.m. Proceeds benefit the AAUW's college scholarships for women. *10 a.m.–8 p.m. (Sept. 13 & 14) & 10 a.m.–3 p.m. (Sept. 15), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.*

★**"Tot Shabbat": Jewish Community Center.** All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. *11:30 a.m.–12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**FreeAgent Ann Arbor.** Freelancers of all sorts, including consultants, contractors, and independent professionals, invited to chat about freelancing strategies over lunch. *Noon, location TBA. Free (pay for your own lunch). 930–6564.*

★**"12:01 Jazz at Market Place": MAV Development Corporation.** Bring a lunch for a pleasant outdoor concert of hard-bop, ballads, and straight-ahead jazz by the **Dave Sharp Quintet.** Chairs provided. Rain or shine. *12:01–1:01 p.m., Farmers' Market. Free. 930–6700.*

"Learning the Mystery of Handling Phyllo": U-M Turner Geriatrics Center. Penny Couphos shows how to create delicious appetizers, entrees, and desserts using phyllo dough. Followed by a short talk and video about Greece. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $5. 998–9350.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Islam and 'Reformasi' in Indonesia: Encouraging Promise and Mounting Challenges": U-M Center for Southeast Asian Studies. Talk by Paramadina University rector Nurcholish Majid. *2–3:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

Oktoberfest Block Party: Arbor Brewing Company/Grizzly Peak Brewing Company/Leopold Bros. *September 13 & 14.* Under a big tent on Washington Street between Main and Fourth Avenue, an old-fashioned Oktoberfest with beer and bratwurst, along with wine, soft drinks, and other food. Also, oompah bands today (7–11 p.m.) and tomorrow (1–5 & 7–11 p.m.). Also, games and kids activities. Proceeds benefit Habitat for Humanity. *3–11 p.m. (Sept. 13), 11 a.m.–midnight (Sept. 14), E. Washington St. between S. Main & N. Fourth Ave. (Access to the Fourth & Washington parking structure available on eastbound Washington off Main.) $5 admission. 213–1393.*

Psychic Fair: Psychic Visions Network. See 7 Saturday 6 p.m.–midnight.

Team USA: USA Hockey National Team Development Program. *September 13, 14, 22, & 27–29.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Danville** (Illinois) of the North American Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

★**Heidi Snyder: Liberty Borders.** Richly melodic contemporary classical songs by this local singer-songwriter, including selections from her 2001 debut CD, *Listening. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Festive Friday Jazz Night": Main Street Area Association.** Performances by local artists to kick off the Ann Arbor Blues and Jazz Festival (see listing below). Bebop by the **Doug Horn Group** at Afterwords, straight-ahead jazz by the **Paul Finkbeiner** quintet at Animalia, Cajun-flavored jazz by the **Clubhouse Band** at Zydeco Louisiana Kitchen, and Brazilian tunes, Pat Metheny covers, and originals by the **Edie Herrold Quartet** at the Ann Arbor Art Center. Many stores are open late with special sales. *7–9 p.m., downtown area between Main & State streets. Free. 668–7112.*

★**Professional Volunteer Corps.** All singles 25 and older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center. 1100 N. Main. Free. 747–6801.*

"Nite Lite Golf Tournament": Ann Arbor Parks Department. *September 13, 20, & 27.* 7 holes of golf in the dark, with special "nite lite" balls. Bring a flashlight. *7:30 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, and hot dogs & chips). Preregistration required. 971–6840.*

★**"Belgian Ale": Ann Arbor Brewers' Guild.** All invited to join an informal tasting and discuss homebrewing techniques. Bring 1–2 bottles per batch of your own, or of an interesting commercial version.

Pamela Vachon as an alarmed-looking Lucy, Anthony Provenzola as Jekyll and Hyde, and Emily Raymond as innocent Emma star in the Civic Theater's production of the musical *Jekyll & Hyde* Sept. 12–15.

7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *September 13 & 27.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

"7th Annual Parisian Soiree": Kerrytown Concert House. *September 13 & 14.* This popular annual concert with a Parisian cabaret ambience offers a 3-course feast of French music performed by local musicians. The **"French Classical Connection"** part of the program features Faure's Piano Quartet in C Minor, performed by pianist **Michele Cooker,** violinist **Solamia Soraka,** violist **Angelica Furtwangler,** and cellist **Katri Ervamaa.** Also, Cooker and tenor **Michael Ryan** perform songs by Poulenc. **"A Tango Moment,"** recalling the tango craze that swept Paris in the early 20th century, features accordionists **Julian Labro** and **Peter Soave,** violinist and tango dancer **Maureen Choi,** and tango dancer **Chuck Montgomery.** Also, **"Cabaret Songs"** by the popular husband-and-wife duo of mezzo-soprano **Joan Morris and** pianist (and Pulitzer Prize–winning composer) **William Bolcom** and by mezzo-soprano (and KCH director) **Deanna Relyea,** with piano accompanist **Jerry Depuit.** Champagne and wine reception at intermission. *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

Carrie Newcomer: The Ark. This acclaimed young singer-songwriter from northern Indiana is a dynamic performer whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Eddie Palmieri y La Perfecta II: Ann Arbor Blues and Jazz Festival. A veteran Latin jazz pianist known for his absorption of the example of modern jazz peers like McCoy Tyner and Herbie Hancock into Latin idioms, Palmieri fronts a revival of the band whose music—a playfully exuberant jazz adaptation of classic salsa, charanga, and mambo—first brought him to fame in the 60s. "This is music you can dance to that also features forward-thinking jazz soloing of the highest order," says Matt Collar of the *All Music Guide.* This year's festival also features Olu Dara at the Bird of Paradise tonight and tomorrow night and outdoor shows at Gallup Park tomorrow and Sunday afternoon (see listings). *8 p.m., Michigan Theater. Tickets $25, $40, & $75 in advance at Borders, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. For information, call 747–9955. To charge by phone, call 763–TKTS or (248) 645–6666.*

"Jekyll & Hyde: The Musical": Ann Arbor Civic Theater. See 12 Thursday. 8 p.m.

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. *September 13 & 14.* This Detroit native is a veteran of the national comedy circuit known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"Peace Cabaret": Ann Arbor Ad Hoc Committee for Peace. Two members of FUBAR, Kingpins bassist **Randy Tessier** and former Map of the World vocalist **Sophia Hanifi,** perform an eclectic mix of originals and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. Also, performances by local guitarist **Laurie White** and other local musicians and poets TBA. Last December a similar Peace Cabaret drew a huge crowd and set a tearoom record for money collected from the audience—better get there early. Proceeds benefit the AAAHCP. *8:30 p.m., Crazy Wisdom, 114 S. Main. Donation. 665–7371.*

Danilo Perez Trio: Firefly Club. Bop-centered Latin jazz by this New York City trio led by Panamanian-born pianist Perez. His 1996 CD *Panamonk* features Thelonious Monk themes set to Latin rhythms, and his latest, *Motherland,* blends post-bop with a variety of Latin rhythms, everything from Panamanian tamborito to Brazilian samba and baiao. *9 & 11 p.m., Firefly, 207 S. Ashley. $20 at the door only. 665–9090.*

Olu Dara: Ann Arbor Blues and Jazz Festival. *September 13 & 14.* Veteran Mississippi-bred, New York–based avant-jazz cornetist whose acclaimed 1998 debut CD, *In the World: From Natchez to Midnight,* blended Delta blues, New Orleans jazz, Caribbean, and country griot singing to achieve a revelatory multicultural urban-country mix that has provoked comparisons to Taj Mahal. His latest CD, *Neighborhood,* is a collection of original songs in the same vein that features Dara on guitar and vocals, with guest appearances by Cassandra Wilson and Dr. John. (For a complete festival schedule, see Eddie Palmieri listing above.) *9 & 11 p.m., Bird of Paradise, 312 S. Main. Tickets $20 in advance at Borders, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $25 (if available) at the door. For information, call 747–9955. To charge by phone, call 763–TKTS, (248) 645–6666.*

★Tango: The Latin and Argentine Tango Club of Detroit. *September 13 & 20.* Tango dance party featuring Argentine tango, tango milonga, and tango

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The Wizard of Oz
December 11–15 · Grades K–5
Adapted for Wild Swan by our resident playwright Jeff Duncan, this *non-musical* version of L. Frank Baum's beloved story is a holiday treat for the whole family.

Owl's Winter
January 23–25 · Grades pre-K–2
Owl's Winter is a delightful collection of stories for young children based on Arnold Lobel's "Owl at Home." Audience participation!

Along the Tracks
Michigan and the Underground Railroad
February 10–16 · Grades 3–12
Along the Tracks is an exciting new play commissioned by Wild Swan in 2001 to celebrate Michigan's participation in the Underground Railroad. The play, written by Kennedy Center award winner Jeff Chastang, explores the desperate journey of three children as they travel along the Underground Railroad in their quest to be reunited with their parents in Canada.

A Honey Pot of Pooh Stories
March 19–22 · Grades pre-K–2
Dip into our honey pot of stories featuring children's all-time favorite bear, Winnie the Pooh. Little theatergoers will love joining Pooh as he hums his way through the Hundred Aker Woods. This is story theater at its most charming.

Charlotte's Web
April 29–May 4 · Grades K–5
Charlotte's Web is possibly the best loved of all American stories for children. Set in the rural Midwest, it tells the touching story of a rare friendship between a little pig, Wilbur, and Charlotte, a most uncommon spider.

Frog and Toad
June 26–28 · Grades pre-K–2
Two of Arnold Lobel's most beloved characters, Frog and Toad, show how good friends help each other through thick and thin, cheering each other through the hard times and celebrating life's joys.

Unless noted, performances are at Towsley Auditorium, Washtenaw Community College
To order tickets, call (734) 424-9591

For more info, contact Wild Swan Theater:
734 995 0530 (V/TTY) wildswan@ameritech.net
734 668 7292 (fax) www.comnet.org/wildswan

13 FRIDAY EVENTS *continued*

vals. Preceded by lessons (8 p.m.). *9:30 p.m., Michigan Union Pendleton Room. Free to first-timers. (313) 561–3236.*

FILMS

Michigan Theater Foundation. Film TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

14 SATURDAY

Ann Arbor Antiques Market. *September 14 & 15.* From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

6th Annual 5K Run/Walk: M-Fit Ice Cube Fitness Center. About 125 runners and walkers are expected to run or walk a 5 km loop over paved roads. T-shirts, refreshments, and raffle included. Proceeds benefit the American Heart Association. *8 a.m., M-Fit Ice Cube Fitness Center, 2121 Oak Valley Dr. Registration $14 through August 31; $19 after August 31. $5 discount for Fitness Center members & U-M employees. T-shirt $3 extra. 998–8700.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

★**"2nd Saturday Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike and discusses the park's fall birds. *9 a.m., Parker Mill County Park. Free. 971–6337.*

Yard Sale: Saline Area Historical Society. Sale of household goods, toys, books, puzzles, videos and possibly tools, donated by members and friends. Also, the museum is open and docents offer free tours. Proceeds benefit the SAHS. *9 a.m.–5 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free admission, but donations accepted. 944–0442.*

Pittsfield Heritage Day Arts and Crafts Show: Pittsfield Historical Society. Show and sale of works by local artists, some of whom also demonstrate their crafts. A September 13 **preview party** (6–8 p.m., $15 for adults and $8 for kids, in advance only) includes a sneak peek at the show, hors d'oeuvres, door prizes, and demos of old-time crafts. *9 a.m.–3 p.m., Pittsfield Senior Center, 701 W. Ellsworth. Free admission. 429–4517.*

★**18th Annual Jim Monaghan Antique Engine Show.** Display and "gas up" (operation) of old steam and gas engines of all sizes, and related paraphernalia. Also, a working 7½" gauge steam train that kids can ride, shortwave radio demos, and performances on calliope-like compressed-air pipe and reed band organs. Hosted by a small band of locals dedicated to "rebuilding old relics to run again." Lunch available. *9 a.m.–around 5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 662–2991.*

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring river health. Rain or shine. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult (1 adult per child). *Related event:* a Bug ID Day September 29. *9:30 a.m. and 11 a.m. (choose either starting time), call for location. Free. Preregistration required; call Joan at 769–5971.*

★**Farmers' Market Fall Festival: Ann Arbor Market Growers' Association.** *September 14 & 15.* A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. Clowns, live music, and a hot dog cart. *10 a.m.–5 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 761–1078.*

★**Big East/Big Ten Challenge: U-M Field Hockey.** *September 14 & 15.* Today: **Providence vs.**

Northwestern (10 a.m.), **Boston College vs. U-M** (1 p.m.), and **Connecticut vs. Iowa** (3:30 p.m.). *10 a.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

Canoe Instruction Clinic: Ann Arbor Parks Department. *September 14 & 21.* A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $9 (nonresidents, $11). Preregistration required. 662–9319.*

Fall Plant Sale: Friends of U-M Matthaei Botanical Gardens. *September 14 & 15.* A huge variety of plants suitable for fall planting, including trees, shrubs, ornamental grasses, hardy chrysanthemums, and more. Also, garden supplies. *Note:* "early-bird" members sale (memberships available at the door), September 13, 3–7 p.m. *10 a.m.–4:30 p.m., Matthaei, 1800 Dixboro Rd. Free admission. 998–7061.*

Country Fair: Wiard's Orchards. *Every Saturday & Sunday through October beginning September 14.* A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation family farm. Includes pony rides, wagon rides, orchard tours, a hay jump, a large slide, a monster maze, 3D dungeon, haunted barn, moonwalk, petting farm, candle dipping and sand art stations, and more. Live entertainment: kids music by singer-guitarist **Marc Thomas** (September 14, 15, 28, & 29) and alternative folk-rock by **Outta the Belly** (September 21 & 22). Cider, doughnuts, pies, caramel apples, and other treats for sale; you may also pick your own apples. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $8.25 admission (group rates available). 482–7744.*

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book TBA. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

Oktoberfest Block Party: Arbor Brewing Company/Grizzly Peak Brewing Company/Leopold Bros. See 13 Friday. 11 a.m.–midnight.

★**Parker Grist Mill Historic Tours: Washtenaw County Parks and Recreation Commission.** *Every Saturday & Sunday, September 14–October 20.* WCPARC naturalist Faye Stoner leads family tours, with milling demos, at this historic riverside mill and discusses county history and the settlers' early life. Tours repeat about every half hour and can be joined at any point. A longer 45-minute tour begins at 1 p.m. No food, pets, or smoking. *Noon–3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**Sam Adams Picnic: Libertarian Party of Washtenaw County.** All invited to play softball, toast and talk about Revolutionary War patriot Sam Adams, and discuss Libertarian politics. Bring your own food. *Noon–4 p.m., Carr Park, 600 W. Main, Manchester. Free. 668–2607 (days).*

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers to hike 5–8 miles to a nearby natural area TBA. *12:30 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579–1225, box 15456.*

★**Christa Grix: Friends of the Ann Arbor District Library.** This Detroit area harpist performs music celebrating autumn. *1–3 p.m., AADL lobby, 343 S. Fifth Ave. at William. Free. 327–4560.*

Gallup Park Shows: Ann Arbor Blues and Jazz Festival. *September 14 & 15.* Two days of outdoor shows at Gallup Park, with lots of food vendors and a tent with activities and entertainment for kids. Today's show is headlined by **Koko Taylor,** one of the acknowledged masters of the otherwise mostly all-male postwar Chicago blues tradition associated with Muddy Waters, Howlin' Wolf, and Willie Dixon. Her singing is both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent. Her recordings of "Wang Dang Doodle," "You Can Have My Husband, but Don't Mess with My Man," and "What Kind of Man Is This?" are blues classics. She's been an Ann Arbor favorite since her landmark performances at the Ann Arbor Blues and Jazz Festivals in the early 70s. The show opens at 1 p.m. with a set by a local performer TBA. Also on the bill: **Alberta Adams** is a veteran Detroit blues shouter and balladeer who has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. **Andre Thierry & Zydeco Magic** is a powerhouse young Louisiana zydeco band led by Thierry, a nimble-fingered accordion virtuoso known for his adventurous melodic inventiveness. "By [extending] melodic space (both in time and pitch), [Thierry] invests the diatonic accordion with its maximum of chromatic character. In this sense, he earns his sobriquet, 'Baby Clifton,' and closes the loop between [Clifton] Chenier's and John Delafose's instruments," says critic Doug Olds. The **Dirty Dozen Brass Band** is an acclaimed New Orleans ensemble that has pioneered a raucous, funkified modernization of traditional New Orleans "second line" marching and dancing music that features breakneck tempos, daringly intricate arrangements, adventurous horn solos, and a broadened repertoire that ranges from bebop to R&B. (For a complete festival schedule, see 13 Friday Eddie Palmieri listing.) *1–9 p.m. (gates open at noon), Gallup Park. Tickets $20 in advance at Borders, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $25 (students, $15) at the gate. Children under 12 admitted free to outdoor shows. For information, call 747–9955. To charge by phone, call 763–TKTS or (248) 645–6666.*

"Chili for Children Tailgate Fund-Raiser": Ann Arbor Jaycees. All invited to enjoy all-you-can-eat chili, socialize, and watch the U-M vs. Notre Dame game on TV. Proceeds to benefit the Junior Chamber Family AIDS Network. *1:30 p.m., location TBA. $10. 913–9629.*

★**"That's What Little Dolls Are Made of": Ann Arbor Doll Collectors.** A club member presents this slide-illustrated lecture prepared by the United Federation of Doll Clubs. All invited (bring your doll). Prospective members invited. *1:30 p.m., location TBA. Free. 434–0266.*

★**Lilly Storytime: Liberty Borders.** A Borders staff member reads several of Kevin Henkes's picture books, including ***Lilly's Purple Plastic Purse.*** *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: AADL librarian Sherry Roberts, accompanied by musician Wanita Forgacs, tells **"Amazing and Amusing Folktales."** *2–2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Raggedy Ann": Barnes & Noble.** All kids invited to meet Johnny Gruelle's popular doll-turned-fictional-heroine and listen to some of her stories. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Faculty Recital: U-M School of Music.** U-M cello professor Erling Bengtsson performs J. S. Bach's Suite no. 5, Britten's Suite no. 2, Kodaly's Sonata op. 8, and other works. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films, with today's selections TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

2nd Annual Little, Preteen, Junior, and Teen Miss Washtenaw County Pageant. Madonna Emond, Miss Washtenaw County 2001, emcees this competition for girls ages 6–17. Contestants compete in the categories of Personal Interview, Poise, Casual Wear, and Formal Wear. Winners in the Little (6–8 years), Preteen (9–11), Junior (12–14), and Teen (15–17) age divisions each receive a crown, trophy, banner, flowers, and a $100 savings bond. All participants receive a trophy. Entertainment includes talent presentations by last year's contestants. Proceeds benefit a scholarship fund. *6 p.m., Washington Street Education Center Auditorium (the old high school), 500 E. Washington St., Chelsea. Tickets $5 at the door only. 428–7398.*

Team USA: USA Hockey National Team Development Program. See 13 Friday. Today: **Team USA Under-18 vs. Danville** (Illinois) of the North American Hockey League. 7 p.m.

"United We Sing": Huron Valley Harmonizers. Lynne Erskine Peirce directs the 50-voice Harmonizers men's chorus in a concert of 4-part barbershop singing. The program features songs celebrating America in an eclectic mix of styles from barbershop standards to show tunes and doo-wop. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. $10 in advance and at the door. 495–3321.*

"Surreptitious Sideshow: Jill Way's Induction": Dreamland Theater. See 7 Saturday. 7:30 p.m.

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries,

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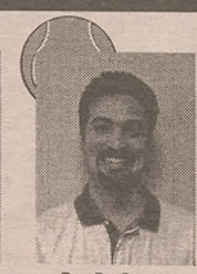
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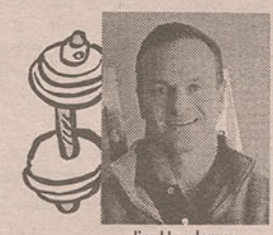
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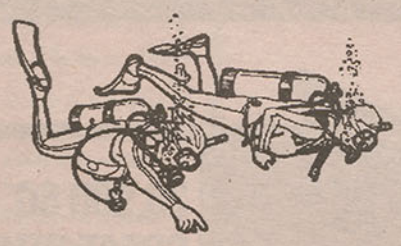

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Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

Rebel Grrls Music Project: The Neutral Zone. Performances by **Detergent** and other local teen grrl bands and solo performers. *8 p.m.–midnight, The Neutral Zone, 637 S. Main. $3 ($4 after 9 p.m.). 214–9995.*

Chris Peck and James Ilgenfritz: Canterbury House. Local electronica whiz Peck and double-bass improviser Ilgenfritz swap solo sets and team up for duo improvisations. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

John Prine: The Ark. Prine's music has undergone a number of changes since he first appeared on the scene almost 30 years ago, from singer-songwriter folk to rock to country to Sun Records–style rockabilly to the blues-based songs on his Grammy-winning 1991 LP, *The Missing Years.* But underneath all these mutations, the songs have remained essentially the same. From early gems like "Sam Stone," "Hello in There," and "That's the Way the World Goes Round" to the more recent "All the Best" and "It's a Big Old Goofy World," Prine has persisted as an always arresting, often luminous chronicler of the inner life of provincial America, its joys and sorrows, its ecstasies and absurdities, its romance and tedium. He's also an engagingly charismatic performer, who sings in a voice that's as flat and tangy as his native midwestern landscape. His 1999 CD *In Spite of Ourselves* featured country duets with everyone from Emmylou Harris to Melba Montgomery to Iris DeMent, and his latest CD, *Souvenirs,* features new recordings of 15 of the best of his early songs. *Note:* This Ark show is at the Michigan Theater. *8 p.m., Michigan Theater. Tickets $28.50 & $35 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

7th Annual "Parisian Soiree": Kerrytown Concert House. See 13 Friday. 8 p.m.

"Jekyll & Hyde: The Musical": Ann Arbor Civic Theater. See 12 Thursday. 2 & 8 p.m.

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. *8 p.m., The Ark, 316 S. Main. Tickets $18.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Mark Knope: Ann Arbor Comedy Showcase. See 13 Friday. 8 & 10:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dance to recorded jump blues, swing, and big band. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

Olu Dara: Ann Arbor Blues and Jazz Festival. See 13 Friday. 9 & 11 p.m.

FILMS

Michigan Theater Foundation. Film TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA

15 SUNDAY

★Hathaway House Ride: Ann Arbor Bicycle Touring Society. Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves Saline at 9 a.m. from the municipal parking lot on Ann Arbor–Saline Road, and a slow-paced 45-mile ride leaves Clinton at 10 a.m. from the city lot east of Clinton Road on US-12. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 222–0857 (85-mile ride), 572–2584 (65-mile ride), 483–0448 (45-mile ride), 913–9851 (general information).*

★"Adopt-a-Highway Cleanup": Sierra Club. All invited to help pick up trash from the Sierra Club's

2-mile section of M-14 to help keep it tidy. Carpool available. *9:15 a.m.–12:15 p.m., meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994–7030.*

★**Furstenberg Native Plant Garden: Ann Arbor Parks Department.** All invited to help city parks natural area preservation division staff maintain the demonstration garden in **Furstenberg Nature Area** and learn about native plant gardening. Wear long pants and closed-toe shoes. *10 a.m.–1 p.m., Furstenberg Nature Area (Fuller Rd. entrance, near the circle drive). Free. 996–3266.*

19th Annual Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual hand-spun yarns and fibers, such as yak, llama, mohair, alpaca, and Angora goat and rabbit, as well as silk, linen, and cotton. Also, woven, knitted, and felted items. Supplies for spinning, weaving, and knitting (including spinning wheels). Craft books. Members offer demos throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–2306, 769–1657.*

★**"2nd Annual Tomato Tasting Extravaganza": Project Grow.** All invited to taste—and vote on—homegrown tomatoes. Also, contests for largest, prettiest, ugliest, and silliest tomatoes. Anyone can enter their tomatoes in the competition; entries (washed and labeled as to variety) must be submitted at Downtown Home & Garden anytime before the tasting. *10–11 a.m., Downtown Home & Garden, 210 S. Ashley. Free. 996–3169.*

★**Big East/Big Ten Challenge: U-M Field Hockey.** See 14 Saturday. Today: **Boston College vs. Northwestern** (10 a.m.), **Connecticut vs. U-M** (1 p.m.), and **Providence vs. Iowa** (3:30 p.m.). 10 a.m.

"Sally Ride Science Club Festival": Veridian. Girls in grades 4–8 and their parents invited to this fun, lively science festival featuring a keynote speech at noon by **Sally Ride,** the first American woman in space. Around 20 different hands-on workshops offer girls a chance to learn about such topics as how "voiceprints" are made and how scientists manipulate satellite images for study (girls can take home their voiceprints and images on a CD). Workshops for parents address such topics as gender equity and financing a college education. Also, a fair in the bell tower courtyard with science experiments and displays by the Hands-On Museum, Matthaei Botanical Gardens, Impressions 5 Science Center, the Michigan Space Center, the Michigan Women's History Center and Hall of Fame, and others. Entertainment. Lunch, snack, and souvenirs included. *11:30 a.m.–4:30 p.m., EECS, 1301 Beal, Pierpont Commons, and intervening Lurie Bell Tower courtyard, North Campus. Registration $15 in advance, $20 at the door. (800) 561–5161.*

Bicycle Maintenance Clinic: Ann Arbor Parks Department. Cycle Cellar staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, brake and derailleur adjustments, and hub lubrication. Bring your bicycle. Refreshments. *1–3 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 662–9319.*

Gallup Park Shows: Ann Arbor Blues and Jazz Festival. See 14 Saturday. Today's show is headlined by **Karl Denson's Tiny Universe,** a funk-heavy acid jazz ensemble, with a large following among jamband fans, led by saxophonist Denson, a former Lenny Kravitz sideman. The show opens at 1 p.m. with a set by a local performer TBA. Also on the bill: **Al Hill & the Love Butlers** is a local band led by Hill's wailing vocals and pumping piano that plays soulful swing, New Orleans–style funk, and boogie-woogie blues. **Tab Benoit** is an acclaimed young blues guitarist and singer-songwriter, regarded by many critics and fans as the heir of Jimi Hendrix and Stevie Ray Vaughan, who plays a guitar-centered brand of Cajun swamp blues. The **Sun Ra Arkestra,** led by flutist Marshall Allen, is a classy, groove-oriented modern swing band that features many members (and some of the sensibility) brought to it by its founder, the late Sun Ra. 1–9 p.m. (gates open at noon).

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

Peace Concert: Megiddo Peace Project. Jazz, rock 'n' roll, and folk music by musicians TBA. Poetry readings by poets TBA. Child care. *2–6 p.m., West Park. Cost TBA. 761–7967.*

★**Gundar Myran Library Grand Opening Celebration: Washtenaw Community College.** WCC celebrates the official opening of this library named for the school's 2nd president with a ribbon-cutting ceremony, tours of the premises, and refreshments. "Should be a good time for all," notes an organizer. *2–5 p.m., WCC, 4800 E. Huron River Dr. Free. 973–3519.*

★**"Little Prairie in the Arb": U-M Nichols Arboretum.** Arb docents lead a walk to Dow Prairie and discuss what's unique about this ecosystem. Wear good walking shoes. In conjunction with *Listening to the Prairie: Farming in Nature's Image,* the traveling Smithsonian exhibit currently at the Ypsilanti Library. *2 p.m., meet at Reader Center, 1610 Washington Heights. Free. 998–9540.*

"Jekyll & Hyde: The Musical": Ann Arbor Civic Theater. See 12 Thursday. 2 p.m.

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 2 & 7 p.m.

★**"Dr. Chase and His Famous 19th-Century Recipe Book": Washtenaw County Historical Society.** Clements Library docent and local culinary historian Jan Longone discusses *Dr. Chase's Recipes; or, Information for Everybody,* Ann Arbor peddler-turned-physician A. W. Chase's internationally best-selling 19th-century miscellany that includes tips for detecting counterfeit money, combating "general female debility," and making toad ointment, in the recipe for which Chase notes, "Some persons might think it hard on toads, but you could not kill them quicker in any other way." *3–5 p.m., U-M Clements Library. Free. 763–2230, 662–9092.*

★**Kol Nidre Observance: Ann Arbor Jewish Cultural Society.** A secular service with readings, meditation, and music. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

House Concert: Chamber Music Ann Arbor. This ensemble of U-M music faculty, other accomplished local musicians, and guests continues its series of intimate concerts held in private homes. Tonight's featured performers are U-M piano professor **Katherine Collier** and two members of the Chester String Quartet, violinists **Aaron Berofsky** and **Kathryn Votapek,** who plays on a rare mid-18th-century violin made by Michele Deconet, one of which recently sold at Christie's for $64,000. Program: LeClair's Sonata for Two Violins, De Falla's *Suite Populaire Espagnole,* and Debussy's Violin Sonata. Followed by a wine and dessert reception. *7:30 p.m., location TBA. $35 in advance only. 930–1960.*

Eric Taylor: The Ark. Although he's anything but a household name to the general public, Taylor has been a major voice among fellow songwriters since he first emerged in the early 70s as part of a Houston songwriting scene that included Townes Van Zandt and Guy Clark. His fans include the likes of Steve Earle, Lyle Lovett, Robert Earl Keen, and Nanci Griffith, who calls him "the Faulkner of songwriting." He's also a mesmerizing performer. His new CD, *Scuffletown,* is a sequence of songs exploring a man's development of his identity through personal struggles and social pressures. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Guest Recital: U-M School of Music.** Murray State University (Kentucky) flute professor Stephanie Rea performs works by Francis Poulenc, Walter Piston, Walter Gieseking, and Robert Muczynski. Accompanist is U-M piano professor Alan Huckleberry. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday beginning September 15.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom (Sept. 15) & Pendleton Room (Sept. 22 & 29). $2. 763–6984.*

FILMS

Michigan Theater Foundation. "The Piano Teacher" (Michael Haneke, 2001). *September 15–21.* Award-winning tale of a respected piano teacher with pathological tendencies whose liaison with a young student becomes part of a self-destructive downward spiral. $8 (children, students, & seniors, $6.25; MTF members, $5.50). French, subtitles. Isabelle Huppert, Annie Girardot, Benoit Magimel. 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

16 MONDAY

★**Yom Kippur Observance: Ann Arbor Jewish Cultural Society.** A secular service with readings, meditation, and music. All invited. *2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

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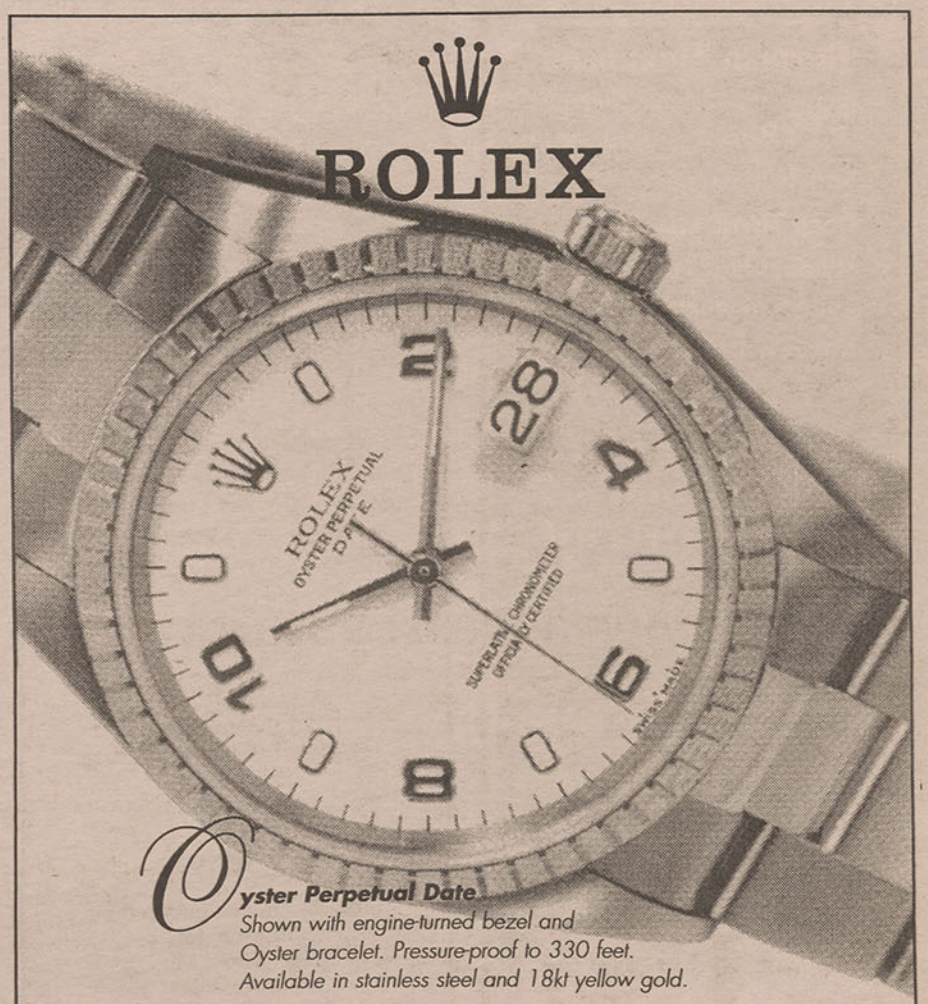

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Ends:	Dec. 23	Feb. 28	Apr. 25

INDOOR LACROSSE

Session:	Fall 2
Deadline:	October 17
Begins:	October 24
Ends:	December 23

ROLLER HOCKEY

Session:	Fall	Winter 1
Deadline:	Sept. 13	Nov. 1
Begins:	Sept. 23	Nov. 11
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16 MONDAY EVENTS *continued*

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *September 16, 23, & 30.* Talks by U-M and visiting legal scholars. Today: University of Iowa law professor Adrien Wing discusses **"Global Critical Race Feminism: Islam and Women's Rights a Year after 9/11."** Also this month: Human Rights Watch Europe and Central Asia executive director Elizabeth Andersen talks about **"The Trial of Slobodan Milosevic: Courtroom or Carnival?"** (September 23) and Columbia law professor Joanne Scott examines **"European Regulation of Genetically Modified Organisms and the WTO"** (September 30). Refreshments. *3:40–5:40 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"Current Status of the Indian Economy": Center for South Asian Studies.** Talk by Indian economist Jairam Ramesh. *6–8 p.m., International Institute room 1636, 1080 South University. Free. 764–0352.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Human Exploration and Settlement of Mars": Michigan Mars Society.** Talk by a club member TBA. All invited. *7 p.m., 1024 FXB, 1320 Beal, North Campus. Free. michiganmarssociety@hotmail.com*

★**"Stamp Bourse": Ann Arbor Stamp Club.** All invited to examine and buy club members' stamps and postal-related items at this market. Also, a mini-auction. Door prize. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 763–3391.*

★**"Creating a Sustainable Future": Michigan Botanical Club.** Talk by U-M biology professor emeritus Peter Kaufman, who recently coauthored *Creating a Sustainable Future: Living in Harmony with the Earth. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971–6261.*

★**"Leslie Bassett Retrospective": U-M School of Music.** Local pianist Gabriela Frank and local violinist Wendolyn Olson perform pieces by U-M music professor emeritus **Leslie Bassett,** who comments on the works. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Danu: The Ark. Fresh, energetic versions of traditional Celtic ballads and dance tunes by this acclaimed young septet from Waterford, Ireland. Their sound features dazzlingly dense and vibrant textures, powerful rhythms, and the warm, clear, affecting vocals of singer Ciaran O Gealbhain. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "The Piano Teacher" (Michael Haneke, 2001). See 15 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

17 TUESDAY

★**Storytimes for Babies: Ann Arbor District Library.** *Every Tuesday & Wednesday beginning September 17.* A storytime program for babies under 30 months (accompanied by a parent). The program features simple stories and other activities. *10–10:30 a.m. (Tues.) & 6:30–7 p.m. (Wed.), AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

★**Storytimes for Threes, Fours, Fives, and Up: Ann Arbor District Library.** *Every Tuesday & Thursday beginning September 17.* Stories and songs for kids ages 3 and up (accompanied by an adult). *Note:* These storytimes are also offered at the West (Tuesdays 9:30–10 a.m. & 2–3:30 p.m.) and Northeast (Thursdays 9:30–10 a.m. & 2–2:30 p.m.) branches. Preregistration (beginning September 3) is required only for the storytimes at the Northeast Branch (327–4200). *10–10:30 a.m. & 4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Brown Bag Lecture: U-M Center for Chinese Studies.** *Every Tuesday beginning September 17.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: **"Perspective on Poverty in China,"** a panel discussion with U-M philosophy professor Philip Ivanhoe, sociology professor Ching Kwan Lee, economics professor Albert Park, and art history professor Martin Powers. Also this month: U-M Chinese history visiting professor James Lee discusses **"Mortality and Living Standards in Europe and Asia, 1700–1900."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"The Ann Arbor District Library": Ann Arbor Area League of Women Voters.** Talk by new AADL director **Josie Parker.** Bring a bag lunch; beverages provided. *Noon–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–5808.*

★**"Introduction to Computers I & II": Ann Arbor District Library.** *September 17 & 19.* Two-part hands-on introductions to computers, with an emphasis on basic skills. *Note:* This program is also offered at the Loving (September 23 & 30, 1 p.m.) and Northeast (September 25 & 27, 9 a.m.) branches. *7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

Annual Banquet: Whitetails Unlimited. All invited to this buffet dinner featuring auction and sale of wildlife art collectibles and hunting equipment. Door prize. Proceeds benefit this deer hunters' conservation group. *5:30 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. $55 (couples, $95; kids 15 and under, $30) in advance only by Sept. 10. 426–4553.*

★**Polyamors Network: Washtenaw Rainbow Action Project.** Straight, gay, and bisexual people with multiple intimate relationships invited to discuss issues related to multipartner relationships and families. Followed by a trip to a coffee bar. *6–8 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Downtown Play Day for Babies": Ann Arbor District Library.** *Every Tuesday & Wednesday beginning September 17.* Playgroup for kids up to 24 months, accompanied by an adult. *6:30–7:30 p.m. (Tues.) & 10–11 a.m. (Wed.), AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *September 17 & 24.* Meditators of all levels invited to join a sitting group, led by Deep Spring guiding teacher Barbara Brodsky and DSC teacher Frank Levey, for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a talk or instruction and discussion. Bring a cushion to sit on; chairs available. Also, on September 24 & 26 DSC teachers offer instruction for beginners (7:30–9 p.m., Slauson Middle School). *7:15–9:45 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation to help defray cost of meeting space. 971–3455.*

★**"What the Heck Is a Sierra Club?": Sierra Club Annual Newcomers' Meeting.** Club members give a multimedia overview of the club's political, conservation, and social activities "to inform newcomers and rejuvenate friends." Handouts. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**Mother-Daughter Book Club: Liberty Borders.** All moms and their daughters invited to join this group to discuss ***Briar Rose,*** Jane Yolen's tale of a little girl's investigation into her grandmother's role in the Holocaust. Refreshments. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Introduction to Kung Fu."** Local martial arts instructor Ryan Wilson introduces and demonstrates this martial art as a means of self-awareness, self-defense, and energy development. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Suggested donation $7. 975–9429.*

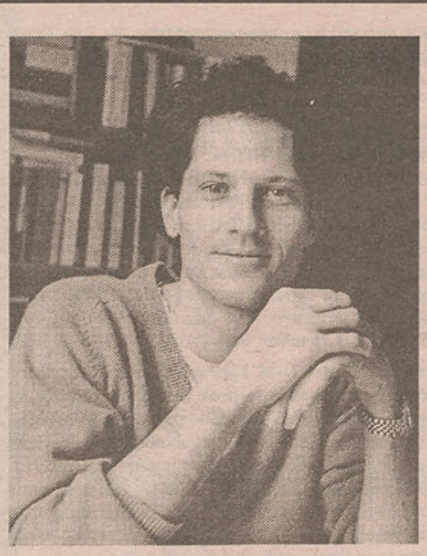
"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 3 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**Eileen Pollack: Shaman Drum Bookshop.** This U-M creative writing professor reads from ***Woman Walking Ahead: In Search of Catherine Weldon and Sitting Bull,*** her new book about a little-known advocate of Indian rights, a widowed Brooklyn artist who in 1889 traveled to the Standing Rock Reservation in the Dakota Territory to help Sitting Bull hold onto land the government was trying to wrest from his people. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Susana Seivane: The Ark. Traditional Celtic music incorporating Moorish and other medieval influences of the Spanish coastal province of Galicia by this young piper, a virtuoso on the *gaita,* the Galician mouth-blown bagpipe. Descended from genera-

fiction

John Fulton
Glorious perceptions



John Fulton is on a roll. Last year, just out of the U-M creative writing program, he published an award-winning book of short stories. He follows that this year with his first novel, *More than Enough,* a moving tale of a family's breakup, told from the point of view of the teenage son whose life will be utterly changed by his parents' actions.

This short novel confines itself to a few weeks after the Parker family has moved from Idaho to Salt Lake City. The father, Billy, a lovable ne'er-do-well, has decided that he could get a degree in accounting from a community college there, and the family's rise up the socioeconomic ladder could begin. Mary, the mother, gets a job as a nurse's aide in an old folks' home, work that she's decidedly unsuited for but that provides a family income while Billy tries to create a profession for himself. Jenny, the lovely younger child, wants desperately to fit in at her school. And then there is Steven. Not only the new poor kid on the block, but also a sensitive atheist surrounded by Mormons, he is shunned and beaten by his schoolmates.

Just when the Parkers (and the readers) think that things might be looking up, Billy flunks out of community college and Mary decides to leave him for a wealthy and recently divorced lawyer who can give her that fabled "financial security." Steven tries in increasingly desperate and doomed ways to keep his family together.

It's a sad story, and one we've heard before. What's distinctive about this telling is the quality of Steven's perceptions. He sees things with a clarity and edge that recall Salinger's Holden Caulfield. For instance, when his sister starts sounding like the Mormon children she is trying to fit in with, he hears the pious phrase "inherit the Glory." At first Steven teases her, but then he starts thinking:

> *I had this vision, though it was more of a feeling than something I saw, of what the Glory was. . . . It was a single moment in which I noticed all the red evening light in the room and felt Jenny leaning against me, felt her every breath, and heard a few mindless bird chirps—a black string of Glory sound—coming from some place outside—a treetop, a rain gutter—I would never see. It wasn't that you were going to die and go on living for an eternity after death. It wasn't that at all.*

The quality of these perceptions—joined with Fulton's ability to convince us that they belong to his young protagonist—makes this quiet first novel memorable.

John Fulton reads from *More than Enough* at Shaman Drum Bookshop on Thursday, September 19. —*Keith Taylor*

tions of pipers, Seivane has been playing the instrument since she was 3. Her eponymous debut CD was produced by Rodrigo Romani of the Galician supergroup Milladoiro. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "The Piano Teacher" (Michael Haneke, 2001). See 15 Sunday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld. "Anime Night."** See 3 Tuesday. The Underworld, 9–11 p.m.

18 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: Pete Pestillo Family Center director Sandra Woodward discusses **"Strong Unions and Progressive Companies: Past Adversaries Join Forces for the Public Weal,"** U-M Samuel Zell & Robert H. Lurie Institute for Entrepreneurial Studies executive director Thomas Kinnear on **"Turning Knowledge into Entrepreneurial Action,"** local American Heart Association Operation Heartbeat chair Susan Housholder on **"Do You Know Where Your Closest Defibrillator Is?"** and Washtenaw County Road Commission managing director Robert Polens on **"So What's It Going to Be: More Roads or Mass Transit?"** Additional speakers TBA. The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** Hands-on introduction to web basics, including how to use browsing software and other Internet features. *Note:* The program is also offered at the Loving (September 12, 7 p.m.), Northeast (September 18, 2 p.m.), and West (September 20, 2 p.m.) branches. *9:30 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**"Magic Carpet Mornings": Friends of Liberty Plaza.** See 4 Wednesday. Today: a performance by the classy local children's theater company **Wild Swan Theater.** 10 a.m.

★**Israel Fair: U-M Hillel.** A minifair of Israeli culture offers the chance to sit in a Bedouin tent, listen to Israeli music, and eat Israeli food. *11 a.m.–3 p.m., Diag. Free. 769–0500.*

★**"Integrative, Conventional, and Complementary Medicine at the University of Maryland": U-M Complementary and Alternative Medicine Research Center.** Talk by Brian Berman, director of the University of Maryland's Complementary Medicine Program. All invited. *Noon–1 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.). Free. 998–7715.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday beginning September 18.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: University of Oklahoma film & video studies director Andrew Horton discusses **"How Many Borders Do I Have to Cross to Get Home? Searching for Identity and Community in Recent Balkan Films."** Also this month: Columbia University Harriman Institute research fellow Stephen Collier on **"'Khozyaistvo' and 'Adjustment' in a Russian Small City: On the Anthropology of Development in Neoliberal Times"** (September 25). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

Wednesday Cooking Class: Kitchen Port. *September 18 & 25.* Cooking demonstrations by 2 culinary experts new to the area. Today: food writer Majida Ahmad prepares **"Middle Eastern Dishes."** Also this month: cooking teacher Aparna Orr makes examples of **"Indian Cooking"** (September 25). *Noon–1 p.m., Kitchen Port (Kerrytown). $7 (2 people, $12) includes coffee, taste samples, & recipes. 665–9188.*

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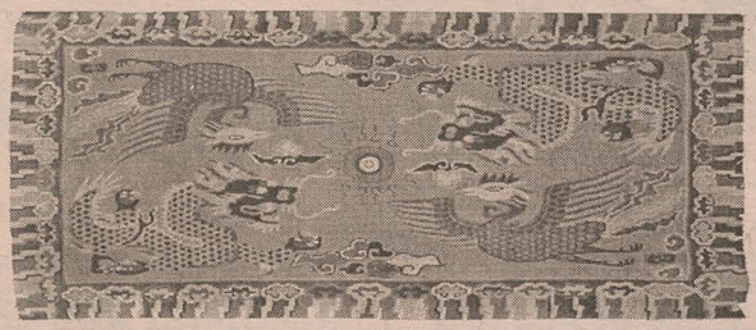

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18 WEDNESDAY EVENTS *continued*

ed to a recital by a string quartet from the Ann Arbor Symphony Orchestra led by cellist Lipsky, the AASO music director. Program TBA. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5. 971–0990.*

Open House: U-M Detroit Observatory. *September 18 & 25.* All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. Not recommended for children under age 10. *2–5 p.m., U-M Detroit Observatory, 1398 East Ann at Observatory. $5 suggested donation. 763–2230.*

★**Open House: U-M Library Preservation Division.** A rare chance to peek inside the fascinating world of book, document, and photograph preservation. Demonstrations of book rebinding, paper-washing, digital imaging, and other interesting preservation techniques. "Dr. Book" gives tips on preserving your own rare or old items. You can also bring in an old damaged photo or document for preservation experts to rephotograph and digitally repair. *4–8 p.m., Buhr Bldg., 837 Greene St. Free. 763–6980.*

★**"Language and the Public Interest": U-M College of Literature, Science, & the Arts.** Lecture by Lesley Milroy, in conjunction with her appointment as U-M Hans Kurath collegiate professor of linguistics. Reception follows. *4:10 p.m., Michigan Union Anderson Room. Free. 998–6251.*

★**"The Ancestral Crocodile (and Other Man-Eating Predators)": U-M Program in the Environment.** Talk by *Outside* magazine columnist David Quammen, author of *The Song of the Dodo: Island Biogeography in an Age of Extinctions* and other nonfiction books. *5 p.m., 1400 Chemistry, 930 North University. Free. 764–6453.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday beginning September 18. See review, p. 69.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

★**Southeast Michigan Chapter of the American Truck Historical Society.** Talks by club members Marcia McCrary on **"The Firehouse Museum"** and Matt Lee on **"Fire Trucks."** *7 p.m., Michigan Antique Fire Equipment Preservation Group Museum, 110 Cross St., Ypsilanti. Free. 483–2799.*

★**CROP Walk Coordinating Committee: Interfaith Council for Peace and Justice.** Meeting for all interested in helping organize this year's CROP walk on October 6. *7 p.m., ICPJ, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"Sheep to Shawl": Pittsfield Union Grange.** Local spinner Helen Welford demonstrates how to turn wool into cloth. Preceded by a potluck (bring a dish to pass). "The Grange is a venerable farmers' organization, now expanding to serve the wider community," notes an organizer. All invited. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 769–1052.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film. Followed by an informal coffee chat with the filmmakers, at Espresso Royale on State Street. *7 p.m., Michigan Theater. $4. 668–8480.*

★**"Experimental Archaeology": Michigan Archaeological Society.** Talk by MAS member Chris Oberg. *7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. 995–8806.*

★**"Local Windmills": Saline Area Historical Society.** Talk by South Lyon windmill expert Mark Nice. *7:30 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free, but donations accepted. 944–0442.*

★**"Southeast Michigan Raptor Research": Washtenaw Audubon Society.** Slide-illustrated talk by Southeast Michigan Raptor Research president Paul Cypher. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**"My Life in the Theater": U-M Institute for Research on Women and Gender/U-M Museum of Art Vivian R. Shaw Lecture.** Talk by Pulitzer Prize–winning playwright **Wendy Wasserstein,** well known for her plays about educated women who face challenges in contemporary life, including *The Heidi Chronicles, Isn't It Romantic,* and *Uncommon Women. 7:30 p.m., Lydia Mendelssohn Theater. Free. 764–UMMA.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Robert Clark: Shaman Drum Bookshop.** This fiction writer, a St. Paul, Minnesota, native who currently lives in Seattle, reads from ***Love among the Ruins,*** his new novel about the unsettling love that develops between 2 teenagers whose worlds are caught up in the national crises of the summer of 1968. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

FILMS

MTF. "The Piano Teacher" (Michael Haneke, 2001). See 15 Sunday. Mich., times TBA.

19 THURSDAY

★**2-Year-Old Storytimes: Ann Arbor District Library.** *Every Thursday beginning September 19.* Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). *Note:* These storytimes are also offered at the Loving Branch, beginning September 17, 4–4:30 p.m. Tuesdays 10–10:30 a.m. Wednesdays & Thursdays. *9:30–10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Searching the World Wide Web": Ann Arbor District Library.** Hands-on introduction to web search and metasearch engines and subject directories. *Note:* This program is also offered at the Loving (September 26, 7 a.m.) and West (September 28, 9 a.m.) branches. *9:30 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**"3rd Thursday Nature Hike for Seniors": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike and discusses the park's flora and fauna. Because the path is a boardwalk, hikers in wheelchairs are encouraged to come. *10 a.m., Parker Mill County Park. Free. 971–6337.*

★**"Teaching Students to Teach Themselves": Ann Arbor Area Piano Teachers Guild.** Talk by EMU piano professor Joel Schoenhals. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647–4301.*

★**"Herbal Remedies": Women's Center of America "Thriving Thursdays."** Talk by local pharmacist **Sarar Swiden.** *11:30 a.m.–12:30 p.m., Women's Center, 2425 W. Stadium. Free. Preregistration requested. 973–6779.*

Thursday Forum: First Presbyterian Church. *September 19 & 26.* Today: First Presbyterian campus minister Graham Baird talks about **"Baird's Faith Journey and the Case for Campus Outreach."** Also this month: a program TBA (September 26). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $4.50 (includes buffet lunch). 662–4466.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *September 19 & 26.* Talks by U-M and visiting scholars. Today: University of Florida Japanese literature and film professor Joseph Murphy on **"The Physics of Terada Torahiko and a Non-Reductive Creativity."** Also this month: Open Society Institute reproductive programs officer Tiana Norgren on **"Abortion Before Birth Control: The Politics of Reproduction in Postwar Japan"** (September 26). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

"Building Bridges Learning Lunch": Fast Company (Ann Arbor Company of Friends). All invited to join members of this group of self-described "impact players," "change agents," those with "extreme jobs," and just regular businesspeople for this talk by a speaker TBA. *Noon–1:30 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. $16 includes lunch. Reservations required. 487–8285.*

★**3rd Annual Music Festival: U-M Pierpont Commons.** *September 19 & 20.* Tonight: free performances by 12 local, U-M affiliated, and student musicians and bands TBA on 3 stages, headlined by the New York experimental techno and house music band **The New Deal** (8:30 p.m.). The rest of the lineup is tentative. *Main stage:* the alternative-rock band **Full** (noon), hip-hop ensemble the **Athletic Mic League** (1:30 p.m.), eclectic Appalachian-style local folk band **Brothers and Sisters of Love** (3 p.m.), groove-oriented jazz-funk fusion **Basemen-**

tality (4:30 p.m.), and the **U-M Faculty Jazz Ensemble** (6 p.m.). *Leonardo's:* local youth fiddle champion **Jeremy Kittel** (12:45 p.m.), singer-songwriter **Kristy Hanson** (2:15 p.m.), music TBA by **Fuze** (3:45 p.m.), and improvisational jazz ensemble the **James Ilgenfritz Trio** (5:15 p.m.), and Detroit jazz band the **Dean Moore Quartet** (6:45 p.m.). *Piano lounge:* classical pianist **Charisse Baldoria,** the improvisational violin and flute duo **Regina Sadowski & Leah Paul,** jazz bassist **Josef Diaz,** "deviant sonic experimentalist" **Chris Peck,** folk-rock singer-songwriter **Garrett Field,** and the tango band **Oblivion,** (times TBA). Also, raffle. The festival concludes tomorrow night with a DJ dance party (see Nightspots). *Noon–10 p.m., Pierpont Commons courtyard and piano lounge and Leonardo's, North Campus. Free. 647–6838.*

★**Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 994–7030.*

★**"Managing Retirement Centers": Housing Bureau for Seniors.** Retired Hillside Terrace director Lloyd Kitchens and retired Gilbert Residence director Norm Raupp discuss their experiences managing these 2 local retirement homes. *3:30 p.m., Cranbrook Tower, 2901 Northbrook Pl. (north off Eisenhower Pkwy. between Ann Arbor–Saline Rd. and Main). Free. 998–9337.*

"eBusiness/eCommerce: What's Ahead for IT?": New Enterprise Forum/Association for Women in Computing. Talk by Colorado software author and Saucon Technologies founder Bill French. All invited. *5 p.m., Holiday Inn, 3600 Plymouth Rd. $20 (NEF members, free; AWC members, $15 in advance only). 214–0104.*

★**Kenneth Tyler: U-M School of Art and Design.** Lecture by this renowned printmaker who has printed graphic works for Josef Albers, Claes Oldenburg, Helen Frankenthaler, and numerous other artists. *5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.*

★**"Science Camp": Anchors Unlimited Science Fun.** Kids 7–15 invited to enjoy hands-on individual and group math and life-science activities with a **"Rivers"** theme. Games, contests, scavenger hunt, refreshments, prizes. These popular sessions fill up quickly. *5–8 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $10. Preregistration required. (313) 438–3337.*

★**"East Is East and West Is Where? Work, Consumption, and the Origins of Modern Economic Development": Telluride Association Fall Lecture.** Talk by University of California history professor **Kenneth Pomeranz,** coauthor (with Steven Topik) of *The World That Trade Created* and of *The Great Divergence: China, Europe, and the Making of the Modern World Economy,* winner of the 2001 World History Association Book Award. *6:30 p.m., location TBA. Free. 668–6039.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: Greenfield Village executive chef David Romines prepares dishes once served for **"Thanksgiving 1852."** Also this month: Zingerman's cofounder Ari Weinzweig prepares several dishes with **"Risotto"** (September 26). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $10 (2 people for $18) includes recipes, taste samples, & coffee. 665–9188.*

U-M Women's Volleyball vs. Toledo. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**Women and Their Aging Parents: University Living.** All invited to the kickoff meeting for this women's discussion group that examines issues related to aging parents, facilitated by local attention deficit disorder therapist Sari Solden, author of *Journeys Through ADDulthood,* a book about adults with ADD. *7–9 p.m., University Living, 2865 S. Main. Free. Preregistration requested. 669–3030.*

★**"Love and Logic: A Parenting Approach": Mothers & More.** Talk by Kim McLean, a member of this discussion group for moms who have adjusted their careers to spend more time with their children. *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding.

Strong Women, Strong Communities

University of Michigan Health System Women's Health Program presents the fifth annual Women's Health Day

Keynote Speaker:

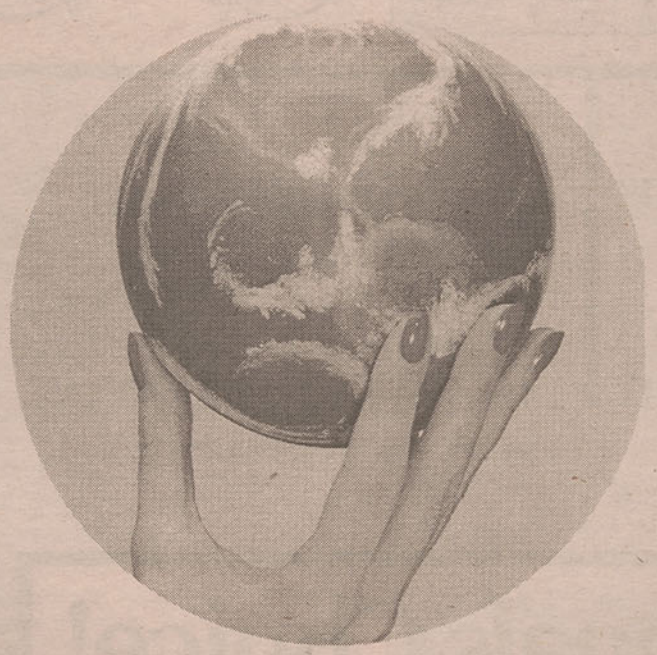
Patricia Coleman-Burns, PhD

Strong Women, Strong Communities

Lunchtime Event:

***A Capella* performance**

by The Harmonettes



Come join us for the fifth annual Women's Health Day, a half-day health conference for women of all ages. This event will focus on different aspects of women's lives, including fitness and nutrition, community involvement, depression, body image, and more! There will be a variety of free and low-cost health screenings, information about community organizations, and lunch will be provided.

Take a day to focus on your health and well being! Registration is $10, with a limited number of scholarships. Advance registration is recommended, but not required. To register for Women's Health Day, call (734) 936-8886, or register online at www.med.umich.edu/whp.

Saturday

September 28, 2002

8:00 a.m. – 2:30 p.m.

Morris Lawrence Building

Washtenaw Community College

University of Michigan Health System

Women's Health Program

www.med.umich.edu/whp

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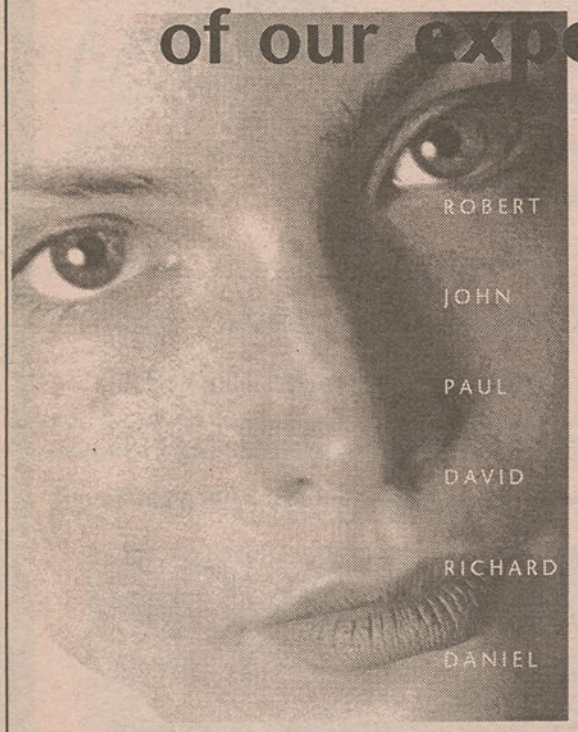

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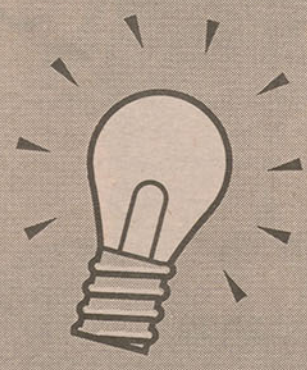

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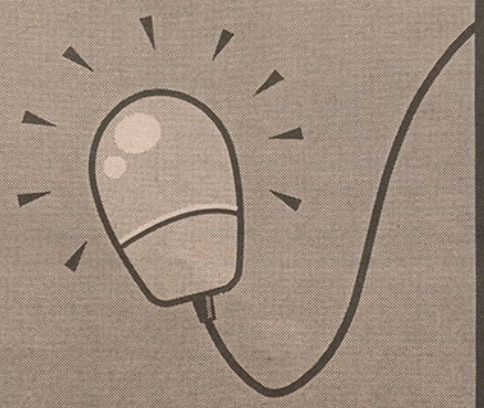

19 THURSDAY EVENTS *continued*

7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.

★"Tips for Fall Gardening": Ann Arbor District Library. Talk by local master gardener Carol Brodbeck. *7–8 p.m., AADL West Branch, Westgate Shopping Center. Free. 994–1674.*

★3rd Thursday Book Club: Nicola's Books. *Rescheduled from August.* All invited to join this "fun-loving" club to discuss University of Vermont sociology professor emeritus James Loewen's critique of 12 history textbooks, ***Lies My Teacher Told Me.*** *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★Open House: American Association of University Women. All women with at least a bachelor's degree and current members invited to explore over 20 of the AAUW's special interest groups, learn about upcoming meetings, and enjoy refreshments. The association promotes equity, lifelong education, and positive social change for women and girls. *7:30–9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★"The Problem of Circumcision": Libertarian Party of Washtenaw County. Talk by Norm Cohen, director of the Michigan chapter of the National Organization of Circumcision Resource Centers. *7:30 p.m., CUBS' AC, 1950 South Industrial. Free. 668–2607 (days).*

★John Fulton: Shaman Drum Bookshop. *See review, p. 83.* This U-M creative writing professor reads from ***More than Enough,*** a coming-of-age tale, told through the searching voice of a teenage boy, exploring the effects of poverty and failure on a blue-collar Salt Lake City family. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Lunasa: The Ark. All-star acoustic instrumental ensemble whose renditions of traditional Irish music are known for their rare blend of exploratory musical intelligence and fiery passion. Members are Waterboys guitarist Donogh Hennessy, Coolfin fiddler Sean Smyth, Moving Cloud flutist Kevin Crawford, Nomos piper Ciloian Vallely, and bassist Trevor Hutchinson. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Cemetery Club": P.T.D. Productions. *September 19–22 and 26–28.* Ilene Smith directs Ivan Menchell's heartwarming, bittersweet comedy about 3 Jewish widows from Queens who visit their husbands' graves together every month. When flighty Lucille, staid Doris, and discontented Ida's regular pastimes of canasta games, gossip, and attendance at weddings and funerals are disrupted by an unexpected romance, the trio's friendships are cast in a new light and hidden feelings surface in ways both comic and touching. Cast: Marie Jones, Lois Kuznets-Dowling, Janet Rich, and Rick Katon. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) at the door or in advance by calling 483–7345.*

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

Judy Tenuta: Ann Arbor Comedy Showcase. *September 19–21.* Dubbing herself the "love goddess of comedy," this acclaimed Chicago-area monologist devotes much of her outrageous humor to demolishing (or at least severely damaging) male egos, promoting a charmingly campy version of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell" according to one critic—and her mock-musical accordion playing as for her wickedly barbed wit. A big favorite with local audiences. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $16 (Thurs.) & $19 (Fri. & Sat.) reserved seating in advance, $18 (Thurs.) & $21 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MTF. "The Piano Teacher" (Michael Haneke, 2001). See 15 Sunday. Mich., times TBA. Other Michigan Theater films TBA. **Projectorhead. "Greed"** (Erich von Stroheim, 1925). The highly acclaimed 140-minute version of Stroheim's sour, stunning silent film about the corrupting power of greed, as exemplified in a dentist's avaricious wife. Based on the Frank Norris novel *McTeague.* Zasu Pitts, Gibson Gowland. FREE. 764–0147. Modern Languages Bldg., 812 E. Washington, 7 p.m. **U-M Working Group on Southeast European Studies**

Balkan Film Series. "Ulysses' Gaze" (Theo Angelopoulos, 1995). A Greek-American director travels in the Balkans in the 1990s in search of lost reels of film shot by the Manakis brothers, pioneers of Balkan cinema. Greek and English, subtitles. FREE. 764–0351. Lorch Hall auditorium (611 Tappan), 7:30 p.m.

20 FRIDAY

★**"Developmental Perspectives on Success and Social Inequality: A Conversation": U-M Institute for Research on Women and Gender.** Panel discussion with University of North Carolina social work professor Oscar Barbarin, Howard University psychology professor A. Wade Boykin, California State University psychology professor Jean Phinney, University of Pennsylvania psychology professor Margaret Spencer, and U-M education and statistics professor Stephen Raudenbush. *2–4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Manuel Castells: U-M Taubman College of Architecture and Urban Planning.** Talk on a topic TBA by this University of California sociology and city planning professor. *3 p.m., Michigan Union Anderson Room. Free. 764–1300.*

★**U-M Women's Soccer vs. Iowa.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**Philip Lopate: U-M Museum of Art/U-M English Department.** This Pen Award–winning author, a Hofstra University English professor, reads from his upcoming book on the New York waterfront. *5 p.m., UMMA apse, 525 S. State at South University. Free. 764–UMMA.*

★**"24-Hour World-Healing Peace Circle."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. Light refreshments. *6 p.m. on Sept. 20 to 6 p.m. on Sept. 21, First Unitarian Church, 4001 Ann Arbor–Saline Rd. Free. 971–8576.*

★**U-M Men's Soccer vs. Oakland.** *7 p.m., Elbel Field, S. Division at Hoover. Free. 764–0247.*

★**Leather Night: Washtenaw Rainbow Action Project.** All those who enjoy dressing in leather outfits or costumes (or their rubber or latex look-alikes) are invited for conversation and socializing. *7–8:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"If You Take a Mouse to School": Barnes & Noble.** All kids ages 3–6 invited to listen to the latest adventure of Laura Numeroff and illustrator Felicia Bond's cookie mouse. Also, craft activity. Snack. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**Jim Brandstatter: Nicola's Books.** This cohost of the long-running U-M football TV show *Michigan Replay* reads from his collection of U-M football players' anecdotes, ***Tales from Michigan Stadium.*** Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Radioactive Biohazard: Reinterpreting Biotechnology as Art": U-M School of Art and Design/U-M Life Sciences Values and Society Program.** Pro-biotechnology geneticist Hunter O'Reilly gives a talk about her exhibit (see Galleries), which features a typical geneticist's lab bench and equipment, computer-created collages incorporating images of viruses, and a display of DNA under UV light. *7 p.m., Robbins Center, Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**David Kuehn and Pamela Ruiter-Feenstra: EMU Music Department.** Ann Arbor Symphony Orchestra trumpeter Kuehn and EMU organ professor Ruiter-Feenstra perform works by Jean Langlais and Joseph Jongen, as well as a set of charming Norwegian pieces. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"Celebration."** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students & seniors, $10) in advance or at the door. 913–9733.*

★**Faculty Recital: U-M School of Music.** U-M viola professor Yizhak Schotten and violinists Aaron Berofsky and Yehonatan Berick perform Mozart's Duo no. 2, Martinu's Madrigals for Violin and Viola, Dvorak's Terzetto op. 74, and Alessandro Rolla's Duo Concertante for Violin and Viola. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Faculty Recital: Concordia University.** A Concordia faculty ensemble performs works by Vivaldi, Poulenc, and others. Performers: hornist Breda Anderson, trombonist Wendy Schultz, pianist Carolyn Lipp, tenor Brian Pfaltzgraff, mezzo Wendy Bloom, and trumpeters Andrew Schultz, Robert McCormick, and Jean Moorehead Libs. *8 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Kimberly M'Carver: Green Wood Coffee House Series (First United Methodist Church). Sweet-voiced country-folk singer-songwriter from Houston, Texas, whose work is influenced by Guy Clark and Nanci Griffith. "M'Carver could well have achieved commercial success simply as a diva, but she's also a remarkable songwriter, combining poignant vulnerability with cool self-assurance," says *3rd Coast Music* critic John Conquest in his review of M'Carver's latest CD, *Cross the Danger Line. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Hubbard Street Dance Chicago: University Musical Society. *September 20–22 (different programs). See review, p. 89.* Fred Astaire called this modern jazz troupe's inventive work "some of the greatest dancing I've seen in years." Directed by Jim Vincent, this 24-year-old 21-member troupe presents works from its fresh, varied repertory. *Minus 16* celebrates the link between dancers and audience by coaxing audience members onstage for an impromptu cha-cha and by incorporating dancer bios (and a guacamole recipe) into a sound track of mambo, techno, and traditional Israeli music. In *counter/part,* formal and impulsive dance styles are juxtaposed with a score of excerpts from Bach's 6 *Brandenburg* concertos and his Italian Concerto in F Major for Harpsichord. Also, the ballet *No More Play. 8 p.m., Power Center. Tickets $18–$40 in advance at the Power Center and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

"The Cemetery Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

Judy Tenuta: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

Cajun Dance. Dancing to music by Back Bayou. Preceded at 7:30 p.m. by free lessons by Maison Bleue. No smoking, no alcohol, and no perfume or cologne permitted. *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (teens, $3; kids 12 & under, free). 213–5209.*

Homecoming Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

The Astral Project: Bird of Paradise. *September 20 & 21.* Known for its extraordinary blend of tightness and improvisational boldness, this acclaimed modern jazz quartet from New Orleans has been playing together since 1978. *9 p.m.–1 a.m., Bird of Paradise, 306 S. Main. Tickets $15 (students with ID, $10) in advance and at the door. 971–8300 (noon–6 p.m.), 662–8310 (after 6 p.m.).*

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

Michigan Theater Foundation. "Notorious C.H.O." (Lorene Machado, 2002). *September 20–26.* Concert documentary by Margaret Cho, the popular Korean American comedian whose raunchy, hilarious rants encompass gay culture, her traditional parents, and sex. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Piano Teacher"** (Michael Haneke, 2001). See 15 Sunday. Mich., times TBA.

21 SATURDAY

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Award-winning Texas quilter **Cynthia England** gives a slide-illustrated lecture on her spectacular landscape quilts. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a series of workshops on quilting techniques. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $12 (members, free). Wheelchair-accessible. 429–0119.*

★**Auto City Rabbit Breeders Show.** More than 1,000 rabbits representing 30 different breeds, including wee 1½-pound Netherlands Dwarfs, Dutch rabbits, beagle-eared Fuzzy Lops, velvety Rexes, gi-

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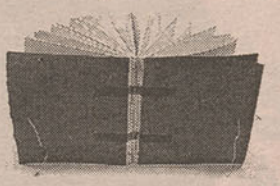
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★**AGLOW International.** Talk by a speaker TBA. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 971–4545.*

★**Horse Show: 4-H Club.** 4-H parents and friends participate in a low-key horse show that includes saddle seat, hunt seat, and western riding. Spectators welcome. *10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free to spectators. 997–1678.*

★**Puppetry Arts Festival: Bixby Marionette Exhibit.** This daylong celebration of Saline's noted Bixby marionette exhibit includes shows by local puppeteers and puppetry troupes (11 a.m. and 1 & 3 p.m., Union School, 200 N. Ann Arbor St.). Also, hands-on puppet-making workshops by local artists, art educators, and puppeteers (Presbyterian Church, 143 E. Michigan), and lecture-demonstrations by former Bixby puppeteers on the 50-year history of the Bixby marionette productions (Culture and Commerce Center, 141 E. Michigan Ave.). Rain or shine. *10 a.m.–4 p.m., downtown Saline. Free. 429–4494.*

★**Annual Geology Arts Fair: Waterloo Natural History Association.** *September 21 & 22.* Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. *10 a.m.–4 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 8 Sunday. Today: a trip to the **Bluffs Nature Area** to help remove trash and spruce up the trails in this new addition to Bluffs Park. *10 a.m.–1 p.m., meet at the Elks Pratt Lodge parking lot, 220 Sunset. Free. 996–3266.*

★**U-M Field Hockey vs. Temple.** *10 a.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Children's Safety Class: Keith Hafner's Karate.** A 30-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute **women's self-defense class** for women and girls ages 7 and up that focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

★**"Neutral Zone Day": Herb David Guitar Studio/Ann Arbor Parks Department.** Performance by a variety of bands from the local teen center. *11 a.m.–6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

U-M Football vs. Utah. *12:10 p.m., Michigan Stadium. $44–$53. 764–0247.*

★**African American Historical and Cultural Book Club: Barnes & Noble.** All invited to join a discussion of Cornell West's influential essay collection ***Race Matters.*** *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Open House: From Within Health Center.** Demos of massage, chiropractic, allergy-elimination, and applied kinesiology. Q&A with staff members. Live music by musicians TBA. Refreshments. *1:30–4:30 p.m., FWHC, 210 Little Lake Dr., Suite 8. Free. 761–5908.*

★**"Turnip the Heat": People's Food Co-op.** Free samples (with recipes) of marinated and grilled organic vegetables. In celebration of Organic Harvest Month. *2 p.m., PFC, 216 N. Fourth Ave. Free. 994–4589.*

★**Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor ancestors and the stag god and sing songs of celebration and gratitude, in this rite marking the equinox. Potluck (bring a dish to pass), raffle. Child care available.

dance

Hubbard Street Dance Chicago

The electric company

Unlike contemporary ballet companies, which must present work by a range of choreographers to appear relevant and stay fresh, most modern dance troupes today are showcases for the choreographers who started them. Think Trisha Brown, Merce Cunningham, Bill T. Jones, or Paul Taylor, to name just a few. But Hubbard Street Dance Chicago is different.

One of only a handful of top-notch modern dance repertory companies, HSDC revels in the constant challenge of the new, tackling diverse works by hot young choreographers from around the world. No wonder the company is invariably characterized as versatile, innovative, and eclectic. That's all true, but I tend to think of it as hip, fearless, and fun. Hubbard Street's crackerjack dancers don't merely interpret the steps of others—they own them, grafting them onto a fully finessed individual and company persona that generates powerful sparks.

Founded twenty-five years ago by dancer-choreographer Lou Conte, HSDC is now led by Jim Vincent, an American with extensive international dance experience, who every year manages to commission new works to add to his company's already impressive cache of active repertoire. This season is no exception, with one bonus: for the first time, Vincent has choreographed for his own company.

And it's no mere vanity exercise. His *counter/part* is a layered costume chimera for ten dancers set to excerpts from Bach's *Brandenburg* concertos and Italian Concerto in F Major for Harpsichord. Though formally linked to those frisky rococo romps by Jiri Kylian that HSDC performs so winsomely, *counter/part* is a constellation apart: a genuine theatrical reflection of the music, punctuated by a courtly signature (two fingers carving the air above the head) and reverent atmospherics. Divided into two "counters" and four "parts," the mood alternates between buoyant energy and wrenching lyricism. Scroll patterns occasionally illuminate the floor. In one section, a woman dances with five men in varying pairs and a trio. She wraps, unravels, coils, and uncoils. The piece ends with a flurry of movement accompanied by the happy harpsichord.

Joining *counter/part* in three mixed programs to be presented at the Power Center September 20–22 are two works that make their return to Ann Arbor—Harrison McEldowney's *Let's Call the Whole Thing Off*, a bouncy, bantering duet of jazz dance, swing, and hip-hop; and Ohad Naharin's inventive and forceful *Minus 16*—in addition to Naharin's recent intimate duet *Passomezzo*; two Kylian standards, *No More Play* and *Petite mort*; and the local premiere of a work by Nacho Duato, whose hypnotic *Jardi tancat (Enclosed Garden)* HSDC performed here two years ago.

—Stephanie Rieke

Also, on September 20, all invited to kindle the ritual fire and keep it burning overnight. Rain date: September 22. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434–7444.*

★**Harvey Drouillard: Dave's Photo Emporium.** This controversial local photographer known for staging photographs of nudes around town signs copies of his new book, *The Spirit of Lady Godiva.* Also, an appearance by a nude Lady Godiva reenactor on horseback. Live music by local funk band **Serious Johnson.** Refreshments. Cameras welcome. *7 p.m., Dave's Photo Emporium, 2007 S. State. Free. 827–0080.*

★**"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to call owls. Preceded by a slide-illustrated talk. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *7:30 p.m., Le-Furge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

"Campfire Songs": Leslie Science Center (Ann Arbor Parks Department). Local pop-folk singer-songwriter **Lisa Hunter** presents a family-oriented program on ecological themes, with new and traditional sing-alongs, original songs, and short skits. Marshmallows provided for toasting. Held indoors in case of rain. Children must be accompanied by an adult. *7:30–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). 662–7802.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls to live music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241 (dance), 769–4220 (jam).*

★**John Ellis: U-M School of Music.** This U-M piano professor performs Liszt's *Annee de pelerinage,* J. S. Bach's Partita no. 4, Robert Schumann's Toccata op. 7, and David Noon's Berceuse and Hornpipe. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Club Night Dance Party: The Neutral Zone. Dancing to music by a DJ TBA. *8 p.m.–midnight, The Neutral Zone, 637 S. Main. $3 ($4 after 9 p.m.). 214–9995.*

★**Julie Sheehan: Shaman Drum Bookshop.** This young poet reads from ***Thaw,*** her new collection of poems that won the 2nd Annual Poets Out Loud Prize from Fordham University Press. Sheehan "simply refuses to deny us any of the joyful fluency of our all-time, polyglot language," according to the competition's judge, Marie Ponsot. "She has a wildly good time as a discoverer and maker and worker of these poems." Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Luva: Canterbury House. "Picture a horrific head-on collision between Massive Attack and the White Stripes, with Portishead and Mazzy Star racing to the scene of the accident while Plastikman reroutes traffic," this ensemble—the duo of turntablist Shelly Gracon and guitarist and bassist Craig Pearsall—cryptically advises. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

The Waybacks: The Ark. Self-styled "acoustic mayhem" by this San Francisco–based quintet that adds percussion to traditional bluegrass instrumentation (sometimes even doubling up on mandolin) to create a contemporary adaptation of old-time Southern string music that absorbs elements of Celtic dance music, country balladry, gypsy jazz swing, and hippie jam-rock. "The Waybacks are one of the most talented groups to play the Ark in several years," says Ark manager Dave Siglin. "Besides being extremely entertaining, they take a lot of musical risks and cut across several different genres. I love 'em." *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Paris Goes Platinum": Comic Opera Guild. This concert of famous arias and duets performed by a dozen local and visiting professional singers includes Faust's pure, clear "Jewel Song," Lakme's entrancing "Flower Duet," Bizet's emotional "Pearl Fishers' Duet," and the coy "Habanera" and 2 other pieces from *Carmen.* Performers are Indiana Wesleyan University voice professor Suzanne Galer, Chicago singer Penny Kindraka, and local singers Melissa Clairmont, Mitch Gillett, Chris Grapentine, Suzanne Hansen, Robert MacGregor, Glen Perry, Thom Petiet, Donald Regan, Christian Walukas, and Karin White. Proceeds benefit the spring 2003 Harold Haugh Vocal Competition. *8 p.m., Lydia Mendelssohn Theater. Suggested donation $15. 973–3264.*

Hubbard Street Dance Chicago: University Musical Society. See 20 Friday. Today's program: *Rassemblement,* a riveting, angry exploration of the struggle for freedom in South Africa. The erotic ballet *Petite mort,* set to Mozart piano concertos, features 6 swordfighters wooing women in cagelike ball gowns. The duet *Passomezzo* explores a couple's intimate relationship. Also, a new work co-commissioned by the UMS. 8 p.m.

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

"The Cemetery Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

Judy Tenuta: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Preceded by lesson (8 p.m., $10). Note new location. *9–11 p.m., Stardust Ballroom, County Creek Plaza, 7025 Michigan Ave., Saline (take State St. south to Old State Rd. and turn left on Michigan). $10 (with dancing lesson, $15). 665–6090, 665–3565.*

The Astral Project: Bird of Paradise. See 20 Friday. 9 p.m.–1 a.m.

FILMS

Michigan Theater Foundation. "Metropolis" (Fritz Lang, 1926). *See review, p. 93.* Regarded as one of the 20th century's finest films, this dark, dramatic sci-fi spectacle depicts a futuristic city where virtually enslaved laborers rise in revolt against the privileged elite. Newly restored print. Live organ accompaniment. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Piano Teacher"** (Michael Haneke, 2001). See 15 Sunday. Mich., times TBA. **"Notorious C.H.O."** (Lorene Machado, 2002). See 20 Friday. Mich., times TBA.

22 SUNDAY

★**"Rouge River Bird Observatory and Banding Observations": Washtenaw Audubon Society.** City ornithologist Dea Armstrong leads a birding expedition to this nature area on the Henry Ford Fair Lane Estate in Dearborn that includes a chance to meet observatory director Julie Craves and learn about and watch the banding of migrant birds for study. *7 a.m., carpool from Briarwood mall parking lot #5 (near Sears). Free. 668–2513.*

★**German Restaurant Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Stockbridge for lunch at a German restaurant. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 483–0839 (today's ride), 913–9851 (general information).*

★**Flemish Giant Rabbit Show: Michigan Flemish Giant Rabbit Breeders Association.** Show and judging (for trophies) of examples of North America's largest rabbit breed, which can grow up to 28 pounds. These laid-back, gentle, and colorful animals are often treasured as pets. *9 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 241–1960.*

★**Tractor and Pickup Pull: Michigan Tractor Pullers Association.** Pull contests featuring antique, classic, farm stock, and "mini-rod" modified garden tractors and street-legal 4-wheel-drive pickups. *10*

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a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. (734) 587–3466.

★**"War Is Not Inevitable: The Work of the Ann Arbor Ad Hoc Committee for Peace": Ann Arbor Unitarian Fellowship.** Talk by Committee for Peace staff member Phyllis Engelbert. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Sukkot Party: Ann Arbor Jewish Cultural Society.** All invited for arts & crafts activities and games. Food available. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**U-M Women's Soccer vs. Illinois.** *11:30 a.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

29th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features Belinda and Peter Bird's Craftsman bungalow at 417 West Jefferson, John Kushigian and Susan Gass's Craftsman bungalow at 509 Fourth Street, Alexandra Herbertson's bungalow at 703 West Jefferson, David Ross and Donna Freund's Tudor-style home at 2 Ridgemor Drive, Heather O'Neal's bungalow at 120 Eighth Street, James Waleski's Craftsman bungalow at 327 Mulholland, and 213–215 West Liberty, the renovated Schlenker Hardware building that now houses Fitch Inc. and Tom Trocchio's apartment. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children 11 and younger or backpacks. *Noon–5 p.m. Tickets and maps $7 in advance at Anderson's Design Studio, Nicola's, Partners in Wine, Downtown Home & Garden, Crown House of Gifts, Jefferson Market, Peaceable Kingdom, Delux Drapery & Shade, and Washtenaw Dairy; $8 day of tour at St. Paul's Lutheran Church, 420 W. Liberty. Seniors 65 & over, $6. 930–6932.*

★**Hike: Huron Valley Sierra Club.** All invited to the club's "first fall hike" in a location TBA. *1 p.m., meet at City Hall to carpool. Free. 483–0058.*

Fall Harvest Festival: Ann Arbor Parks Department. A family-oriented program featuring reenactments (with some hands-on opportunities for visitors) of traditional harvest activities, everything from preserving meats and making apple butter to dipping candles and mending quilts. *1–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children under 3, free). 994–2928.*

Open House: Kempf House Museum. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★**"Depression Era Records" and "Beyond the Civil War": Genealogical Society of Washtenaw County.** Talks by genealogical writer and lecturer Marge Waterfield. Some of her books are available for purchase. *1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**U-M Men's Soccer vs. Penn State.** *2 p.m., U-M Soccer Field, S. State at Hoover. Free. 764–0247.*

★**U-M Field Hockey vs. Northeastern.** *2 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe. Free. 971–5763.*

Hubbard Street Dance Chicago: University Musical Society. See 20 Friday. Today's program: the frothy *Let's Call the Whole Thing Off* features 2 exasperated lovers teetering between testy and tender. Also, *Minus 16, counter/part,* and a new work cocommissioned by UMS. 2 p.m.

"The Cemetery Club": P.T.D. Productions. See 19 Thursday. 2 p.m.

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 2 & 7 p.m.

Team USA: USA Hockey National Team Development Program. See 13 Friday. Today: **Team USA Under-17 vs. Soo** (Sault Ste. Marie) of the North American Hockey League.) 3 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. *3–5 p.m., location TBA. Free. 434–4555.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month's theme is **"The Moon Shining with Renewed Brilliance,"** enacted in the Sekishu style. Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–UMMA.*

★**Stephen Lusmann: U-M School of Music.** This voice professor performs Handel's "See the raging flames arise," Donaudy's "Spirate pur, spirate," Schoenberg's op. 1, Duparc's "La vague et la cloche," and Finzi's "Let us garlands bring." Accompanist is U-M piano professor **Martin Katz.** *3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**1st Arthur and Mary Platsis Symposium on the Greek Legacy: U-M Classics Department.** *September 22 & 23.* Two days of talks and discussion with a trio of visiting scholars, Cambridge University (England) ancient history professor Paul Cartledge, Princeton University classical history professor Josiah Ober, and Notre Dame University government professor Michael Zuckert. Also, a performance of Christopher Logue's *War Music* tomorrow evening (see listing). Today: **"War and Democracy,"** a series of talks with the visiting scholars, followed by responses by U-M professors and audience Q&A. Tomorrow: **"War and Democracy in the Age of Terrorism,"** a roundtable discussion with the visiting scholars, moderated by U-M law professor William Miller. *3–8 p.m. (Sept. 22) & 4–5:30 p.m. (Sept. 23), Michigan League Vandenberg Room. Free. 936–6099.*

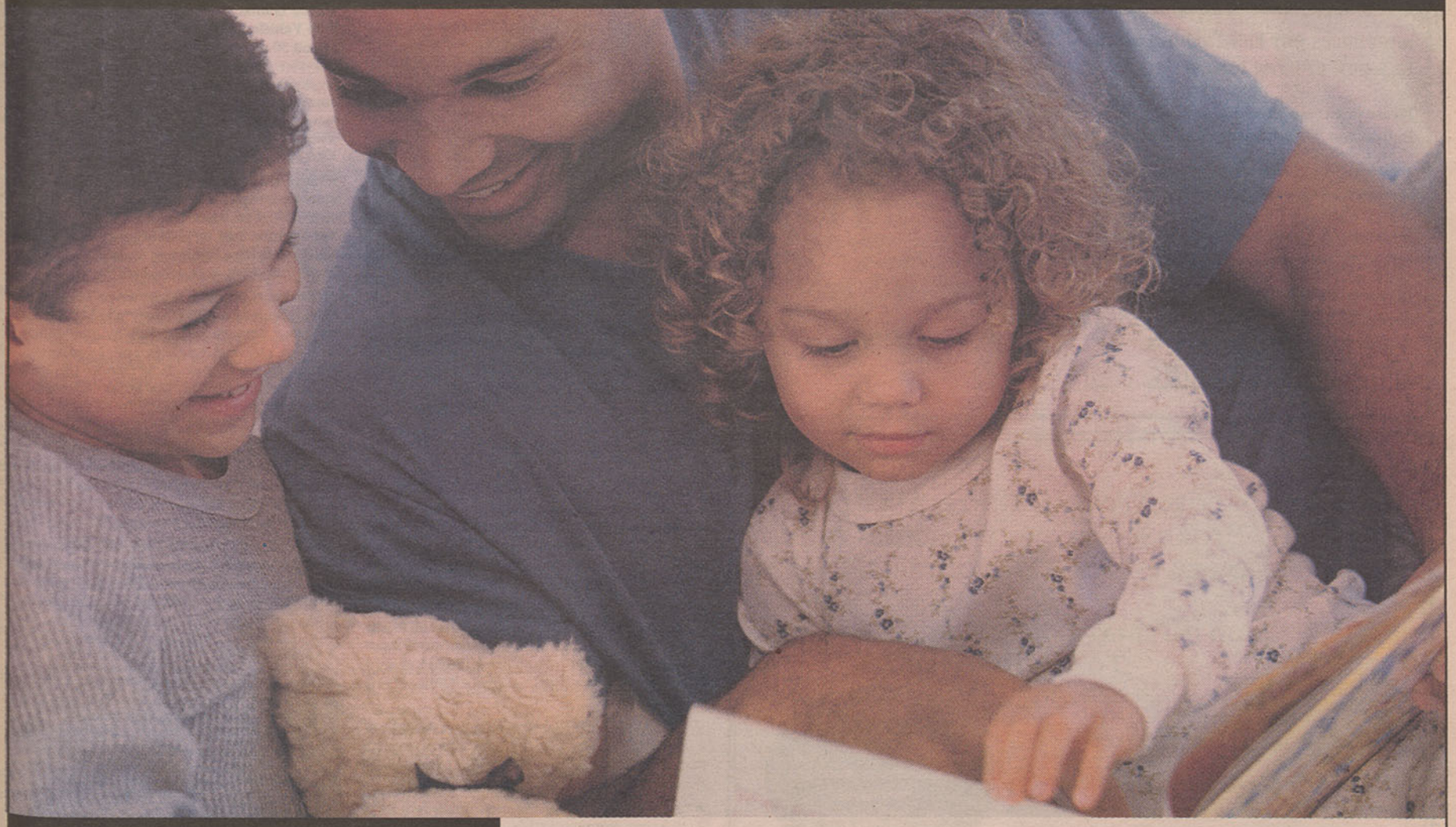
★**Quintet Attacca: Friends of Chamber Music in Pease Bridge Concert Series.** Performance by this Chicago-based wind quintet, winner of the prestigious 2002 Fischoff Competition Grand Prize. The program features the popular 18th-century Italian composer Giuseppe Cambini's Quintet no. 2, one of the earliest works composed for wind quintet, and the early-20th-century Danish composer Carl Nielsen's Quintet op. 43, a work inspired by a Copenhagen Wind Quintet rehearsal of wind ensemble music by Mozart. Also, works by 2 contemporary composers, John Steinmetz's Quintet (1985) and the Grammy-winning Cuban-born Paquito D'Rivera's Wapango for Woodwind Quintet. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484–3237.*

Woodland Trio: Kerrytown Concert House. This ensemble of area musicians performs the Ann Arbor premiere of WSU composition department director James Hartway's *Images of Mogodor,* commissioned by Morocco's King Mohammed VI after a Hartway work was performed at a Moroccan music festival. Also, "light and less light" classical works. Performers: Detroit Symphony Orchestra flutist Jeffery Zook, DSO violist Caroline Coade, and Flint Symphony harpist Kerstin Allvin. *4 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Sara Grey and Lee Murdock: The Ark. Double bill. Grey is a North Carolina native who specializes in old-time mountain banjo music, but her repertoire includes a wide range of traditional and contemporary American and British folk songs. Murdock is a Great Lakes troubadour who writes songs about the lives of sailors and fishermen, lighthouse keepers, ghosts, outlaws, and everyday heroes. His music blends ragtime, Irish, blues, and folk styles, and he accompanies himself on 6- and 12-string guitars. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler leads the ensemble in Stravinsky's colorful *Firebird* Suite, Beethoven's *Leonore* Overture, and a saxophone concerto by American composer John Anthony Lennon. *8 p.m., Michigan Theater. Free. 764–0594.*

Anouar Brahem Trio: University Musical Society. Renowned Tunisian composer-musician Brahem revolutionized the 12-stringed lutelike oud, elevating it from an instrument used to back vocalists to a mesmerizing solo instrument with an earthy, elegant voice. As one Tunisian critic notes, Brahem's music "gives nonvocal music in Tunisia its claim to nobility while at the same time restoring the fortunes of the lute." Brahem is joined by percussionist Lassad Hosni on the *bendir* and *darbouka* and Turkish clarinetist Barbaros Erkose. Program: traditional Middle Eastern, Balkan, and Mediterranean songs and Brahem's originals from the trio's acclaimed new CD, *Astrakan Cafe. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $20–$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*



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22 SUNDAY EVENTS *continued*

The Def Jux Tour: The Blind Pig. Performance by several hip-hop MCs from San Francisco and New York who record for the Def Jux label. Headliners are **El-P, Aesop Rock,** and **Mr. Lif & RJD2.** *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; $6 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Metropolis" (Fritz Lang, 1926). See 21 Saturday. Tonight's screening features the restored orchestral sound track. Mich., times TBA. **"Notorious C.H.O."** (Lorene Machado, 2002). See 20 Friday. Mich., times TBA.

23 MONDAY

★**"Sexual Revolution and Normative Roles of the Family: A Hazard Rate Analysis of Sexual Initiation": U-M Population Studies Center.** Talk by University of Chicago sociology professor Kazuo Yamaguchi. Bring a bag lunch. *Noon, PSC conference room, 311 Maynard. Free. 998–7275.*

★**"Against Real Men: Female Masculinity and the New Chivalry": Institute for Research on Women and Gender.** Talk by University of Illinois English and gender studies professor Jaime Hovey. *4–6 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**John Connolly: Nicola's Books.** This Irish crime novelist reads from ***Killing Kind,*** his tale about detective Charlie Parker, whose investigation of a suspicious suicide leads to another grim discovery. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"The Art of Spiritual Dreaming": Eckankar of Ann Arbor.** Talk by a local Eckankar representative based on Harold Klemp's book. *7:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 320–2010.*

★**"Joan Mitchell and the New York School": Ann Arbor Women Artists.** Slide-illustrated talk by local photographer Christopher Campbell. *7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

"When Can We Talk?": U-M Prison Creative Arts Project (U-M School of Art and Design). *Tonight only.* The Prison Creative Arts Project, a program fostering the creation of visual and performing art by Michigan prisoners, presents this collage of vignettes, written by prisoners, that explores such issues as the problems prisoners face when they return to their communities, the role of art in transforming individual lives, and concerns with the U.S. justice system. The scenes are interactive, and audience members may contribute their personal experiences. Performers: U-M English professor Buzz Alexander, Arts of Citizenship coordinator Pilar Horner, PCAP administrator Jesse Janetta, Washtenaw Literacy staff member Vanessa Mayesky, U-M art professor Janie Paul, and ex-prisoners Tracy Neal, Jason Rios, David Hawking, and Jeffrey Smith. *7:30 p.m., Performance Network, 120 E. Huron. Free (donations accepted). 764–0397.*

★**"War Music": Verse Theater Manhattan (U-M Classics Department).** This New York based–troupe, the preeminent English-speaking company devoted exclusively to verse drama, performs a staged reading of poet Christopher Logue's acclaimed adaptation of Homer's *Iliad. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 936–6099.*

Wolfstone: The Ark. Led by fiddle virtuoso Duncan Chisholm, this Scottish sextet transforms traditional Highland ceilidh music into a vehicle for stirring, stormy, metal-edged original rock 'n' roll. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Intimate Relationships: How to Make Love Last a Lifetime": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"EEG Neurofeedback and the Treatment of Anxiety, Panic, Worry, and Nervous Conditions"** (September 24). *8:15–9:15 p.m., location TBA. Free. Reservations required. 665–5050.*

FILMS

MTF. "Metropolis" (Fritz Lang, 1926). See 21 Saturday. Tonight's screening features the restored orchestral soundtrack. Mich., times TBA. **"Notorious C.H.O."** (Lorene Machado, 2002). See 20 Friday. Mich., times TBA.

24 TUESDAY

★**2002 Global Powertrain Congress Alternative Fuel Vehicle Show.** *September 24–26.* A display of around 30 exciting alternative-fuel vehicles by Ford, Chrysler, Toyota, and Honda, highlighted by the revolutionary Ford-Eaton **hydrogen internal combustion vehicle.** Also, the unveiling of a heretofore secret GM car. In conjunction with a conference (see www.gpc-icpem.org). *11 a.m.–9 p.m., Sheraton Inn, 3200 Boardwalk. Free. 944–5850.*

★**"Myriad, Countless Foreigners: Siberia's Human Geography and Maps of the Russian Empire": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M history professor Valerie Kivelson. Bring a bag lunch. *Noon, 350 S. Thayer at North University. Free. 936–3518.*

★**"Rochon's Famous Micrometer Telescope and How It Slipped out of History": U-M Detroit Observatory Lecture Series.** Talk by Smithsonian Institution physical sciences collection specialist Steven Turner. *3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.*

★**"Legislative Tornadoes: Globalization's Impact on Central European Post-Community Countries": U-M Center for Russian and East European Studies.** Talk by Czech Academy of Sciences Institute of State and Law research fellow Vladimir Balas. *4 p.m., location TBA. Free. 764–0351.*

★**"Jon Onye Lockard: Past, Present, and Future": Washtenaw Community College Gallery-One.** This opening reception for an exhibit (see Galleries) of works by U-M and WCC art professor Lockard features a talk by Lockard (6:30 p.m.) *5–8 p.m., GalleryOne, WCC Student Center Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**"The Ann Arbor Public Schools": Ann Arbor Area League of Women Voters.** Talk by AAPS superintendent **Rossi Ray-Taylor.** *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Empatheater: Ann Arbor District Library.** This local theater group (see 20 Friday listing) performs improvisational sketches, suggested anonymously by the audience, on the theme of **banned books and censorship.** In conjunction with Banned Books Week. *7–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

"Introduction to Qigong." Local martial arts instructor Ryan Wilson introduces this Chinese internal energy development technique. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 116 S. Main. Suggested donation $7. 975–9429.*

★**Kenny White and Caroline Aiken: The Ark "Take a Chance Tuesdays."** Double bill. White is a New York singer-songwriter and pianist who writes frank, funny, sophisticated songs in various genres, including classical, jazz, 60s rock, and country. Aiken is a veteran, versatile blues-based singer-songwriter whose style is strongly influenced by the blues shouting of the Georgia Sea Island Singers from the island off the Georgia coast where she grew up. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

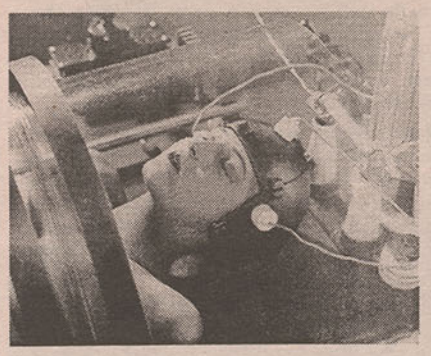
Michigan Theater Foundation. "Kirmes" (Wolfgang Staudte, 1960). *September 24 & 25.* When a young WW II soldier deserts the front and returns to his tiny village, even his father refuses to shelter him for fear of the Nazis. German, subtitles. 2nd in a 10-film "After the War, Before the Wall" series. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Notorious C.H.O."** (Lorene Machado, 2002). See 20 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 3 Tuesday. The Underworld, 9–11 p.m.

25 WEDNESDAY

★**"Fly the Friendly Web: Travel Planning with the Internet": Ann Arbor District Library.** Introduction to a variety of websites of interest to those

films

Metropolis
The future is now



Ranking among the top twenty-five films ever made, Fritz Lang's 1927 sci-fi masterpiece *Metropolis* is full of inventive visual styles and thematic structures that offered the then newly formed art of film analysis a lot to sort through, define, and simply marvel at. *Metropolis* has been called the greatest example of German expressionist filmmaking, but you could also focus on its cubist set designs, its surrealist lighting and imagery, or the film's advanced science-fiction premise and how close to reality it really is. In the midst of all this, it's easy to overlook that the film is also just another love story.

In *Metropolis* the future is now—our now. We are living Lang's vision of the future. The faces of those coal miners trapped 245 feet underground as they emerged from the rescue baskets are reminders that miners and other laborers are still working deep underground and that there are people everywhere in the world working like automatons to keep our prosperity afloat.

Set in the twenty-first century, *Metropolis* tells a familiar tale of a corporate upper class that lives in towering angular skyscrapers, cavorting amid fountains, gardens, and peacocks, with airplanes, cars, and trains to shuttle them about. Lang's city supposedly was inspired by his first glimpse of the New York skyline from the deck of a ship. Far below this realm of skyscrapers and luxury lies the misery and drudgery of catwalks, furnaces, factories, and a mechanical devotion to machinery.

Mr. Frederson owns all of these foundries and factories. During a frivolous romp through his gardens and fountains, Frederson's son, Freder, spots Maria, the daughter of one of the workers. She is playing with a group of children, and he's smitten with her fresh-faced innocence. Sneaking a peek at the condition of the workers in the underground, Freder is shocked by the multitude of faceless bodies and the dark, airless atmosphere.

When Mr. Frederson overhears Maria comparing the factory workers to the slaves who built the Tower of Babel, he decides to have his chief scientist build a robot version of her. His plan: to have the robot incite a rebellion, thereby providing a pretext for him to replace his inefficient human workers. Maria's transformation into a robot is one of the most spectacular effects ever put on film. The robot Maria is a sensual, frisky, lusty, flirtatious preacher of the proletarian message.

When the workers revolt, young Freder awakens the real Maria, who turns him into a mediator between the workers and his father, the master of Metropolis. And in the end, the guy gets the girl.

Metropolis is at the Michigan Theater for two showings: on Saturday, September 21, with live organ accompaniment, and on Sunday, September 22, with a restored orchestral sound track. —*Dan Moray*

planning business trips or vacations, or looking for the lowest fare. *8:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 996–3180.*

★**Bob the Builder: Learning Express.** All kids ages 3–5 invited to join the popular TV character for crafts and other fun activities. Treats. *10 a.m. & 2 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

Open House: Northeast Seniors. Seniors age 55 and up invited to a friendly potluck lunch, a performance by the center's Get It All Together band, a sing-along, and euchre. *11:30 a.m.–2 p.m., Dixboro United Methodist Church, 5221 Church Rd. Bring a dish to pass or $5. 276–5896.*

★**"Time and Tempo in Haydn Sonatas": EMU Music Department.** Lecture-demonstration by Swedish clavichord virtuoso Ulrika Davidsson, who performs on a 1767 Friderici–style clavichord. *4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Nancy Garden: Ann Arbor District Library.** This controversial young–adult fiction writer discusses censorship and the freedom to read. She also reads from her works, which include ***Annie on My Mind,*** a novel about 2 teenage lesbians that has been banned and burned in a number of incidents around the country. Q&A. In conjunction with Banned Books Week. *7–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current projects. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson, behind KFC). Free. 332–1000.*

★**Annual Auction: Ann Arbor Bonsai Society.** A chance to check out a wide range of bonsai styles and pick up trees and equipment. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**Rick Bragg: Liberty Borders.** Best known for his memoir of a hardscrabble Deep South childhood *All Over but the Shoutin',* this Pulitzer Prize–winning novelist reads from ***Ava's Man,*** his evocative portrait of his maternal grandfather, Charlie Bundrum, a beloved, larger-than-life roofer and moonshiner who made his life in the Appalachian foothills on the Alabama-Georgia border. "In creating an indelible portrait of his grandfather, Bragg also brings alive a particular time and place, showing us just how much we've lost even as we've made 'progress,'" notes a *Booklist* reviewer. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Investment Resources": Ann Arbor District Library.** Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. *7:30 p.m., AADL training center, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8323.*

★**"Detroit's Ferry Street Inn": Ypsilanti Heritage Foundation.** Ypsilanti restoration architect Elisabeth Knibbe discusses her work transforming 4 late-19th-century buildings and 2 carriage barns into an inn. Refreshments. *7:30 p.m., Ladies' Literary Club, 218 N. Washington, Ypsilanti. Free. 483–5688.*

★**"Nobody Told Me: From the Basement Band to Jack and the John Lennon Sessions": Barnes & Noble.** Ken Geringer talks about his recently published memoir, a behind-the-scenes look at his experiences in the 70s and 80s with Jack Douglas, the Grammy-winning producer of records by John Lennon, Alice Cooper, Aerosmith, Cheap Trick, and Bob Marley. Also, signing. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Mason Jennings: Clear Channel Entertainment. Acclaimed young postpunk folk-rock troubadour from Minneapolis known for his insightful, earnestly incisive songs about romance, friendship, and the ways of the world. He has released 3 CDs, including the recent *Century Spring. 7:30–9 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**Allen Kurzweil: Shaman Drum Bookshop.** This novelist from Rhode Island, author of the acclaimed *A Case of Curiosities,* reads from ***The Grand Complication,*** his new novel about a wealthy and eccentric bibliophile who hires a witty, browbeaten New York Public Library employee to search for a missing object from an 18th-century box. The *New York Times Book Review* calls it "a hunt along the lines of *The Maltese Falcon* for an ancient and desirable object . . . a satisfying, multilevel tale." Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

LaRon Williams: The Ark. This engaging storyteller specializes in African and African American folk, literary, historical, and musical tales. He employs a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Phix: The Blind Pig. Jam-oriented rock fusion by this Phish tribute band from Boulder, Colorado. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Notorious C.H.O." (Lorene Machado, 2002). See 20 Friday. Mich., times TBA. **U-M Hillel. "The Times of Harvey Milk"** (Robert Epstein, 1984). Oscar-winning documentary about this former member of the San Francisco board of supervisors—the first openly gay elected official of a major American city—who was murdered by a fellow board member. Also, desserts. Cost TBA. 769–0500. Hillel, 7:30 p.m.

26 THURSDAY

★**"Adjusting to Life As the Kids Grow and Move On": U-M Center for the Education of Women.** Panel discussion by speakers TBA. *Noon–1:30 p.m., Michigan League Michigan Room. Free. 998–7080.*

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss 3 books. ***Nickel and Dimed: On (Not) Getting By in America*** is essayist and critic Barbara Ehrenreich's account of her experience working at low-wage jobs to research the lives of the working poor, ***Soul Mountain*** is Nobel laureate Gao Xingjian's meditative autobiographical account of a cross-country quest, and Jonathan Franzen's novel ***The Corrections*** is a witty family saga. *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3 p.m., Washtenaw County Library Conference room B, County Service Center, Washtenaw Ave. & Hogback Rd. Free. 971–6059.*

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., University Living, 2865 S. Main. Free. Preregistration required. 669–3030.*

★**"No One Told Me I Had to Be a Lesbian to Take This Class": U-M Institute for Research on Women and Gender.** Talk by Mills College English professor Madeline Kahn, based on a chapter of her latest book, *Why Are We Reading a Handbook on Rape? Talks on Teaching and Learning at a Women's College. 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

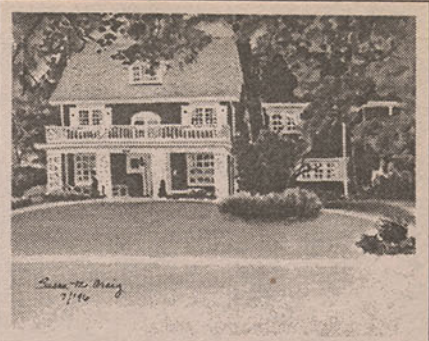
Annual Fashion Show: SAFE House. An elegant show of men's and women's fashions from Renaissance, Alexandra's, Larry Rehak, Voila, Vintage to Vogue, and Suwanee Springs. Preceded by hors d'oeuvres, desserts, and wine (6 p.m.). Also, silent auction. Proceeds benefit SAFE House. *6 p.m., Michigan League. $75 suggested donation in advance and at the door. 973–0242, ext. 403.*

★**Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

★**"Drummunity" Drum Circle.** Local drummer Lori Fithian leads a fun, informal drum circle. Instruments provided, or bring your own. *7–9 p.m., Crazy Wisdom, 116 S. Main. Free. 426–7818.*

Monthly Meeting: Women with Wings West. All women age 8 and older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl St., Ypsilanti. $3 donation. 483–6420, 482–0553.*

"Hooray for America": Clear Channel Entertainment. Bob Odenkirk and David Cross stage a live version of the ***Mr. Show with Bob and David,*** their former HBO variety show that mixed stand-up and sketch comedy in seamless comic loops. *Hooray for America* follows the fortunes of an unlikely presidential candidate and his unbelievably stupid jour-



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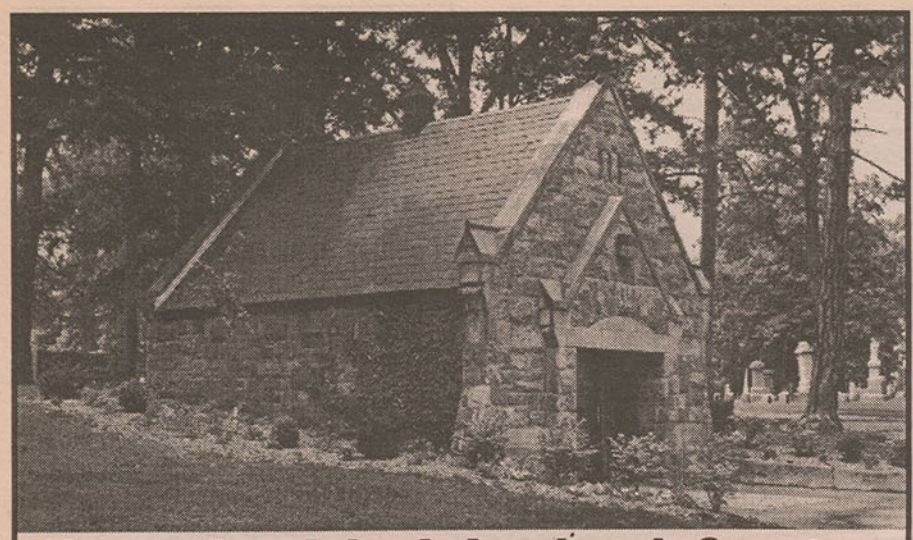

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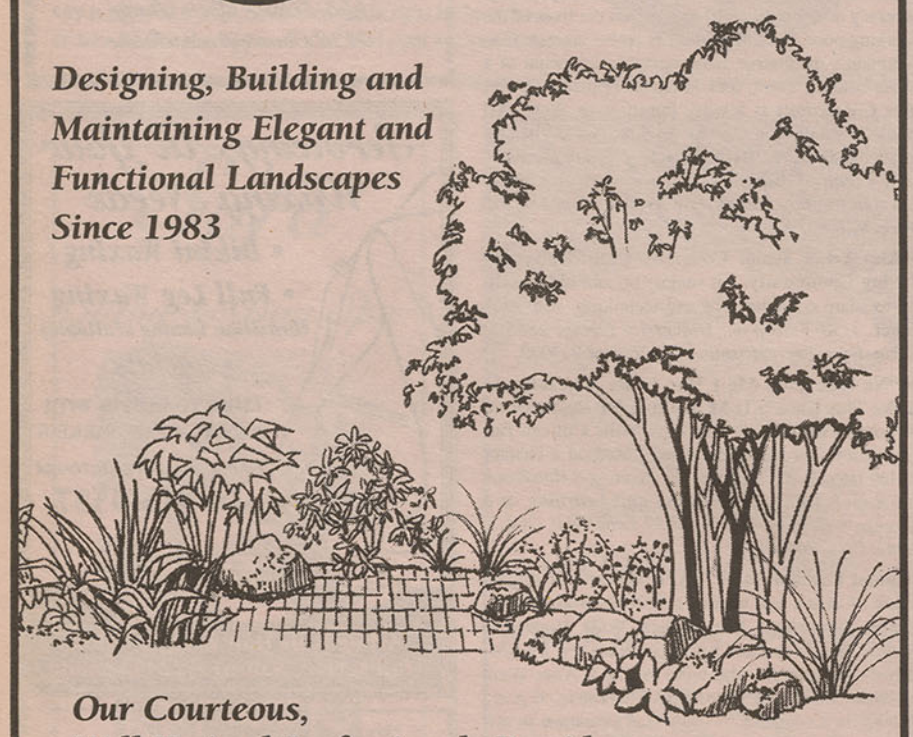

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26 THURSDAY EVENTS *continued*

ney to the halls of power. *7:30 p.m., Michigan Theater. Tickets $26 & $31.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**McDowell Writing Awards Performances: Greenhills School.** A variety show of playlets and poetry written and performed by middle and high school students who won awards in last spring's writing contest. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★**Jill Bialosky: Shaman Drum Bookshop.** This acclaimed poet reads from her debut novel ***House under Snow,*** a densely lyrical and sensuous tale, set in suburban Cleveland in the 60s and 70s, about the psychic devastation wrought by a sexually enticing, self-absorbed widow on her teenage daughters. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

The Waifs: The Ark. Country-flavored folk-rock by this trio from Western Australia that's fronted by the sweet, shimmering vocal harmonies of singer-songwriters Donna and Vikki Simpson. "One of the most unusual elements is how the Waifs use the cadence of words in lyrics (rather than melody) to establish a song's rhythm," says a *New York Times* critic in a review of the band's new CD, *Sink or Swim.* "Refreshing, juicy, and jangly, [the Waifs] are a real ya-gotta-hear-this discovery." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Beyond Notation: Improvisation in Mozart's Time": U-M School of Music. *September 26–28.* This series of three concerts featuring luminaries from the 1989 Michigan Mozartfest and other local and national musicians crowns a September 26–29 conference exploring improvisation and extemporaneous ornamentation, important skills in Mozart's time that are rarely practiced by classical musicians today. Tonight: renowned classical piano improviser **Robert Levin** creates **Mozartean improvisations** based on audience-suggested themes. Also, solo works by Mozart. *8 p.m., Lydia Mendelssohn Theater. Tickets $25 (series, $65) in advance from the Michigan League ticket office (764–2538) or at the door. Conference information: (888) 544–0619.*

"Across the Way": Purple Rose Theater Company. *Every Wednesday through Sunday, September 26–December 1.* Guy Sanville directs the world premiere production of Jeff Daniels's first new play since 1998, an enigmatic tale of a helpful neighbor who uncovers secrets hidden in an old man's heart that mirror emotions buried in her own. Opening night: October 4. Cast: Sandra Birch, Michelle Mountain, Inga Wilson, and Will Young. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $17.50 (Wed., Thurs., and Sat. & Sun. matinees), $25 (Fri. & Sat. evening) at the door and in advance at 433–ROSE.*

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

"The Cemetery Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

Tilt: Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

FILMS

Jewish Community Center. "My Favorite Year" (Richard Benjamin, 1982). Video showing of this hilarious fictional account of backstage shenanigans at Sid Caesar's hugely popular 1950s TV variety show. FREE. 971–0990. JCC (2935 Birch Hollow Dr. off Stone School Rd. south of Packard), 11 a.m. **MTF. "Notorious C.H.O."** (Lorene Machado, 2002). See 20 Friday. Mich., times TBA. **Projectorhead. "Hallelujah!"** (King Vidor, 1929). Outstanding musical about a Southern cotton picker led astray by a vampy troublemaker. After he loses all, the hero becomes a fiery preacher with human weaknesses. The first film from a major studio with an all African American cast. Daniel Haynes, Nina Mae McKinney. FREE. 764–0147. Modern Languages Bldg., 812 E. Washington, 7 p.m. **U-M Working Group on Southeast European Studies Balkan Film Series. "After the End of the World"** (Ivan Nichev, 1999). An Israeli Byzantine historian returns to his Bulgarian birthplace, where he runs into his first love and encounters ruthless land speculators seeking his family's house. Bulgarian, Greek, Romany, Turkish; subtitles. Free. 764–0351. Lorch Hall auditorium (611 Tappan), 7:30 p.m.

27 FRIDAY

Annual Rummage Sale: Pittsfield Senior Center. A chance to find bargains and possible treasures. Most items available at $5/bag; a few priced higher. *8 a.m.–5 p.m., Pittsfield Senior Center, 701 W. Ellsworth. Free admission. 996–3010.*

★**"Islam, Democracy, and the State in Algeria: Lessons for the Western Mediterranean and Beyond": U-M International Institute.** *September 27–29.* Scholars from Algeria, France, Italy, and the U.S. gather for a series of talks and panel discussions exploring the roots of contemporary Islamic terrorism and its consequences in the war for Algerian independence in the 50s. Today's topics: **"Social and Political Networks Across the Mediterranean"** (9 a.m.–noon) and **"Political Economy"** (2–5 p.m.). Saturday: **"Democracy and Islam"** (9 a.m.–noon). Sunday: **"The Role of External Powers"** (9 a.m.–1 p.m.). *9 a.m.–noon & 2–5 p.m., 1636 SSWB, 1080 South University. Free. 615–8482*

★**"Searching for a Historical Tradition": Center for South Asian Studies.** Talk by visiting scholar Romila Thapar. *2–2:30 p.m., International Institute room 1636, 1080 South University. Free. 764–0352.*

★**U-M Field Hockey vs. Ohio State.** *3 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**"The First-Year Experience and Critical Thinking": U-M Classics Department/Center for Learning and Teaching/Lutheran Campus Ministry.** Lecture by John Gardner, director of the Policy Center on the First Year of College at Brevard (North Carolina) College. The keynote speech of the annual U-M Flenn M. Knudsig Memorial Symposium. *4 p.m., Michigan Union Anderson Room D. Free. 647–2330.*

★**"Democracy in American English": U-M College of Literature, Science, & the Arts.** Lecture by Richard Bailey, in conjunction with his appointment as U-M Fred Newton Scott collegiate professor of English. Reception follows. *4:10 p.m., Michigan Union Pendleton Room. Free. 998–6251.*

Psychic Fair: Psychic Visions Network. See 7 Saturday. 6 p.m.–midnight.

★**"Owls: Hunters of the Night": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to call in owls using a taped recording. The program begins with a slide-illustrated talk on owls. *6:30 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Team USA: USA Hockey National Team Development Program. See 13 Friday. Today: **Jr. Blues** of the North American Hockey League. 7 p.m.

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to chat with local neopagans. *7–9 p.m., Arborland Borders. Free. 998–1029.*

★**Reading Circle: Crazy Wisdom Bookstore and Tea Room.** All invited to discuss ***Boomeritis: A Novel That Will Set You Free,*** Ken Wilber's philosophical novel about a young MIT grad student's journey to self-discovery. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Royal Garden Trio: Liberty Borders.** Jazz by the trio of local guitarist Brian Delaney, cellist Michael Karoub, and guitarist and clarinetist Tom Bogardus. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"12th Anniversary Watercolorists at EMU": Eastern Michigan University.** Juried exhibit and sale of EMU student water media artworks, including ink drawings and acrylic and watercolor paintings. Awards ceremony at 8 p.m. *7–9 p.m., Marriott Hotel Eagle Crest Corporate Conference Center, 1275 Huron St., Ypsilanti. Free. 439–5610.*

"Night Terrors": Wiard's Orchards. *September 27 & 28 and every Friday, Saturday, & Sunday in October, plus October 24, 30, & 31.* 6 different scary areas feature the brand-new "Minedshaft," allegedly dug by greed-crazed Gold Rush–era miners who vanished underground. Also, the maddening Monster Maze, the dire 3-D Dungeon, the awful Asylum, the horrifying Haunted Barn, and the Haunted Hayride, along a path where a long-ago kids wagon ride, according to rumor, ended in tragedy. Refreshments available. *7:30–11 p.m., 5565 Merritt Rd., Ypsilanti. $10 for access to one area, $25 for all areas. 482–7744.*

★**"Candle Lighting for Hope and Remembrance": U-M Cancer Center.** Candle-lighting ceremony to remember those who have died of cancer and to honor survivors, in conjunction with similar ceremonies across the country. Call ahead to have a name memorialized during the ceremony. *7:30 p.m., U-M Cancer Center front entrance, 1500 E. Medical Center Dr. Free. (800) 742–2300, ext. 7880.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced

contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

★**"Exploring Chinatown: A Children's Guide to Chinese Culture": Shaman Drum Bookshop.** Multicultural educator **Carol Stepanchuk** reads from her lively book about Chinese American culture. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Beyond Notation: Improvisation in Mozart's Time": U-M School of Music. See 26 Thursday. Tonight: a potpourri of chamber music, including piano trios, piano and violin duos, four-hand duets, two-piano works, and songs. Performers: internationally acclaimed pianist **Malcolm Bilson,** Washington University piano professor **Seth Carlin,** renowned improvisatory pianist **Robert Levin,** Oberlin Conservatory violinist **Marilyn McDonald,** and University of North Carolina piano professor **Andrew Willis.** Also, local musicians, including U-M fortepiano professor **Penelope Crawford,** local soprano **Lorna Hildebrandt,** and local cellist **Enid Sutherland.** 8 p.m.

Doug Wood: Green Wood Coffee House Series (First United Methodist Church). This Cleveland guitarist combines the subtleties of folk and jazz with the intensity of acoustic rock. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Dougie MacLean: The Ark. A former member of the Tannahill Weavers and Silly Wizard, MacLean is a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo. His repertoire includes originals and traditional Scottish songs. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

"The Cemetery Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

"Across the Way": Purple Rose Theater Company. See 26 Thursday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. *September 17 & 28.* This up-and-coming Detroit-area African American comic is known for his crisp, clever, slightly twisted topical commentary and for his high-spirited, often whimsical performing style. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. No alcohol or smoking. *9 p.m.–breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. $2 (Swing Ann Arbor members, free). 761–2467.*

FILMS

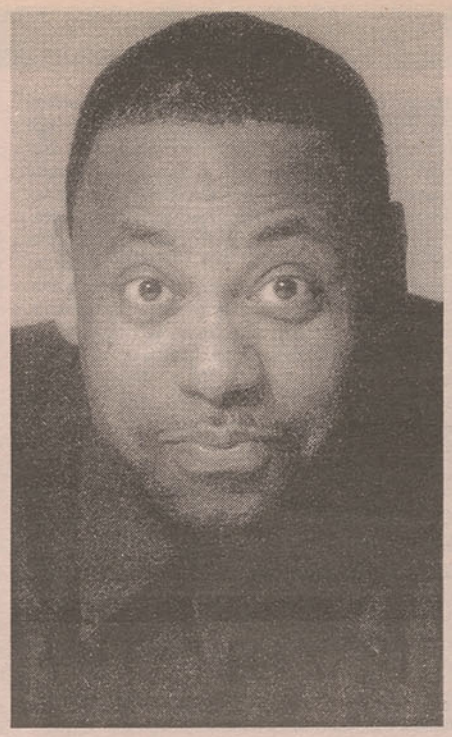
Michigan Theater Foundation. "The Kid Stays in the Picture" (Brett Morgen and Nanette Burstein, 2002). *September 27–30.* Over-the-top, jazzy documentary about larger-than-life Hollywood director Robert Evans. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Chinese Studies. "The Road Home"** (Zhang Yimou, 1999). Tender, lyrical, sumptuously filmed story of love in a remote Chinese village, told as a man's recollection of stories he has heard about his parents' courtship. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m.

28 SATURDAY

"Run-a-Thon": Lawton Elementary School PTO. All invited to a noncompetitive 12-mile fund-raising run. Kids can run for any length they like. Proceeds benefit the Lawton PTO and the John Crosby Memorial Fund, which supports a program of special dinners and treats for kids at the U-M Mott Children's Hospital. Refreshments. *9 a.m.–4 p.m., Lawton, 2250 S. 7th. Donation or pledges (pledge forms available in Lawton office). 994–1946.*

"Treasures and Yard Sale": University Musical Society. Huge sale of clothing, furniture, kitchenware, sports equipment, and more, donated by the public and UMS members. Treasures include watches, a china cabinet, a cherry table, and a new wheeled golf bag. Proceeds benefit UMS youth education programs. *9 a.m.–4 p.m., Women's City Club, 1830 Washtenaw. Free admission. 994–6266.*

★**"Autumn Time on the Farm": Bunyea Farms.** *September 28–October 30.* Old-time fall pleasures,



Detroit-area comic Keith Ruff performs at the Ann Arbor Comedy Showcase Sept. 17 & 28.

including hayrides (reservations required), a petting farm, and a country store. You-pick pumpkins available. *9 a.m.–7 p.m. (Sat. & Sun.) & 3–6 p.m. (Mon.–Fri.), Bunyea Farms, 7264 E. Joy Rd., Superior Twp. (take Pontiac Trail 2 miles north from downtown to Joy Rd.; go 1½ miles east). Free admission (small charge for hayrides). 996–8426.*

Monthly Show: Huron Gun Collectors. *September 28–29.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

★**21st Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** This popular annual country fair offers hayrides, a children's petting zoo, an exhibit of antique cars and farm equipment, blacksmithing and spinning demonstrations, a bake sale, a country craft fair ($1 admission), and antique and rummage sales. Also, children's crafts & games ($2 admission) and the church's famous pig roast supper (5–7 p.m.). Lunch available (11 a.m.–2 p.m.). Entertainment includes storytelling, magician **Jim Fitzsimmons,** the **Blackberry Jam** dulcimer group, the **Cadillac Cowboys** country band, and the **RFD Boys** bluegrass band. *9 a.m.–7 p.m., Webster Community Hall, corner of Farrell & Webster Church roads, Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free admission. Pig roast: $8 (children, $5). 426–5115.*

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** *September 28 & 29 and October 5 & 6.* Learn how to make your own cider using a modern cider press. Bring your own washed apples (no more than one bushel) and 2 one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. *10 a.m.–2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free, but appointments are required. (Park entry fee: $3 per vehicle.) 426–8211.*

★**"Apple Day": Pittsfield Union Grange.** Apple fun. Press apple cider, make applesauce, prepare apple butter, do apple crafts, "and sing apple songs." Bring apples and jugs for cider. Apples available. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 769–1052.*

★**Magic Tree House Club: Barnes & Noble.** All young readers invited to discuss ***Good Morning, Gorillas,*** the latest in Mary Pope Osborne's Magic Tree House series of novels about a young brother and sister's magical adventures. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

Family Fun Day: The Holistic Midwifery Institute. Live music TBA, face painting, games, and balloons, and a chance to tour the nearby midwifery center at 722 Brooks. *Noon–4 p.m., West Park band shell. Donation. 663–1523.*

★**Warhammer 40K Tournament: The Underworld.** All invited to play this tactical miniatures board game in a tournament that runs through April 6. *Noon, The Underworld, 1202 South University. Free. 998–0547.*

★**U-M Field Hockey vs. Boston University.** *2 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Leslie Frederick: Nicola's Books.** This Detroit singer-songwriter noted for her variously cynical, ironic, and silly socially-conscious folk-flavored songs reads from her autobiography, ***The Long Road Home.*** Also, signing. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

Team USA: USA Hockey National Team Development Program. See 13 Friday. Today: **Team USA Under-18 vs. Chicago** of the North American Hockey League. 3 p.m.

★**"Vintage Views of Leelanau County": Liberty Borders.** Christine Byron and Tom Wilson read from their miscellany of vintage postcards, historical photos, newspaper clippings, and other Leelanau-related memorabilia dating from 1890 to 1960. Also, signing. *3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Evans Scholars 5K Run/Walk. Runners and walkers invited to this 5 km run/walk that loops through the Arb. Proceeds benefit the local Ronald McDonald House. Awards. *5 p.m., Nichols Arboretum. $15 through September 21, $20 after September 21 and race day. (313) 804–5272.*

★**"Together in Peace": Washtenaw Rainbow Action Project.** This celebration of National Coming Out Day begins with entertainment for children and adults, near information and retail booths set up in the market. A rally at 7:30 features a keynote speech by Washtenaw County circuit judge **Don Shelton,** a supporter of "second parent" adoption. Also, other speakers. Followed by dancing in the street, a raffle, a theater production (time TBA) at Kerrytown Concert House, and dining and partying at the \aut\ Bar. Refreshments available. *5 p.m.–1 a.m., Federal Building, Liberty & Fifth Ave. Free admission. 995–9867.*

Team USA: USA Hockey National Team Development Program. See 13 Friday. Today: **Team USA Under-17 vs. Texas** of the North American Hockey League. 7 p.m.

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

Saline Fiddlers Philharmonic: First Presbyterian Church. Traditional American fiddle music by this renowned touring ensemble of 34 students led by Saline orchestra director Bob Phillips. Proceeds benefit the church's mission to build Habitat for Humanity homes in the Philippines for the very poor. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Tickets $8 (family, $20) in advance by September 26, $10 (family, $25) at the door. 662–4466.*

Al Purcell Irish Festival Concert: Comhaltas Ceoltoiri Eireann. A concert of traditional Irish ceilidh music, songs, and dance by performers from around the U.S. and Canada. The contingent of pipers includes flutist **Brendan McKinney,** uilleann piper **Kieran O'Hare,** and fiddler **Liz Knowles,** who are seen playing in the opening scenes of Tom Hanks's new movie, *The Road to Perdition.* Also, performances by the **Detroit Ceilidh Band,** uilleann piper **Seth Gallagher,** the Irish-American singer-songwriter **Kitty Donohoe,** and singer **Wallace Hood** of the Irish Rovers. The culmination of a 2-day celebration in memory of the late Detroit-area uilleann piper Al Purcell. *Related events:* a free jam session on September 27 at 7:30 p.m. at a location TBA (see alpurcell.com), and a workshop ($65 includes concert ticket) on Irish music on September 28, 8:30 a.m.–5 p.m., that includes sessions on flute playing, fiddling, and uilleann piping. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Concert: The Neutral Zone. Concert by local bands, including pop-ska by **VooDoo Lighthouse,** rock 'n' roll by **Misters,** and music TBA by the **Feelgoods.** *8 p.m.–midnight, The Neutral Zone, 637 S. Main. $3 ($4 after 9 p.m.). 214–9995.*

Blaise Siwula: Canterbury House. This adventurous New York jazz saxophonist plays solo numbers and joins local musicians TBA for improvisations. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

"Dressed to the Nines": Ann Arbor Symphony Orchestra. Music director Arie Lipsky opens the AASO's 2002–2003 season with two related sym-

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phonies. Beethoven's familiar 9th, a musical setting of Friedrich Schiller's "Ode to Joy," moves through fearful, energetic, and wistful movements that culminate in a rapturous choral finale, performed tonight by the **UMS Choral Union,** directed by Thomas Sheets. Soloists include local mezzo-soprano **Deanna Relyea,** bass-baritone **Gary Relyea** (Deanna's brother), tenor **Robert Bracey,** and soprano **Valerie Yova.** Inspired by Beethoven's 9th, Stalin commanded a glorious apotheosis of himself, but Shostakovich's short, sardonic, fluffy symphonic response enraged his humorless patron and led to his dismissal from the Moscow Conservatory. *Related event:* a chance to "Lunch with Arie" at Metzger's September 26 (noon–1:30 p.m., $20). *8 p.m., Michigan Theater. Tickets $18, $27, & $33 (seniors, $16–$31; college students, $14–$29; children 12 & under, $10–$25) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

"Beyond Notation: Improvisation in Mozart's Time": U-M School of Music. See 26 Thursday. Tonight: an assortment of chamber works by the roster of musicians who performed last night's concert. 8 p.m.

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 8 p.m.

"The Cemetery Club": P.T.D. Productions. See 19 Thursday. 8 p.m.

"Across the Way": Purple Rose Theater Company. See 26 Thursday. 3 & 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

FILMS

MTF. "The Kid Stays in the Picture" (Brett Morgen and Nanette Burstein, 2002). See 27 Friday. Mich., times TBA.

29 SUNDAY

★"Clinton Inn Brunch Ride": Ann Arbor Bicycle Touring Society. Fast-paced 80-mile and moderate-paced 65-mile rides to this historic roadhouse in Clinton for brunch. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline–Ann Arbor Road (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–8311 (80-mile ride), 996–4985 (65-mile ride), 761–1147 (40-mile ride), 913–9851 (general information).*

★2002 Michigan Atlatl Championship: Michigan Atlatl Association. *Atlatl* is the Aztec word for the Neolithic spear thrower, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. Today, atlatlists from around the country compete in men's, women's, and children's divisions in a tournament that features 4 different contests: 30 shots at 3-D foam animals on the Chelsea Rod & Gun Club course, 30 shots at flat targets at varying distances, 12 shots at a life-size image of a leaping saber-toothed tiger, and 5 shots each at set targets at 5 and 10 meters. *10 a.m. (registration begins at 9 a.m. for competitors), Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free (competitors: $10). (810) 231–2314.*

★Travel Show: Pittsfield Senior Center. Lunch and slide show presentation on the center's upcoming trips and tours. Prizes. *Noon, Pittsfield Senior Center, 701 W. Ellsworth. Free, but preregistration required. 996–3010.*

★10th Annual Ann Arbor "Michigan AIDS Walk" Walkathon. A 5 km pledge walk through downtown Ann Arbor to raise funds for three local AIDS agencies. Preceded and followed by music by a local DJ, a moonwalk, face painting, and prizes. Refreshments. *Noon–3:30 p.m., Detroit Edison parking lot, corner of Main & William. Free. Pledge forms available at downtown stores, at aidswalk-michigan.org, and by calling 332–4226.*

★"Quakers: Information for Seekers and Friends": Ann Arbor Friends Meeting. *September 29 and October 6, 13, & 20.* Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: **"Quaker Worship: Silence and Spirit."** Light lunch provided. *12:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. Preregistration requested. 761–7435.*

★"Dexter Cider Mill Bike Ride": Sierra Club. Paved-road ride to Dexter for candied apples, fresh cider, and doughnuts. Helmet required. *1 p.m., Barton Park parking lot, Huron River Dr. at Bird Rd. Free. (313) 295–6321.*

Trout Fishing in America: The Ark. Children's concert this afternoon and adult concert this evening by Keith Grimwood and Ezra Idlet, the self-described Arkansas "power duo" known for hilarious lyrics and a sound that is a distinctive melange of R&B, rock, reggae, and children's music. They received the coveted Children's Entertainer of the Year award in 1994. *1 p.m. (children's concert) & 7:30 p.m. (adult concert), The Ark, 316 S. Main. Tickets $10 (children's concert) & $15 (adult concert) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★10th Anniversary Celebration: Aunt Agatha's. Several midwestern mystery writers are on hand to meet their fans and sign copies of their books. Participants: Whitmore Lake writer **Loren Estleman** and his wife, **Deborah Morgan,** plus **Larry Alexrood, Joanna Carl, Jeanne Dams, Kathleen Hills, Joseph Heywood, Denise Swanson,** and others TBA. *2–4 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Robin Warner calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (AACTMAD members & students, $5). 975–0673.*

★"Open House and 4th Birthday Celebration": The Neutral Zone. Local teens invited to check out this teen center's cornucopia of programs, activities, tutoring services, organizations, and general coolness. Tours, refreshments, and a chance to chat with staff. *2–4 p.m., The Neutral Zone, 637 S. Main. Free. 214–9995.*

"Defying Gravity": Performance Network Professional Season. See 5 Thursday. 2 & 7 p.m.

"Across the Way": Purple Rose Theater Company. See 26 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 13 Friday. Today: **Team USA Under-18 vs. Texas** of the North American Hockey League. 3 p.m.

★Pat Steir: U-M Museum of Art. This abstract painter and printmaker discusses the large paintings she recently made on the UMMA apse walls in conjunction with her current exhibit, *Gradations. 3 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★"Forensic Uses of DNA": U-M Life Sciences Values and Society Program Outreach Lecture Series. Talk by U-M geneticist Julian Adams. *4–5:30 p.m., 100 Hutchins Hall, 625 S. State. Free. 647–4571.*

★"Czech Music Concert": U-M School of Music. U-M violin professor Stephen Shipps, viola professor Yizhak Schotten, and piano professor Martin Katz, with Ann Arbor Symphony conductor **Arie Lipsky** on cello. Program: Dvorak's Quartet for Piano and Strings, Josef Suk's Four Pieces for Violin and Piano, and sonatas by Janacek and Martinu. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★Kimberly Cole Luevano and Garik Pedersen: EMU Music Department. Clarinetist Luevano and pianist Pedersen, both EMU music professors, perform Brahms's Sonata in F minor, Pulitzer Prize–winning U-M composition professor emeritus Leslie Bassett's *Arias,* and a newly commissioned work by local composer Braxton Blake. Also, violist Eva Stern and pianist Joel Schoenhals join them for a performance of Bruch's Eight Pieces for Clarinet, Viola, and Piano. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"The Future of Humanism": First Unitarian Universalist Church 11th Annual Robert Klein Lecture. Talk by Brighton Unitarian minister Suzanne Paul, past president of the American Humanist Association and the North American Committee for Humanism. *7:30–9 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $10–$25 sliding scale. 665–6158.*

FILMS

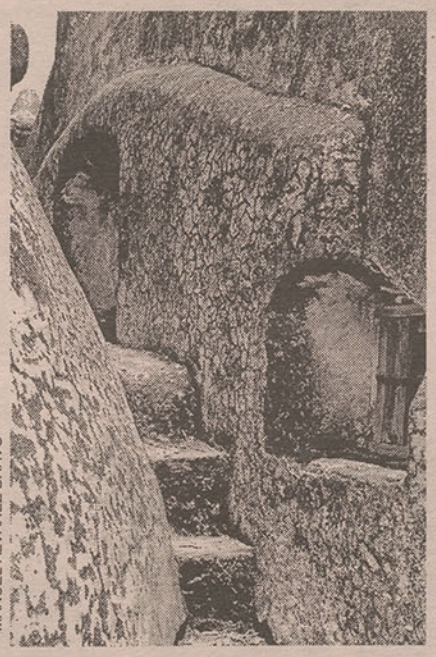
Michigan Theater Foundation. "Elling" (Petter Ness, 2001). *September 29 & 30.* Light, affectionate, charming comedy about an Odd-Couple-like duo, just released from a mental hospital, who try to fit back into society. Per Christian Ellefsen, Sven Nordin, Marit Pia Jacobsen. Norwegian, subtitles. $8

Manuel Alvarez Bravo

The poetry of the mundane

"I am content with my country: good, bad, and worse than bad—I am enchanted by my country," Mexican photographer Manuel Alvarez Bravo has said. His twenty elegiac dreamscapes on display at the U-M Museum of Art radiate a mesmerized affection for everyday Mexican scenes and a patient, razor-sharp skill at composition that coaxes the mundane views into acute poetry. "One has to put blinders on him till the destination of the day is reached, or he is out of film before he gets there," a friend has observed.

Though acclaimed by colleagues around the world as a master photographer, and the recipient of several prestigious awards, Alvarez Bravo—one of whose prints recently sold for $54,970—remains so little known that even the UMMA misspelled his name on its exhibit publicity. Tucked in a closetlike, nearly hidden space around the corner from a prominently displayed Ansel Adams exhibit, the works don't draw many visitors. Given that probably every Ann Arborite has at one point owned an Ansel Adams calendar, T-shirt, or tote bag, I wish the museum had chosen instead to spotlight Alvarez Bravo's differently beautiful but equally deserving work.



MANUEL ALVAREZ BRAVO

The sinister *Box of Visions* presents a woman holding a cloth like a tent over her head, her body encased in a festively decorated box into which three battered viewing boxes are inset. *How Small the World Is* depicts a tiny woman and man on a vast sidewalk next to a wall over which hang pennants of immaculate white laundry, hinting at commonalities connecting separate lives. *Window to the Choir* (left) shows a tiny window deeply set in a narrow street of hill-shaped houses seemingly carved and smoothed from solid rock. It prompts an immediate desire to climb the inches-wide stairs and touch the sun-warmed domelike wall.

The problem with these three and at least three other prints in the UMMA exhibit is that they seem overexposed when compared with those featured in *Aperture* magazine's breathtaking 1997 Alvarez Bravo monograph and in its 1987 Alvarez Bravo collection. This impression was reinforced by a second trip to the exhibit with a photographer friend in tow. *Aperture* prints held next to exhibit prints revealed a distinct detail-obscuring muddiness in the latter. The muddiness changed the meaning of several photos. In the UMMA's *Box of Visions,* the woman's facial expression is eclipsed by shadow. In the *Aperture* print, her visible face projects resigned dread, creating an entirely different impression. Similarly, *Aperture*'s *Portrait of the Eternal* offers a chiaroscuro Madonna; the UMMA's, a figure mired in shadow. Although Alvarez Bravo's vision still shines through, "it's like listening to a CD on three-inch speakers instead of full-sized ones," as my friend noted. The nonetheless compelling visual music is on display through October 13. *—Laura Bartlett*

New exhibits this month:

Ann Arbor Art Center. *Mail Art* (September 6–October 6). Reception September 13, 6 p.m. 994–8004.

Ann Arbor District Library. *Latino Lives Through Latino Eyes* (September 3–27). 327–4510.

Art Oasis. *Sculptures by Jane Bunge Noffke and Students* (September 10–October 26). Reception September 10, 5–7 p.m. 665–7665.

Dave's Photo Emporium. *The Spirit of Lady Godiva* (September 16–27). See 21 Saturday. 827–0080.

Dreamland Theater. *Angels and Otherwise* (August 11–September 1). 485–3454.

EMU Ford Gallery. *Emil Weddige: Lithographs* (September 4–27). See 4 Wednesday. *12th Annual Student Invitational.* See September 27. 487–1268.

Gallery 212. *3rd Annual International Photography Exhibition* (September 20–October 13). Reception September 20, 7–9 p.m. 665–8224.

Gifts of Art (U-M Hospitals). *Art for the People; Box Assemblages; Rain Forest Quilts; Theater Puppets and Props; Quilts by Garland Lewis; Watercolors by Donna Rey-Taylor; Ceramics by I. B. Remsen; Acrylic Paintings by Jan Dorer.* Through October 17. 936–ARTS.

Kerrytown Concert House. *Oil Paintings of Constance McMillan* (through September 30). 769–2999.

Michigan Guild. *A Room of One's Own* (August 29–October 4). Reception September 6, 6–10 p.m. 662–3382.

Michigan League. *Beverly Simmons: Fabric Collage* (September 14–October 11). 763–4652.

Museum on Main Street. *Masons of Washtenaw* (September 18–November 30). 662–9092.

U-M Bentley Historical Library. *Lavender Legacy at Maize and Blue: The Office of Lesbian, Gay, Bisexual, and Transgender Affairs over Thirty Years* (through October 31). 764–3482.

U-M Museum of Art. *Manuel Alvarez Bravo: 100 Years* (through October 13). See review, above. *Japanese Visions of China* (September 21–January 26). *Pat Stier: Gradations* (September 28–December 8). 764–UMMA.

U-M Pierpont Commons. *J. B. Davis: Personal Control* (September 1–13). *Hans-Juergen Hiby: Abstract Figurative Painting* (September 16–October 11). *Carl Graulich: Sculpture and Photography* (September 1–6). Reception September 5, 6–8 p.m. *Makul Arora: Man and the City* (September 9–21). *William Hosford: Watercolors* (September 23–October 4). 764–7544.

U-M Residential College/East Quad Art Gallery. *Larry Cressman: On Line* (September 20–October 20). Reception September 20, 6–9 p.m. 763–0176.

U-M Slusser Gallery (U-M School of Art). *Live Forever: Karaoke, Cyborg Style* (September 6–October 20). See September 5. 763–4417.

U-M Special Collections Library. *The Seven Ages of Man* (through November 2). 764–9377.

U-M Taubman College Gallery. *Stalking Detroit* (September dates TBA). 936–0672.

Warren Robbins Center (U-M School of Art). *Radioactive Biohazard* (September 3–26). See September 20. 764–0397.

Washington Street Gallery. *Norma Penchansky-Glasser: Pivotal Space* (September 3–28). Reception September 6, 7–9 p.m. 761–2287.

Washtenaw Community College Gallery-One. *Jon Onye Lockard: Past, Present, Future* (September 16–October 18). See September 24. 973–3360.

For a complete listing of local galleries, see the 2002–2003 Ann Arbor Observer City Guide or www.arborweb.com.

(children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Kid Stays in the Picture"** (Brett Morgen and Nanette Burstein, 2002). See 27 Friday. Mich., times TBA.

30 MONDAY

★**"Copies Without Models: Hellenization and Augustan Poetry": U-M Classical Studies Department Jerome Lecture Series.** *September 30 and October 2, 4, 5, & 7.* A series of lectures by University of Verona Roman literature and culture professor Alessandro Barchiesi on the poetics of the Roman Augustan age. Today's topic: **"Alexandria."** Also in the series: **"The Power of Images"** (Oct. 2), **"Epic Plots"** (Oct. 4), **"Perfect Books"** (Oct. 4), and **"Song Culture"** (Oct. 7). *4 p.m., Michigan Union Anderson Room (Sept. 30), 2175 Angell Hall (Oct. 5), & locations TBA (Oct. 2, 4, & 7). Free. 764–0362.*

★**Susan Mitchell: U-M English Department.** This award-winning poet reads from unpublished new work and from her latest collection of poetry, ***Erotikon,*** a work "crammed with wordplay and complicated, occasionally archaic diction . . . a kind of hyperintellectual 'Jabberwocky,' complete with nonsense words," according to *New York Times Book Review* reviewer Melanie Rehak. *5 p.m., UMMA apse, 525 S. State at South University. Free. 764–UMMA.*

★**John Habraken: U-M Taubman College of Architecture and Urban Planning.** Talk on a topic TBA by this distinguished Dutch architect and MIT architecture professor emeritus. *6 p.m., Michigan Union Anderson Room. Free. 764–1300.*

★**"Women Business Owners": U-M Center for the Education of Women.** Panel discussion by local women business owners TBA. *7–8:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

★**Francesca Marciano: Liberty Borders.** This Italian screenwriter reads from ***Casa Rossa,*** her sweeping family saga encompassing 3 generations of women in a southern Italy farmhouse. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Barbara Tran: Shaman Drum Bookshop.** This prize-winning poet reads ***In the Mynah Bird's Own Words,*** her collection of poems exploring the Vietnamese American experience, with an emphasis on eroticism in the lives of Asian and Asian American women. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Lo'Jo: The Ark. Founded in 1982 by singer-keyboardist Denis Pean in Angers, France, this popular world-music ensemble blends French balladry with Arabic, African, and Afro-Caribbean influences. Mixing electric and acoustic instruments, the group takes a very theatrical approach to making music that reflects its origins in the tradition of French street performance art. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "The Kid Stays in the Picture" (Brett Morgen and Nanette Burstein, 2002). See 27 Friday. Mich., times TBA. **"Elling"** (Petter Ness, 2001). See 29 Sunday. Mich., times TBA.

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NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

jazz/electronica

Cloud Nine Music
In a groove but not quite groovy

Cloud Nine Music can certainly get into a groove. Trouble is, they can't get out of it. They've got the steady beat, the dependable keyboard line, and the bass riff you can latch onto—all creating a dance-party trance that will keep your head bopping.

But for a primarily instrumental band with lengthy theme-and-variation-style pieces, a little repetition goes a long way. Even though the keyboardist (Ryan Stroko) and the talented horn players (Ben Polcer on trumpet and Dave Luther on sax) trade off solo spots in most of the numbers, these musicians never seem to enter that frenzied improv state—that journey to a climax and resolution—that would make their jazz/electronica hybrid truly captivating. Instead, they have found a comfort zone of basic chord changes and austere melodies that doesn't challenge the band—or its listeners.

Cloud Nine's fans don't seem to mind. At a recent gig, the dance floor was packed a half hour before the band took the stage. Expectant, white twenty-somethings spoke of the band's "good vibe" and "energetic presence," and proceeded to bounce and flail to every song in the show. The beat was there (thanks to drummer Dan Piccolo and percussionist Justin Brewer), and every once in a while the full band seemed to find each other in a crescendo of new chords. But the wild movements of the dancers seemed to be responding to some daring musical line I couldn't hear.

Indeed, many of the songs on Cloud Nine's latest CD, *Notice Co Lounge* (a play on "no disco"), have an almost Music Minus One feel, like studio musicians laying down a rhythm track that still awaits a stunning lead instrument. They capture some great sounds, giving each song its own mood, from the spacey, sci-fi "Damage Control" to the bad 1970s TV soundtrack feel of "Dye Sub." But with songs averaging six or more minutes each, mesmerizing soon turns to boring.

Fortunately, a few tunes feature vocals by Jamie Register (who also plays bass) that fill in the soundscape, adding depth and confidence to the recordings. In addition to lyrics on the noteworthy soul numbers "Alright" and "When It Comes," Register also sings instrumental vocal on other tunes, and she isn't afraid to play with melodies or inflection in her improvisation. Her voice—smooth like Sade's and haunting like Astrud Gilberto's—deserves greater exposure. The need is especially noticeable in live performances, where Register *is* the band's stage presence—not just because she's the only woman and the only black member of the band, but because her seriousness of purpose radiates from her muscular arms, piercing eyes, and round bass sound.

Of course, the whole band is serious about its music, and maybe that's the problem. If these musicians really felt on cloud nine, they might be able to let go and surprise themselves.

Cloud Nine Music is at Leopold Bros. on Saturday, September 7, and at the Blind Pig on Friday, September 27.

—Stephanie Kadel-Taras

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features a DJ on Tues., 10 p.m.–1 a.m. unless otherwise noted. No cover, no dancing. **Every Tues.: Underground Hip-Hop.** With DJs Potatohead, Irwin Magnetics, and Evista.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Sept. 4: California Guitar Trio.** Eclectic mix of acoustic music. See Events. **Sept. 5: Student Welcome Concert.** With singer-songwriters **Seth Bernard** and **Sarah Slean.** See Events. **Sept. 6: Bitch and Animal.** An offbeat avant-folk female duo. See Events. **Sept. 7: Leon Redbone.** Old-time blues, jazz, & pop. See Events. **Sept. 8: Groovelily.** Pop-smart improvisatory folk-rock trio. See Events. **Sept. 9: Allison Moorer.** Classy country singer-songwriter. See Events. **Sept. 10: Sparky & Rhonda Rucker.** Traditional American songs and tales, with a bit of history and humor mixed in, by this Kentucky-based duo. See Events. **Sept. 13: Carrie Newcomer.** Dynamic young singer-songwriter from northern Indiana. See Events. **Sept. 14: Suzanne Westenhoefer.** Lesbian comic. See Events. **Sept. 15: Eric Taylor.** Influential veteran singer-songwriter who emerged from the same early 70s Houston songwriters scene that produced Townes Van Zandt and Guy Clark. See Events. **Sept. 16: Danu.** Traditional Celtic ballads and dance tunes by this acclaimed young septet from Waterford, Ireland. See Events. **Sept. 17: Susana Seivane.** Virtuoso Galician piper. See Events. **Sept. 18: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Sept. 19: Lunasa.** All-star Irish folk ensemble. See Events. **Sept. 20: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Sept. 21: The Waybacks.** Self-styled "acoustic mayhem" by this San Francisco–based quintet that adds percussion to traditional bluegrass instrumentation. See Events. **Sept. 22: Sara Grey and Lee Murdock.** Folkie double bill with old-time mountain banjo music and other traditional songs by Grey and original songs about the Great Lakes by Murdock. See Events. **Sept. 23: Wolfstone.** Metal-edged rock 'n' roll based on traditional Highland ceilidh music by this Scottish sextet. **Sept. 24: "Take a Chance Tuesday."** With singer-songwriters **Kenny White** and **Caroline Aiken.** See Events. FREE. **Sept. 25: LaRon Williams.** African and African American folk, literary, historical, and musical tales by this popular local storyteller. **Sept. 26: The Waifs.** Country-flavored folk-rock trio from Western Australia fronted by singer-songwriters Donna and Vikki Simpson. **Sept. 27: Dougie MacLean.** Scottish singer-songwriter and multi-instrumentalist. See Events. **Sept. 28: Al Purcell Irish Festival Concert.** Irish music by several area performers, in memory of the late Detroit bagpiper Purcell. See Events. 7:30 p.m. **Sept. 29: Trout Fishing in America.** Self-described "power duo" from Arkansas. See Events.

Bird of Paradise
312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Sun.) & 8 p.m.–midnight (Mon.–Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kiesweter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.** (except Sept. 25)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Sept. 6** (6–8:30 p.m.)**: Tom Loncaric Swing Orchestra.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that recently released a vinyl LP, *I'm Crazy about My Baby.* **Sept. 6: Los Gatos.** See above. **Sept. 7: "Bird of a Different Feather."** Dance Party with DJs Matt Clark and Mick Huckaby. **Sept. 13 & 14: Olu Dara.** Veteran Mississippi-bred, New York–based avant-jazz cornetist. Part of the Ann Arbor Blues and Jazz Festival. See Events. 9 & 11 p.m. **Sept. 20 & 21: The Astral Project.** Acclaimed modern jazz quartet from New Orleans has been playing together since 1978. **Sept. 25: Sona Mo.** This local jazz quartet blends traditional Brazilian jazz with samba and assorted African rhythms. Members—all transplanted South Americans—are mandolinist Francesco Cavallini, accordionist David Passalacqua, bassist Carl Godel, and percussionist Hector Courtois. **Sept. 28: Charged Particles.** Jazz originals and standards by this Columbus, Ohio, trio whose music also incorporates Latin jazz, classical, funk, and other styles. *Jazz Times* calls it "a tight and enormously talented trio" with "an electrifying, push-the-limits performing style." With keyboardist Caleb Hustlar, bassist Mike Rak, and drummer Jon Krosnik. **Sept. 30: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson native.

The Blind Pig
208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Karaoke on Mondays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **Sept. 4: Dillinger Four.** Punk band from Minneapolis. See Events. **Sept. 5: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Sept. 6: Donkey Punch.** Local ska band that released the CD *8 Track.* Opening acts are **Full** (see Firefly), and **Joe Friday,** a local punk-ska band. **Sept. 7:** TBA. **Sept. 11: Once a Hero.** Local indie rock band. Opening acts are **Dot,** a retro rock band, and **Ettison Clio,** a local emo-oriented pop-rock band. **Sept. 12: Charlevoix.** Local rock 'n' roll band. Opening acts are **Bedford Drive,** a local indie rock band, and **Fred Thomas,** a band led by this versatile local singer-songwriter that plays moody indie pop. **Sept. 13** (5:30–8:30 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarists Bob Schetter and Jimmy Grant, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. No cover. **Sept. 13: Ghettobillies.** Local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. **Sept. 14: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening acts are **The Band That Saved the World,** a funk band from Iowa, and **Smokin' with Superman,** a funk band from Madison, Wisconsin. **Sept. 18: Bypolar.** Local college rock band. Opening acts are **Thin Spirits,** a local alternative rock band, and **Brian Frazee,** an L.A.-based singer-songwriter. **Sept. 19: Greenstreet.** Very popular local Dave Matthews–style funk-rock band. Opening acts are 2 Detroit pop-rock bands, **Granian** and **Dan Darrah. Sept. 20: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that released the CD *It's Coming Down.* Opening act is **Freshwater Collins,** a Milwaukee-based funk-jam band. **Sept. 21: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is **Son of Adam,** a Pearl Jam–style alternative-rock band from Detroit. **Sept. 22: Def Jux Tour.** Performance by several hip-hop MCs from San Francisco and New York who record for the Def Jux label. See Events. **Sept. 25: Phix.** Phish tribute band. See Events. **Sept. 26: "Black Medical Student Association Party."** With hip-hop DJs TBA. **Sept. 27: Cloud Nine Music.** *See review, above.* Highly regarded funk-rock instrumental-oriented party band from Jackson featuring the deep, raspy vocals of bassist Jamie Register. **Sept. 28: Domestic Problems.** Funk-rock sextet from Grand Rapids.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages

21 & older admitted. **Every Thurs.: House/ Techno Night.** With DJ Mad Maxx. **Sept. 6 & 7: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Sept. 13: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Sept. 14: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Sept. 20 & 21: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 27 & 28: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet.

Club Above

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Mon.: Drag Show.** Hosted by the **Chanel Sisters. Every Wed. & Sat.: Techno Night.** With a DJ from Analogic. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun: Mexican Night.** With a live Mexican band. **Sept. 5: E.T.R.N.L.** Local rock 'n' roll band. **DJ Miguel** spins records between sets. **Sept. 12 & 19:** TBA. **Sept. 26: Standing Room Only.** Local rock 'n' roll duo.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Sept. 4 & 5: Mossy Moran.** Traditional singer from Ireland. **Sept. 11: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Sept. 12: Pat Woods.** Traditional Irish ballads and drinking songs by this singer who was named Ireland's Entertainer of the Year. **Sept. 18: Mossy Moran.** See above. **Sept. 19: Balduck Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes. **Sept. 25: Mossy Moran.** See above. **Sept. 26: Bill Long.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Sept. 6: Greg Mahan.** Well-crafted pop by this Cincinnati singer-songwriter. **Sept. 7: Brandon Wiard.** Local folk-flavored pop-country singer-songwriter who is celebrating the release of his CD *To Someone I Know.* **Sept. 13: "Peace Cabaret."** With **Sophia Hanifi** and **Randy Tessier** of FUBAR and other performers TBA. See Events. **Sept. 14: Hal Hixson.** Experimental folk-rock by this Chicago-based singer-songwriter and guitarist. **Sept. 20: Tim Monger.** See Old Town. **Sept. 21: Eric Bloch.** An eclectic mix of various rock 'n' roll, pop, and blues styles by this singer-songwriter who is celebrating the release of his debut CD, *What's Your Hurry?* **Sept. 27: Alex Gordon.** Snappy original songs about love, loss, and the pursuit of unemployment in an eclectic mix of styles by this Pennsylvania native, an Atlanta Institute of Music grad. **Sept. 28: Butch Ross.** Hilarious original songs by this singer-songwriter and guitarist from Philadelphia.

Crow Bar

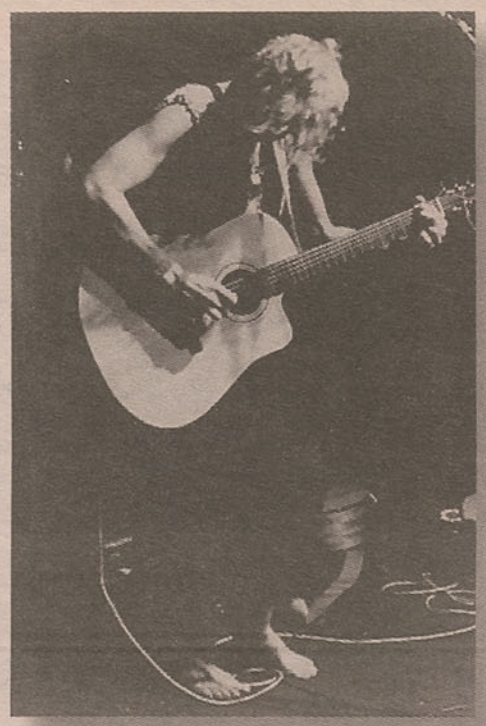
309 S. Main **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Sept. 1: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Sept. 3: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. The band recently released a highly regarded new CD, *Other Lives.* **Sept. 8: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Sept. 10: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **Sept. 15: Vincent York & Friends.** See above. **Sept. 17: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* **Sept. 22: Los Gatos.** See Bird of Paradise. **Sept. 24: Kyle Norris.** Local singer-songwriter. **Sept. 29: Doug Horn Quartet.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. The band has a new CD, *Hornithology.*



The Ark hosts veteran blues-based singer-songwriter Caroline Aiken Sept. 24.

Dynamic singer-songwriter Carrie Newcomer, whose new CD is *Bare to the Bone,* performs at the Ark Sept. 13.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the **Dan Arbor Band. Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Sept. 1: The Bandits.** Rock 'n' roll band. Opening act is **Eugene,** a local modern rock quartet. **Sept. 5: The Martyrs.** Texas rock band. Opening acts are **Chapstik,** an Ypsilanti-based punkabilly trio, and the **Vagiants,** a Black Crowes–style Canadian rock 'n' soul band fronted by a female vocalist. Also, **Southern Bitch.** Indie rock band from Athens, Georgia. **Sept. 6: Anaset.** Heavy rock band. Opening acts are **Clouds,** an indie pop band from Chicago, and **4 Tigers,** a new band from Athens, Georgia, featuring members of Propeller and Data Cadet. **Sept. 7: Too Ugly for Porn.** Funk-rock band. Opening act is **Jackie Blue,** a solo female funk-rocker from Detroit. **Sept. 10: David Dondero.** *Tentative.* Country-rock. **Sept. 11: Cobra Youth.** Self-styled "sonic terrorist" rock 'n' roll by this Ypsilanti band. Opening acts are the **Smashbandits,** a Pontiac hardcore band, and the **Sexmachines,** a New York punk band. **Sept. 13: The Impaler.** Detroit goth band led by this vocalist, who is said to be celebrating his 401st birthday tonight. Opening acts are the goth band **M3,** goth vocalist **Deadly Mistress Donna,** and Royal Oak pop-folk singer-songwriter Blake Chen as the **Hungry Ghost. Sept. 14: The Singles.** Detroit band that plays 60s-style Britpop. Opening acts are the **Cells,** a Chicago pop band, and the **Rants,** a classy local surf-punk trio led by singer-guitarist Randy Teachout. Also, **Cider,** a band from Florida. **Sept. 15: Buzzsawyer.** Chapel Hill, North Carolina, metal band in the tradition of Ted Nugent, AC/DC, and Motorhead. **Sept. 17: High Strung.** Raunchy punk by this New York City band. **Sept. 20: Keelhaul.** Heavy stoner rock by this band whose new CD, *II,* is said by *Cleveland Scene* to deliver an "algebraic ass-whipping." Opening acts are **Youthcorpse,** an Ypsilanti speed-metal band that released the CD *Liberty or Death,* and **Throttlerod,** a band from South Carolina and Virginia that plays aggressive, heavy, blues-rock. **Sept. 21: Narrow 7.** Opening acts are **SWB,** a classic rock band, and **Liquid Chicken,** a joke metal band. **Sept. 27: Dead Heroes.** Popular Detroit punk band. Opening acts are **NSOA,** a Milwaukee punk band, and **Mt. Tai,** a Black Flag–style politically-oriented Detroit hardcore band. **Sept. 28: Broadzilla.** Popular all-female hardcore trash band from Detroit with an infectious sense of humor. Opening acts are **Queens of Noise,** an all-female rock band, and **Flapjack,** a postpunk alternative rock 'n' roll band from Ypsilanti.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **Sept. 7: Chad Dube.** Folk-rock songs in the tradition of Dylan, Prine, and Petty by this young singer-songwriter and guitarist, who recently moved to town from the U.P. **Sept. 14: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. **Sept. 21: Alex Gordon.** See Crazy Wisdom. **Sept. 28: Matthew Ruby.** Soulful, artfully crafted folk-rock originals by this singer-songwriter from upstate New York who currently lives in Chelsea.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Tues., Fri., & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Sept. 3: Full.** Popular local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. Opening act is **Bottomed Out,** a new local bass-less quartet that builds its music around guitarist Ryan Maxstaller's alternate tunings. **Sept. 5 & 6:** TBA. **Sept. 7: Mr. B, Steve Nardella, and George Bedard.** It's been 20 years since these 3 local roots-music luminaries played together as members of the Steve Nardella Band. Since then, each has gone on to make his own mark, Mr. B as an internationally renowned exponent of classic boogie-woogie and blues piano, Nardella as the leader of the blues-based Steve Nardella Rock 'n' Roll Trio, and Bedard as a prime force in a succession of superb bands, from the Bonnevilles to Tracy Lee and the Leonards to George Bedard and the Kingpins. They get back together tonight—with additional musicians TBA—for a show that no fan of American vernacular music can afford to miss. **Sept. 10: Steve Rush's Quartex.** Local free-jazz ensemble led by U-M dance department composer Rush. **Sept. 12:** TBA. **Sept. 13: Danilo Perez.** Bop-centered Latin jazz by a New York City trio led by Panamanian-born pianist Perez. See Events. 9 & 11 p.m. **Sept. 14: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led

by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **Sept. 17: Birth.** Avant-jazz with drum 'n' bass and electronica influences by this Cleveland trio now based in New York. With saxophonist and clarinetist Joshua Smith, bassist Jeremy Bleich, and drummer Joe Tomino. **Sept. 19:** TBA. **Sept. 20: Michael Jeffrey Stevens & Conference Call.** Jazz ensemble led by pianist Stevens. **Sept. 21: Jeff Marx Quartet.** Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. **Sept. 24: James Ilgenfritz Trio Plus.** Improvisational free jazz by this local quartet whose repertoire includes both originals and an eclectic mix of covers from Erik Satie to the *Twin Peaks* theme. Led by bassist Ilgenfritz, with saxophonist Dan Bennett, guitarist Jeff Enderton, and percussionist Tim Brown. **Sept. 26: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **Sept. 27 & 28: Ben Wolfe Quartet.** New York City jazz ensemble led by bassist Wolfe.

Goodnite Gracie

301 W. Huron **623–2070**

New martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues,: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed.: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Sept. 5: Rich Kay.** Jazz ensemble with a Brazilian flavor. **Sept. 6: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Sept. 7: Robert Tye Group.** Jazz trio led by this veteran Detroit guitarist. **Sept. 12: Laith Al-Saadi Trio.** Jazz trio led by this local guitarist. **Sept. 13: Blackman & Arnold.** See above. **Sept. 14: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Sept. 19: Dan Friedman Trio.** Jazz ensemble led by saxophonist Friedman. **Sept. 20: Jake Reichbart Quartet.** See above. **Sept. 21: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Sept. 26: Sheila Landis Trio.** Jazz ensemble fronted by this bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. **Sept. 27: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Sept. 28: Robert Tye Group.** See above.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Techno Night.** Techno dance music with a DJ TBA. **Every Fri. & Sat.: House/Techno Night.** With DJ Mad Maxx.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big-band records. Period attire encouraged. 4 p.m.–midnight. **Sept. 3–5: Terry Cooper.** Top 40 dance band. **Sept. 6 & 7: Nite Flight.** Local reggae and calypso band. **Sept. 10–14: Gemini.** Top 40 dance band. **Sept. 17–19:** TBA. **Sept. 20 & 21: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Brad Ber, and drummer Mike Kissick. The band's 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and their 3rd CD was released last year on the Las Vegas–based Rolling Rock label. **Sept. 24–28: Soulstice.** College rock cover band from East Lansing.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Sept. 13: Johnstown Cats.** Local big band that plays classic and contemporary swing, with seasonings of blues and rock. **Sept. 20: DJ Showcase.** Various U-M student and local DJs spin records in a wide range of contemporary styles. **Sept. 27: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. 8–10 p.m.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music occasional Sun., 9:30 p.m.–12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 & older admitted. Cover, dancing. **Sept. 4: Serious Johnson.** Local groove-rock and jazz-funk quartet. Opening act is the **Nick Strange Trio,** a popular local rock, blues, & reggae dance band. **Sept. 7: Cloud Nine Music.** See Blind Pig. **Sept. 11: Aneurysm.** DJ who samples music in various styles while playing bass. Opening acts are 3 other electronica DJs, **Dykehouse, Play,** and **666 Gangstaz. Sept. 14: Komposit.** See Blind Pig. Opening act is **Total Disregard,** a hip-hop-flavored funk band from Ypsilanti. **Sept. 18: Seth Bernard.** Singer-songwriter from Lake City, Michigan, whose music blends jazz and folk elements. Opening acts are **Rootstand,** a local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation, and other performers TBA. **Sept. 21: Universal Xpression.** Detroit-based band that plays reggae, soca, and calypso. Opening acts are **DJ Demola,** a reggae and soca DJ, and **King Arubis,** a Jamaican MC. **Sept. 25: Westward Expansion.** Local jazz-flavored folk-rock band. Opening act TBA. **Sept. 28: Blammo.** Veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. Opening acts are the Blissfield blues-rock band **Krescent 4, Full** (see Firefly), and the **Pleasure Channel,** a local Sam & Dave–style soul band with a male and female vocalist.

Millennium Club

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.–Sat.** (except Sept. 27 & 28)**: Hip-Hop Night.** With DJ Mad Maxx. **Sept. 27 & 28: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of September schedule TBA.

Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJ Timmy D. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty **761–9291**

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 1:** No music. **Sept. 8: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **Sept. 15: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars. **Sept. 22: Roger Possley.** Traditional English, Scottish, and Welsh folk songs, along with Great Lakes sailing songs, by this folksinger who plays guitar and mandolin. **Sept. 29: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

23 E. Cross St., Ypsilanti **483–8834**

New record shop-coffeehouse in Depot Town. Live music Fri., 8–10 p.m., & Sat., 7–8 p.m. No cover, no dancing. **Sept. 6:** TBA. **Sept. 7: Leslie Frederick.** Cynical, ironic, and silly socially-conscious folk-flavored originals by this Detroit singer-songwriter. **Sept. 13: Eric Kelly.** See Old Town. **Sept. 14: Goodbye Blue Monday.** Local alternative-rock band. **Sept. 20: Bill Parker & His Motherscratchers.** A Detroit-area country-punk glam quartet. **Sept. 21 & 27:** TBA. **Sept. 28: Pat Woods.** Finger-style jazz guitarist from Columbus, Ohio.

Scorekeepers Sports Bar & Grill

310 Maynard **995–0100**

DJs Thurs.–Sat. Cover, dancing. **Every Thurs.–Sat.: Dance Music.** With DJ John King.

Studio 4

313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sat. 9:30 p.m.–2 a.m. Cover, dancing. **Every Wed. & Thurs.:** Top 40 dance music. **Every Fri.–Sat.:** 70s–90s Top 40 dance music.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Fri.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Sept. 6: Estimated Drive Time.** Detroit-area alternative rock band. **Sept. 7: Dusty Libido.** Jam-oriented dance-rock band from Ypsilanti. **Sept. 13: Metaphysical Jones.** Jam band from Lansing. **Sept. 14: Deep Space Six.** Local Grateful Dead cover band. **Sept. 20: Mad Tom. Sept. 27: Wound.** Alternative rock band from Dearborn. **Sept. 28: Reggae Ambassada.** Local reggae band.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by **Danny Pratt & the Vipers,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.** (except Sept. 12)**: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Sept. 6 & 7: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Sept. 12:** TBA. **Sept. 13: Harmonica Shah.** Chicago-style blues by this popular Detroit band led by blues harpist Shah and featuring guitarist Howard Glazer. The band has a new CD, *Deep Detroit*. **Sept. 14: Butler Twins.** Top-notch urban blues band from Detroit. **Sept. 20 & 21: Ajuana Taylor.** Band led by this veteran Detroit blues and soul singer. **Sept. 27: Coyote Bone.** Blues-rock trio featuring the young blues guitar virtuoso Dan Wright. **Sept. 28: The Reverb Rockers.** Chicago blues band from Windsor.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. **Every Wed. & Fri.:** DJs TBA play hip-hop and other dance records. **Every Thurs.:** Live bands TBA.

Zydeco

314 S. Main **995–3600**

Live music, Mon.–Sat., 7–9 p.m. No cover, no dancing. **Every Mon. & Tues.:** Pianist TBA. **Every Wed.: Tim Brockett.** Blues & jazz pianist. **Every Thurs.–Sat.:** Pianist TBA. ■

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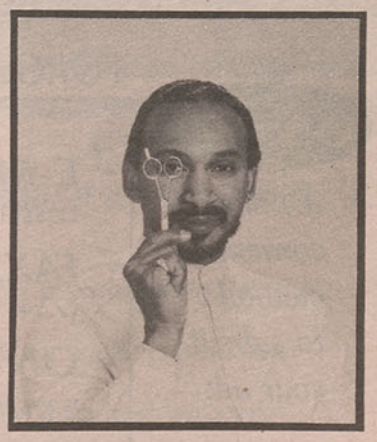

Clarence Brown
artist & professional

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Very attractive, **SJPF,** 41, fit, blonde, curvaceous ISO handsome, intelligent, humorous, SPM, 40–50, for LTR that includes laughter, home life, holidays, romantic evenings, travel, and adventures. Of course you are nonsmoking, honest, love music, great food, animals, and are passionate. ☎4796✍

Life lover, pretty, **SJF,** 40ish, 125 lbs., 5'7", cheerful, degreed, playful, enjoys nature, music, singing, yoga, healthy food prep, country living. ISO spiritual man, kind, centered, happy, honest, best friend/lifetime partner. ☎4893✍

Attractive, sweet, sincere, **DWPF,** 41, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35–50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ☎4805✍

SF, 34, S. Indian/US, great east-west blend, attended school in MI, lived in SF, NYC, and back to A2. Looking for a wonderful person to hang out with. ☎4903✍

SWF, 36, enjoys traveling, sports, movies, and dining out. ISO a kind, sincere, NS, S/DWM, with similar interests. ☎4904✍

Tall, fit, **SWF,** 59, enjoys laughing, walking hand-in-hand, music, movies, dancing, books, quiet evenings, anything outdoors, and travel. ISO happy, fun-loving, SWM, 59+. ☎4905✍

SWF, 44, NS, sincere, honest, enjoys sports, politics, books, dining out, and travel. ISO SWM, NS, 40–50, with similar interests. ☎4906✍

DWPF, 42, 5'5", fit, attractive, no children, NS/ND, educated, outgoing. Many athletic and cultural interests. ISO PBM with integrity for LTR. ☎4911✍

Petite **SWF,** 60s, attractive, educated, professional, enjoys classical music, theater, opera, long walks, and good books. Lots of friends but lonely for someone special. ☎4909✍

SWPF ISO golf and tennis partner for laughs and outdoor fun, maybe more. I'm athletic and hopefully you are too, as well as somewhere between 30 and 45. ☎4910✍

How about a "discuss the meaning of life over a root beer float" date with this petite, attractive, 48-year-old, outdoorsy, passionate, left of liberal, upbeat atheist to check out possibilities for LTR. ☎4913✍

No need for loneliness! Attractive, loving, affectionate, classy, NS lady in her 70s. Active, full of life, educated, and lots of fun. Desires active, positive man, 70–80. ☎4915✍

DWF, 34, NS, fit, attractive, adventurous, honest, enjoys dancing, good food, and wine, travel, walks, concerts. ISO SWM, 30–50, NS, tall, fit, humorous, spontaneous, happy, classy, gentleman. Ready to have dinner with me? Don't be shy. Pick up the phone, otherwise I'll be taken soon. ☎4923✍

Blonde hair, blue eyes, NS/ND, **F,** 33, H/WP, ISO M, 30–35, who loves fishing, swimming, the beach, drives, animals, and great meals either cooked together or enjoyed out. Preferably churchgoing, Catholic a plus. ☎4888✍

Attractive, outgoing, spiritual, 60ish, **DWF,** who enjoys jazz, movies, football, hockey, and the arts is looking for a similar DWM for friendship first, and then? ☎4921✍

I'm a petite lady, 5'3", 125 lbs. with a good sense of humor and a beautiful smile. No dependents but lots of friends. But lonely for that someone special. ☎4797✍

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Age 41, smoker, looking for laughter and fun, enjoys the outdoors, sports, movies, etc. ☎4895✍

Sexy, gregarious, **SBPF** with esemplastic powers, attracted to quick-witted, off-beat, impulsive, and earthy individuals who are polymathic and live by carpe diem. ☎4391✍

SWF, 38, dark brown hair and eyes, slim, 5'6", loves to laugh. Seeks SWM, 32–42, confident, easygoing, humorous, NS. Let's explore Ann Arbor together! ☎4900✍

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Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

Men Seeking Women

Energetic, bright, youthful, witty professor (sans stuffed shirt), 55, likes culture, cuisine, cuddling, cats, chats. Seeks F for general joy. ☎4920✍

To place an Ann Arbor Observer Personals ad, see directions at right.

the earle ESPRESSO ROYALE CAFFE

personals

Communicative, humorous, introspective **SWPM,** 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, SWPF, 28-45. ☎4803✍

Black male, 38, warm, compassionate, and open-minded. Seeks female, 27+, who is loyal, with a good attitude. ☎4901✍

WM, widower, active 66, conservative, Catholic, small business owner with outgoing personality and good sense of humor. Enjoys lakeside leisure, travel, golf, my grandchildren. ISO healthy, NS, attractive, unencumbered WF with like interests for companionship, possible LTR. ☎4914✍

Hey, over here. I love people (real people), dogs, nature, outdoors, sailing, foreign films, ballet, DSO, talking, and listening. If you are honest and open, let's talk. ☎4916✍

Bright, successful, good-looking 47-year-old (been told look much younger), **DWM,** 5'9", 150 lbs., with many interests, including music (love all types), dining out, and old movies. Works for NPR. Work out constantly and love being outdoors doing just about anything. Seeks relatively slim, attractive, and sincere WF. Children OK. ☎4917✍

Foreign films, books, kindred spirits, blah, blah, blah. See if I really do offer a true and loving friendship. **SWM,** 41, fit. ☎4918✍

Hello, I'm a **DWM,** 36, attractive, athletic build, blond hair, blue eyes, 5'10", 170 lbs. I am an easygoing guy who enjoys many things, including hiking, biking, and traveling. ☎4919✍

Energetic, bright, youthful, witty professor (sans stuffed shirt), 55, likes culture, cuisine, cuddling, cats, chats. Seeks F for general joy. ☎4920✍

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Poet who meets every train ISO witty SWF, 45–55. Letters, please. ☎4912✍

Gentle, friendly, honest, very fit, educated, and creative, **DWPM,** 5'8", 130 lbs. ISO WF, 35–50, slim, energetic, confident, who loves life, the outdoors, and adventure. ☎4576✍

Kind, warm, friendly, honest, **SBPM,** 55, 6'4", enjoys concerts, sports, parks, dancing, and travel. Looking for a tennis partner. ☎4896✍

Handsome, educated outdoorsman, blond, tall, thin, E. Ann Arbor–area home owner, seeks a beautiful, educated, svelte, WF, 30s–40s, for romantic LTR. ☎4922✍

SJPM, 41, attractive, intelligent, honest, sincere, enjoys working out, veggie cooking, bookstores, music, NPR. Seeks SPF, fun, funny, fit for LTR. ☎4488✍

SWPM, 41, 185 lbs., enjoys the outdoors, travel, keeping fit. Easygoing with good sense of humor, seeking SPF, 30–40, fit, outgoing for LTR. ☎4925✍

general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

Shakespeare Discussion Group—Seeking someone to help form a Shakespeare discussion group. (734) 761–4842; e-mail axiominfo@earthlink.net.

DIVORCE RECOVERY WORKSHOP

You're warmly invited to share in this valuable 8-week workshop Oct. 3–Nov. 21, 7 p.m. at 3150 Glazier Way. $40. Call 769–6299 (Huron Hills Baptist Church).

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include Monday Volleyball at Burns Park; Friday & Sunday Biking; Tuesday & Wednesday Rollerblading; 9/5 **First Meeting of the Season & Dance,** at Cobblestone Farm; 9/8 & 9/22 Sunday Golf Outings; 9/19 **General Meeting.** For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

friendships

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Looking for people to play bridge with in the Ann Arbor area. We favor Sunday afternoons or weekday evenings, in general. We can teach you how to play.☎4902✍

TO RESPOND TO A PERSONALS AD BY PHONE, CALL
1•900•226•8978

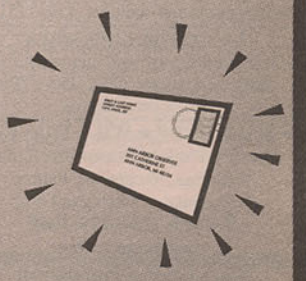
Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call,you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

OR TO RESPOND USING A CREDIT CARD,
CALL 1•888•718•4827

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL



Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104

Find a love modern enough to survive the times . . .

. . . and old-fashioned enough to last forever.

Place an ad in the Observer Personals today!

It's easy and fun! Record your own personal voice greeting and make a great first impression.

You can also place your ad free on-line at www.arborweb.com

Ann Arbor Observer

To place your FREE Observer Personals ad, call **(734) 769–3175** or Fax: (734) 769–3375
On-line: www.arborweb.com
To respond to a Personals ad by phone, call (900) 226–8978.

FREE
5 Reasons to Place a Personals Ad

- ❑ You're looking for a tailgaiting partner.
- ❑ You're looking for a walking partner.
- ❑ You're looking for a loving partner.
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 102 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•226•8978
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to ad and guidelines on page 102.

classifieds

employment

MAKE MONEY FROM HOME
Ground-breaking products. No selling, inventory, or employees. Don't miss this opportunity. Call Marc, (734) 761–3221.

Earn money doing home tasting parties. Sell gourmet foods. Call 944–0564.

entertainment

The Classifieds deadline for the October issue is September 10.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Live harp music for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Call Laurel, (734) 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

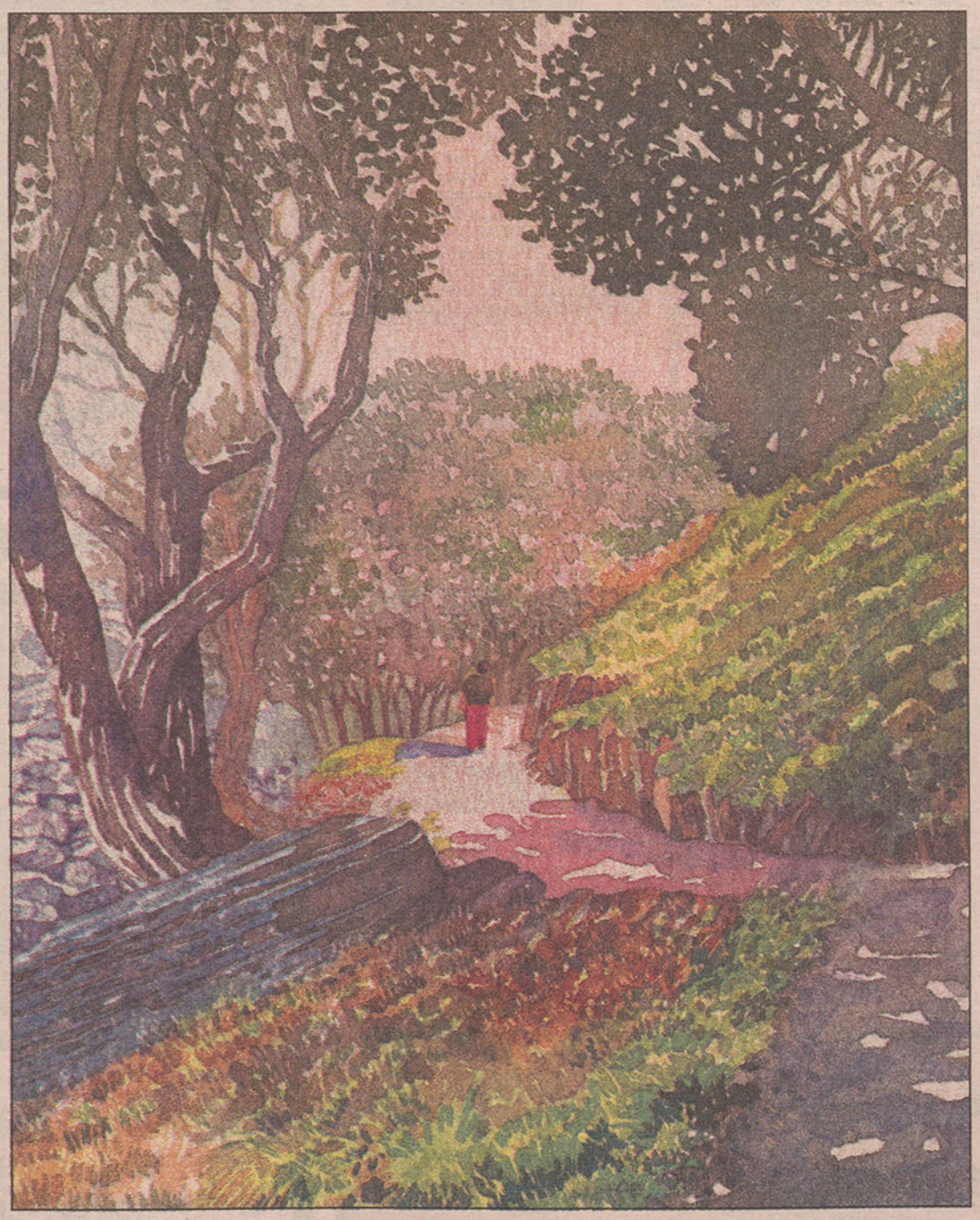
LA CORDA ENSEMBLE
String duos, trios, and quartets for all festive occasions. (734) 459–5296.
www.lacorda.com

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work at Reasonable Rates
Weddings, Receptions, Parties
University of Michigan Grad
Rochelle (734) 475–1660
musicpizzazz.com

Vast Choice of **Professional Musicians** and Groups.
Ann Arbor Federation of Musicians.
Your best source for Live Music. 668–8041.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

★★ PUPPET SHOWS ★★
Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.



lessons & workshops

The Classifieds deadline for the October issue is September 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Stolar, (734) 761–7384.

www.YogaAndMeditation.com
Classes my site or yours. (734) 665–7801

YOURIST POTTERY STUDIO
Your connection for classes, tools, and workspace.
Open Tues.–Sat., 11–6, Sun. 4-8.
1160 Broadway. 662–4914.
www.youristpottery.com

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

Ann Arbor Suzuki Institute announces new flute teacher. Highly qualified and experienced. For info, call (734) 769–5704.

DIVORCE RECOVERY WORKSHOP
You're warmly invited to share in this valuable 8-week workshop Oct. 3–Nov. 21, 7 p.m. at 3150 Glazier Way. $40. Call 769–6299 (Huron Hills Baptist Church).

NEW PIANO INSTRUCTOR in SE Ann Arbor! Sign up now for fall lessons. Twenty years of teaching all ages. Member of Ann Arbor Piano Guild. Call Melinda Haithcock, (734) 973–3178.

★ MOSAIC CLASSES ★
Learn classical mosaics. Call Yulia Hanansen, (734) 769–8478 or e-mail at: yhanansen@hotmail.com, mosaicmaster.com

Voice Lessons for nonsingers and singers. All ages, all music types, personal expression focus. Very experienced teacher, certified music therapist, award-winning vocalist. Kathleen Moore, (734) 668–8146.

FIDDLE/IRISH BODHRAN LESSONS
(734) 662–0879

CELLO LESSONS
Noncompetitive approach emphasizing musicality and body-friendly technique. All ages, including adult beginners.
Paula Clark, (734) 668–7099

MATH TUTOR. Specializing in math anxiety and real-world applications. Grades 6–12. 973–7401.

You can sing!
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Classes also benefit songwriters, public speakers, actors, and those involved in personal growth. 995–2972. Jesse Richards, N.A.T.S.

Classical Guitar Lessons. 769–5704. Viennese training. www.brianroberts.org.

MEDITATION—Introductory 4-week series. Mondays, Sept. 16 through Oct. 7, 7–9 p.m. Free of charge. Info: 994–7114.

Learn English • American Culture • Russian • Russian Culture for business or travel, for homeschoolers, adoptive families, immigrants, travelers, and others. University professor. (734) 761–7915 or www.ninaid.com.

DOULA TRAINING & CERTIFICATION
at the Holistic Midwifery Institute
9/19–22; Clinical Prenatal Skills class runs 4 Fri. 12–4, 9/27–10/18.
663–1523, www.holisticmidwifery.org

yogapracticecenter.com or 668–8660 for free trial yoga classes. Iyengar style.

EDUCATIONAL TOURS TO CUBA.
Call Vicki, (313) 407–7767.

★ LEARN SPANISH ★ the easy and fun way through interactive activities and exercises. All levels. University professor. (313) 593–3105.

Piano Lessons in Your Home. 30 yrs.' experience. Reasonable rates. 429–9718.

Listening Fitness
Remedial & Skill Enhancement
Gini Robison, (734) 487–2691.

Teacher of German, native fluency, all levels. (734) 975–9151.

CLASSICAL GUITAR INSTRUCTION
Prof. musician with BA in performance.
Beginners welcome. 369–3852.

★ Piano ★ Voice ★ Theory Lessons ★
Developmentally geared for all ages. Reasonable rate. Call Linda, (734) 332–8779.

Yoga. Six Tuesday evenings beginning September 10. **Yoga 1,** 6–7:15, **Yoga II,** 7:30–9. $50. **Introductory Meditation,** five Thursday evenings beginning September 12, $120. **One-day Retreat,** Saturday, September 14, 7 a.m.–5 p.m., $60. Zen Buddhist Temple, 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761–6520.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

READING ENRICHMENT TUTOR
All ages; aft. & eve. sessions. 369–3852.

Passage to Intimacy for Couples
8-session class for communication and relationship skills. Starting Sept. 28. Call (734) 213–3568 to register.

SUZUKI GUITAR for children ages 5 to 8. Teacher with degree. 995–2099.

for sale

1960s **KEMNITZ** Oil
Ann Arbor Trust Building, 30" x 48"
(734) 930–9698.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 127? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

Brand New Corona Kayak
Cost over $1,200; asking $1,000; includes new $100 paddle. (517) 467–7228.

AAUW USED BOOK SALE
50th annual sale Sept. 13–15, Morris Lawrence Bldg, Wash. Comm. Coll. Fri., 10 a.m.–8 p.m. (preview with $5 admission, 8–10 a.m.); Sat. 10 a.m.–8 p.m.; Sun. 10 a.m.–3 p.m. Prices: Fri. $2 hardcovers & trade paperbacks, $1 paperbacks. Sat. all books half price. Sun., all books $5 per bag.

Forest Hills Cemetery—Rare opportunity. 4 lots in highly desirable peony garden area.
(734) 930–9698.

miscellaneous

I want to do miracles. Please call Beth at (734) 213–2195. Please leave your real name and number and I will get back to you. Thank you.

PARKING AVAILABLE
Walk to Kellogg/U-M Hospital. On bus/shuttle route. Starting $49/month.
(517) 333–0937. Limited availability.

GARAGE SALE!!!
Benefits University Musical Society Youth Education Programs
Sat., Sept. 28, 9 a.m.–4 p.m.
Women's City Club, 1830 Washtenaw.
For info call 994–6266.

services

The Classifieds deadline for the October issue is September 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

WITH THIS RING
will officiate your nondenominational marriage service.
(734) 794–9989.

Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt.
Call **Nanci Rose Gerler, Crystal Clear Expressions** (734) 996–8799.

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

Personalized Invitations/Announcements
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

BETTER THAN A KENNEL
Let our loving family take care of your retriever. Your dog can play with ours. Large fenced yard. (734) 883–9652.

Spiritual, channeled **PSYCHIC** readings. Get guidance, reassurance, confirmation! Couples, parties, and phone readings. $50. 973–2433, Amy.

CHILDCARE
Abbot School area, small in numbers. Licensed. Call Mary, (734) 662–6874.

business

Take control of your life and paycheck. Build a home-based business. Tax benefits. Mercedes-Benz program. Swiss skin/health care. (734) 429–3494.
Dreambuilders.myarbonne.com

classifieds

NETWORKING SERVICES
Connecting small businesses and homes.
(734) 769–9969, networking@att.net

Translation of Documents: Spanish, Thai, Italian, Portguese, Russian, Hungarian, French, and German.
serviciosdiversos@hotmail.com

health

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

Meditation for Stress Management. Regain balance, effectiveness, and perspective. Experienced teacher for coaching and classes. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

GAY/BISEXUAL MEN'S THERAPY GROUP
Robert Dargel, ACSW. (734) 975–1880.

SOCIAL ANXIETY?
Gain confidence, learn NEW skills.
FREE consultation.
Ashley Street Counseling Center
996–9909.

Overeaters Anonymous
Meetings every day. Call (734) 480–4556.

No Place Like Home Therapeutic Massage
Enjoy massage in your home.
Rose, (734) 213–0212

Home Exercise/Personal Training.
Flexibility, strength, endurance.
June Smedley, MS, CSCS.
(734) 761–2273. junesmed@hotmail.com

TOO MUCH STRESS?
Creative Hypnotic Solutions
For information, call
Anne Mininberg, FCH, C.Ht.
(734) 665–7813.

home

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Call Rob, 368–0114. $$$$

★★ PAINTING ★★
Neighborhood Painters
Interior and Exterior
References
Call (734) 276–7464.

PRIZM CONSTRUCTION. Decks, fences, carpentry. Licensed & insured. Free estimates. Paul, **(734) 747–8638.**

Excellent Cleaning. Because you don't have time to do it yourself. Also concierge and organizing. 998–0340.

NEED A PAINTER? First in quality, call Bob days or eves. 10% off with ad. (734) 668–0417. Insured.

★ CREATIVE GARDENING ★
Expert planting, landscaping, mulching, pruning, maintenance, consultation. Golden Trowel Award. Marian Stolar, 761–7384.

Remodeling by THE RENEWAL CO.
Since 1979. Baths, kitchens, wood, windows. Licensed & insured. 665–6895.

GARDEN CARE BY ZOE—Design, planting, weeding, pruning. 480–2258.

Interior • Exterior Painting
Deck Cleaning, References. 975–9919.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

Retired man Jim. Light hauling, yardwork, and garage cleaning. 483–4244.

★ FUR SURE PET SITTING ★
Visiting pet care. Bonded/insured.
Member of National Association
of Professional Pet Sitters.
Beth Johnson, (734) 663–0146.

Handyman. Old-fashioned prices with old-fashioned craftsmanship. All home repairs, journeyman carpenter, kitchens, basements, baths, light electrical, light plumbing, doors hung, windows, roof repair, painting, concrete. (734) 323–6679.

Beautiful custom-made slipcovers.
Michigan's Mom, 913–8131, Ramona.

INTERIOR DESIGN
Soho chic in Ann Arbor. MDC designer. Inspired color schemes. Enlightened window coverings. 975–1351.

★ METICULOUS CLEANING ★
Organizing, personal and office assistance, cooking, errands, child/pet care, and more. Call Lisa, **(734) 429–7589.**

ORGANIC GARDENERS
Design, installation, and maintenance.
Native & edible plants, flowers, lawns.
Nature & Nurture, LLC. (734) 368–2610.

Custom Bookshelves, basic, beautiful, & beyond. Also custom home office design and construction, home repairs. Quality work. Mike, (734) 994–7906.

Housecleaning. Experienced. References. **995–1253.**

ANIMAL LOVER will pet-sit in your home. Daily or overnights. References. (734) 428–7606.

★ DECK MAINTENANCE ★
Power Washing, Waterproofing, Staining
(734) 276–7464

Make Room For What You Really Want!
I'll work with you to organize your home or office to do just that. Effective, efficient. Andrea Anbender, 669–6019.

★MOSAICS★ mosaicmaster.com
Wall & furniture mosaics. Interiors, exteriors, concept, design. (734) 769–8478. Yulia Hanansen,yhanansen@hotmail.com

Is there no time left in your week to clean your home or office? Then call Cathy's Cleaning Service. I offer quick service. I will clean your laundry, do your ironing. I have excellent references and reasonable rates, and you'll have a shiny, clean home. Call Cathy at (517) 456–6282 or (517) 812–4668.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–2125.

Tired & Out of Time?
Let us clean your house for you. No job too big, no job too small. Just tell us what you want done. We aim to please. Call 788–8596 or (517) 522–3475, ask for Sue.

photography

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic portraiture and/or candid storytelling style. Anne Keesor Photography, **(734) 995–9668.** akportraits.com.

★ Your Day, Your Way ★
Our specialty . . . second weddings, commitment ceremonies, intimate events.
Beautiful photography, great prices.
Katherine, (734) 528–0094.

The Studio of Paul Thacker is Ann Arbor's finest offering in high-end portraiture. **PAULTHACKER.COM. 734.662.6361**

Artistic portraiture and creative coverage of events. Dorothy Gotlib, Steve McCauley.
(734) 651–5553.

★★ WEDDING PHOTOGRAPHY ★★
No rigid packages. You receive prints and negatives. Services designed to meet your specific needs. Over 20 years' professional experience.
DAVID KOETHER, (734) 424–2666.

wanted

PARKING WANTED—near Kerrytown. Please call (734) 663–6803.

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. **(734) 747–6307 or (989) 799–8598.**

Flutist looking for fellow musicians to play duets. Call Lynne, (734) 428–8659.

Observer Classifieds Form

OCTOBER DEADLINE
SEPTEMBER 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

REACH OVER
126,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	APR.
MAY	JUNE	JULY	AUG.
SEP.	OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES—PHOTOGRAPHY
❑ SERVICES—BUSINESS
❑ SERVICES—HOME
❑ SERVICES—HEALTH
❑ SERVICES—GENERAL
❑ EMPLOYMENT
❑ GENERAL PERSONALS

REAL ESTATE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

| | | |

services

business

Hair & Beauty

METAMORPHOSIS
HAIR • SALON
A BRAND NEW YOU!!!
"The Perfect Style And
A Colour Change Means
The Ultimate Transformation."
European Hair Design,
Colouring & Highlighting Techniques
Superior Customer Service
35 Years
Paul Mitchell • Redken • TRI • Sorbie
Sebastian • OPI • Biosilk • Crew
Nailtiques • Bed Head • TIGI • Nioxin
Hair Disaster Hotline
734-663-3991
121 E. Liberty • Ann Arbor
Darlene Strasburg, Proprietor

Business Miscellaneous

CUSTOM DRESSMAKING
AND ALTERATIONS
995-5378
Tues.-Sat. 10-6
You can have what you want.
HEATHER'S PLACE

ASSISTANCE RUNNING DAILY ROUTINES
ANNALINDA
ASSISTANCE & SERVICE
• Errands • Post-Office • Household Chores
• Shopping • Party Assisting • Day-Care, etc.
Non-medical, personal service for customers' temporary needs.
Referenced
Outi M. Nordman
734-604-1029

Need More Free Time?
Exceptional personal assistance for individuals and corporations
Bonded and Insured
HELPING HANDS
Concierge Services LLC
734.997.9469
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Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

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REALTY
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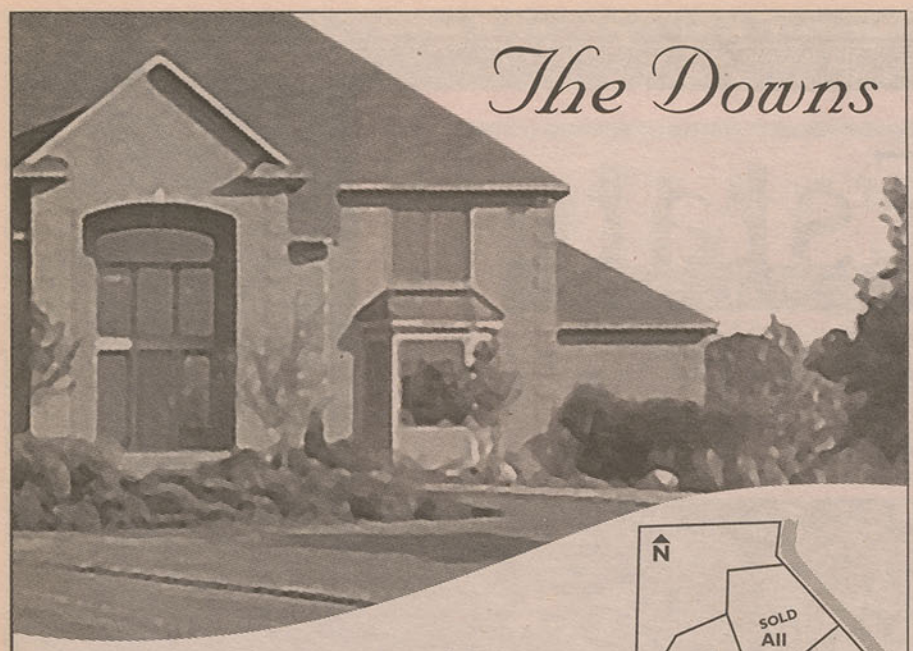
Ann Arbor Observer September 2002 Volume 10 Number 4



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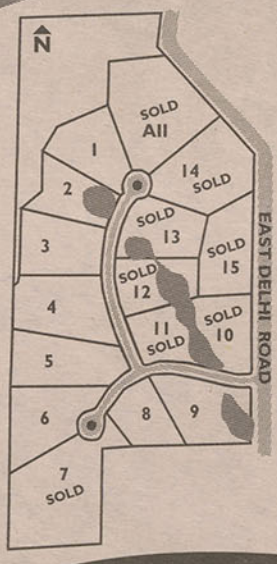

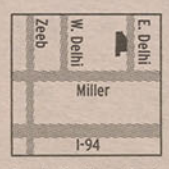

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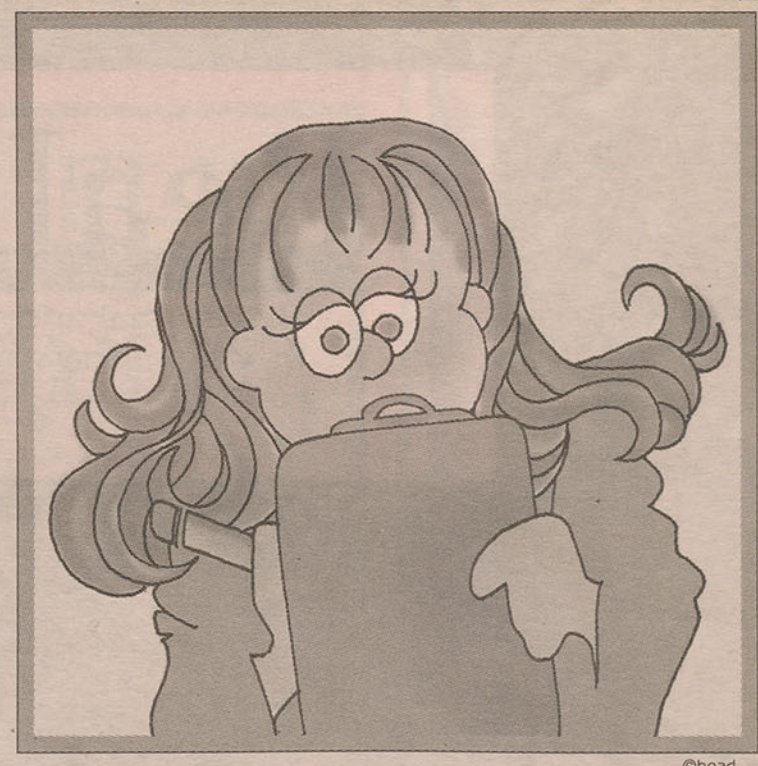

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On the Cover: Huge price reduction on this Cabernet model in Country French Estates. Light pours through the dramatic windows of this beautiful house on a private lot adjacent to a pond. Its many amenities include 3 bedrooms, 2½ baths, vaulted ceilings, hardwood floors, and so much more. $299,900. Keller Williams Realty. (734) 761–3060.
Cover photo by J. Adrian Wylie

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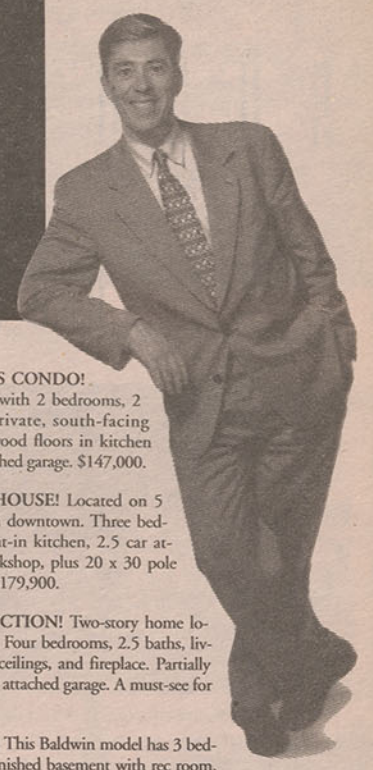

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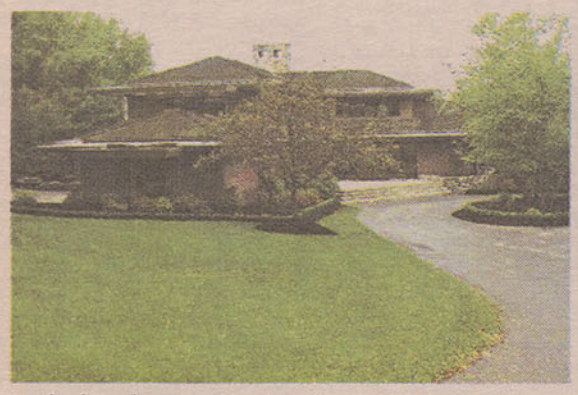

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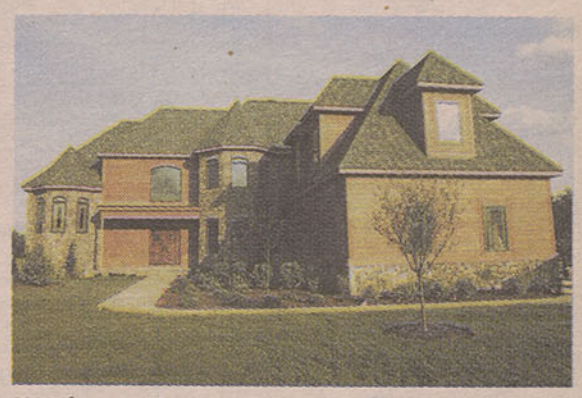

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NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Vacation Rentals

GRAND TRAVERSE BAY
Leelanau Peninsula. New, secluded lakefront home. Six bedrooms, 4 baths, fireplace, great room, fabulous kitchen. All-season beauty and sports. Daily/weekly. GETAWAY WEEKENDS! www.leelanau-vacation.com (734) 665–4842.

Property for Sale

BARTON HILLS/HURON RIVER area, 2 spectacular sites offered, 3.2 & 2.6 acres. Walkouts, mature trees, stream, paved road, utilities, perk approved, up-north feeling but minutes to country club or downtown. Build your dream. Contact Paul, (734) 369–2432 or (313) 563–4400.

Services

Incorporate Feng Shui with Real Estate When it comes to buying your next home, incorporating feng shui principles and guidelines is an opportunity and invaluable tool to manifest and create the life of your dream. Thinking about buying or selling, visit www.iselligloo.com. Real Estate One, (734) 662–8600, ext. 418, (734) 476–0745.

Ann Arbor

BY OWNER—Pine Valley Estates sub. Four bedrooms, 2 baths, 2-car garage, finished basement. $262,000. (734) 973–1831.

BY OWNER—Polo Fields. Stunning, 3,120 sq. ft., 4 bedrooms, 2½ baths on golf course. Granite, Viking/stainless steel, hardwood floors, walkout, 3-car garage, large deck, large yard. Two closets in master. Built-in speakers. $649,000. (734) 996–8736.

FOR SALE BY OWNER. Ann Arbor, prime location. Beautiful townhome with 2 bedrooms, 2½ baths, A/C, laundry, covered parking, carport, pool. $159,900. 662–6242.

NEW CONSTRUCTION. Gorgeous 4 bedrooms, first-floor master, cherry cabinets, stainless steel appliances, walkout basement, and 3-car garage. $525,000. **RHONDA CLOUTIER, 971–6070, eves. 996–4237. Charles Reinhart Company, Realtors.** #225240

DOWNTOWN LIVING at its best. Two bedrooms plus finished lower level with third bedroom and bath. Hardwood floors, 2-story living room, huge kitchen, terrific backyard with deck. $530,000. **MARY ELLEN WOOD, 747–7777, eves. 665–0460. Charles Reinhart Company, Realtors.** #226728

WONDERFUL 4-bedroom in Newport Hills. Hardwood floors, first-floor study, living and dining rooms. Family room with vaulted ceiling and fireplace. Finished lower level with half bath. $589,000. **LISA STELTER, 665–0300, eves. 668–0892. Charles Reinhart Company, Realtors.** #226992

GRAND 3-STORY in N. Burns Park. Original period detail plus updates. Five bedrooms, 3 full and 2 half baths, 3 fireplaces. Front porch, rear screened porch, and deck. $640,000. **ANN MARIE KOTRE, 665–0300, eves. 761–4084. Charles Reinhart Company, Realtors.**

MOVE RIGHT IN to this less than 2-year-old custom home and enjoy new without the aggravation. Many amenities, walkout lower level, extensive landscaping. Cul-de-sac location. $650,000. **ROSEMARY BLACKMAN, 665–0300, eves. 429–2372. Charles Reinhart Company, Realtors.** #226968

INCOME POTENTIAL opportunity. Live and work in this beautiful 4-bedroom, 2-bath brick Tudor. Over 3,400 sq. ft. on tranquil .95 acre adjacent to wooded bird sanctuary. Walk to town through a wonderful neighborhood. Many new updates, including central air. $478,000. **BARBARA EICHMULLER, (734) 302–8835, homes@annarbornative.com. RE/MAX Community Associates.** #225654

UNBELIEVABLE VALUE, within walking distance to Ann Arbor's Lakewood Elementary. You won't find a finer home offering 3 bedrooms, 2 baths, a loft, full finished basement, and a great neighborhood. Liberty Glen is a modern subdivision with great amenities and is adjacent to Dolph Park, Lakewood Nature Area, commuting, and shopping. $245,000. **MARY HELEN GILBERT, (734) 747–6244, MHGilbert.com. RE/MAX Community Associates.** #226511

ESCAPE THE SOUNDS OF THE CITY in this well-designed 4-bedroom, 3½-bath country retreat. Enjoy 10 tranquil acres with view from your front door of the pond and nature. Finished walkout lower level has full kitchen and could be an in-law suite or au pair apartment. Central vac, 3-car garage. $950,000. **BARBARA EICHMULLER, (734) 302–8835, homes@annarbornative.com. RE/MAX Community Associates.** #224385

WONDERFUL OPPORTUNITY to own the best view in Ann Arbor. Located across from Hunt Park, this 1920s 3-bedroom, 1-bath charmer still has many of its original features, including hardwood floors, natural woodwork, and brick fireplace. Large kitchen with cooking island, first-floor study, and 2-car detached garage. $285,000. **BARBARA EICHMULLER, (734) 302–8835, homes@annarbornative.com. RE/MAX Community Associates.** #225894

CHOICE BUILDING SITES in Walnut Ridge. Ideal northwest Ann Arbor community of custom homes by Bosco-Trinity Homes. This showcase home features an updated traditional floor plan and classic brick elevation. Prices starting at $800,000. **BILL FLOOD & JULIE SVINICKI, (734) 994–8000. Edward Surovell, Realtors.** #215837

STONEBRIDGE—elegant 4-bedroom, 2½-bath home with hardwood floors, 9' ceilings, custom lighting, neutral decor, and crown molding. White Bay cabinets in bright kitchen. Marble surround fireplace. Beautifully landscaped, paver patio, and sitting wall. $439,900. **THE PEARSALL TEAM, (734) 302–8800, www.specializinginresults.com. RE/MAX Community Associates.** #225857

STONEBRIDGE GOLFING COMMUNITY. Contemporary with view of 6th green, first-floor master, loads of upgrades, landscaping, 3-car side-entry garage, finished view out lower-level game room, gourmet White Bay kitchen with island nook, 2-way fireplace in great room, screened porch, and large deck. $559,500. **JOHN ROMAGNOLI, 368–0300 OR 662–8600 at Real Estate One.** #ST–227062

CLASSIC 4-bedroom, 2½-bath home in Turnberry sub. Features include formal dining room, large family room, 22 x 16 deck, spacious kitchen with White Bay cabinets and island. $217,900. **THE PEARSALL TEAM, (734) 302–8800, www.specializinginresults.com. RE/MAX Community Associates.** #226646

A REFRESHING DEPARTURE from the ordinary, with its Prairie-style exterior and clean-lined minimalist interior. Exceptional kitchen and lap-pool natatorium. Gloriously private setting, walk to Barton Hills Country Club. Five bedrooms with 4 full and 2 half baths. $1,690,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #222878

FORMER DODGE ESTATE built by Hanselman in 1934 retains its original charm while enjoying updates throughout. Traditional floor plan reflects the gracious style of its era. Au pair suite. Three bedrooms with 2½ baths. $995,000. **GUDRUN WINDFUHR, (734) 473–1075. Edward Surovell, Realtors.** #223378

ANN ARBOR HILLS home is terrific, with a sunny interior of grand proportions. Heart-of-the-house family room, delightful kitchen, first-floor study or guest suite, and 24 x 24 art studio. Exceptional setting. Four bedrooms and 3½ baths. $759,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #222900

REMARKABLE fieldstone and stucco traditional home offers warmth, class, and flair. Lovingly maintained and situated on a lush Ann Arbor hillside lot. Many updates, formal dining, and fabulous third-floor studio. Four bedrooms and 2½ baths. **CANDY MITCHELL, (734) 6741–5558. Edward Surovell, Realtors.** #222584

INCREDIBLE QUALITY and top-of-the-line finishes are the hallmarks of this custom home. Stone and stucco exterior, gourmet Viking kitchen, overlooks 160-acre preserve. Glennborough. Four bedrooms and 4 full and 2 half baths. $1,550,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #222545

MATTHAEI FARM brick contemporary beckons the outside in with windows galore and maximizes its private, wooded setting. Gourmet kitchen, grand gathering room, separate apartment. Five bedrooms and 4½ baths. $1,195,000. **NANCY BISHOP, (734) 646–1333. Edward Surovell, Realtors.** #216334

HIGHPOINTE VILLAS in Stonebridge golfing community. Formerly the model (Oakmont design), with vaulted great room, first-floor master suite, and den. Second level has bedroom suite plus loft area, finished lower level with extra bedroom and bath. Awesome floor plan, Pella windows, and quality throughout. $499,500. **JOHN ROMAGNOLI, 369–0300 or 662–8600 at Real Estate One.** #WI–226407

NEW CONSTRUCTION, priced to sell. 3,676 sq. ft. plus additional 440 sq. ft. in roughed-in bonus room, 9-ft. ceilings, master suite with 4 bedrooms, 3 full and 2 half baths, beautiful pond site, and 3-car side-entry garage. $599,000. **NANCY HARRISON, 320–2211 or 662–8600 at Real Estate One.** #BI–226919

HUGE PRICE REDUCTION. Remodeled ranch located on private lot in Scio Twp. Three bedrooms, 3 remodeled baths. Full finished basement. Family room with woodburning stove. Screened vaulted sunporch with skylights. $364,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

POLO FIELDS. Great family home and neighborhood. BRG custom built, 4 bedrooms, 3½ baths, 3-car garage. One year new. Must see. $414,900. **MARC RUBIN, (734) 646–9000, www.REALTORRUBIN.com. RE/MAX Community Associates.** #225856

CRISP AND CLEAN N.E. home with a court location, this home offers updated kitchen, carpet, windows, roof, driveway, appliances, and garage doors. Elementary and middle schools, parks, pool, clubhouse, and nature are nearby, all within walking distance. $279,000. **JIM KUHAGEN, 662–8600 at Real Estate One.** #PL–226761

SPECTACULAR open floor plan with 9-ft. ceilings, kitchen with Corian countertops, and a light, airy feeling. Very private golf course setting, first-floor master suite, study with French doors, 4 bedrooms, 3½ baths, over 3,800 sq. ft. plus finished lower level. $825,000. **NANCY HARRISON, 320–2211 or 662–8600 at Real Estate One.** #CR–225772

WONDERFUL 5 bedrooms and 2½ baths are features that a family will enjoy. Cathedral ceilings, hardwood floors, views that overlook the landscaped wooded lot. Finished basement. Located in N.E. Ann Arbor, close to Pfizer, U-M, and shopping. $849,000. **TIM HARRISON, 320–2210 or 662–8600 at Real Estate One.** #DO–224530

CHARMING HISTORIC farmhouse with 3 bedrooms and 2 offices. It rests on 1.6 acres and includes a 4,400 sq. ft. Old Michigan barn in great condition. $399,900. **BOB BOYD, 323–2707 or SANDY HALL, 662–8600 at Real Estate One.** #PR–223894

ABSOLUTELY GORGEOUS wooded 1½ acres in Ann Arbor Township. Five bedrooms, 3 fireplaces, flowing floor plan, and well-designed kitchen interior. $559,000. Must see! **DEB CHAPEL, 320–6663 or 662–8600 at Real Estate One.** #DH–226604

JUST LISTED. Four-bedroom brick ranch with 2,300 sq. ft., vaulted ceilings, deck, formal dining room, and more. Ann Arbor schools and Ann Arbor Township. $449,500. **ROGER HIGGINS, 473–0998 or 662–8600 at Real Estate One.** #CE–227106

CUTE AND COZY. Charming 2-bedroom, 1-bath bungalow. Heated sunroom, hardwood floors, many upgrades, freshly painted, nice yard. $175,000. **LARRY ZAHN, (734) 213–6280/424–1710, lrzahn@concentric. net. RE/MAX Community Associates.** #227082

SCIO TOWNSHIP. This 1½-story home has 3 bedrooms, 1 bath. Three-car garage and workshop. Full basement. Just outside the city limits. Newer roof, windows, and siding. $214,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

CHARMING HOME in secluded woodsy setting in a favorite Ann Arbor neighborhood has 4 bedrooms, 2 baths, spacious living room with hardwood floors, sunny dining room, and lots of character. Enjoy the private yard's huge trees and many perennials. $259,900. **LUCIA BREWER, 761–7970 or 662–8600 at Real Estate One.** #JA–225245

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REAL ESTATE CLASSIFIEDS

NEW LISTING. Spectacular Canterbury model in Centennial Park. Four bedrooms, 3½ baths, full finished basement with family room, wet bar, and full bath. Never lived in—being sold below what it cost to build! $493,500. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

NEW LISTING. Deluxe Biltmore model in popular Lake Forest. Four bedrooms, 4½ baths, gourmet kitchen with granite counters and cherry cabinets. Full finished basement. Screened porch, plus so much more. $624,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

NEW LISTING. Solid brick ranch on .80-acre lot. Three bedrooms, 1½ baths. Remodeled kitchen with cherry cabinets. Full, partially finished basement. Two-car attached garage and workshop. $229,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

NEW LISTING. Terrific Lakewood tri-level with 3 bedrooms, 2 baths. Remodeled kitchen with oak cabinets. Newer windows, roof, and carpet. Vaulted ceilings, hardwood floors, and skylights make it very open. $229,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

Suburban Areas & Country Homes

BY OWNER—Two-story brick. Four bedrooms, 1½ baths, fireplace, oak kitchen, garage, shop, quiet, secluded, unique on ¼-mile private road, deer, turkeys, etc. In Chelsea Village. $225,000. Contract possible. (734) 995–1567.

YPSILANTI TOWNSHIP, 4-bedroom colonial house, 1½ baths, basement, new updates, and 2-car garage. $174,900. (734) 484–3225.

EXECUTIVE RETREAT. 8655 M–52. Fabulous 7,200-sq.-ft. custom brick home. First-floor master, huge entertaining room, game room with wet bar, 92 acres with woods and pond. $1,350,000. **ELIZABETH BRIEN, 665–0300, eves. (734) 645–4444. Charles Reinhart Company, Realtors.**

PARTRIDGE CREEK. This Baldwin model has 3 bedrooms, 2½ baths, full finished basement with rec room, office, and plenty of storage. Vaulted family room with fireplace. Large deck overlooks the fenced backyard. $207,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

HICKORY HOLLOW. This sharp 2-story home is on a private, .80-acre lot. Three bedrooms, 2½ baths. Hardwood floors, vaulted ceilings, 3-tiered deck with hot tub, 2½-car attached garage. $279,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

PRICED TO SELL. This attractive, 3-bedroom, 2-bath, 2-year-old home is like new. Large, spacious rooms with cathedral ceilings. Great eat-in country kitchen, formal dining room, and large 16 x 26 deck. Waiting for new owner to finish lower level. $219,900. **BARBARA EICHMULLER, (734) 302–8835, homes@annabornative.com. RE/MAX Community Associates.** #225451

GET MORE FOR YOUR MONEY with a classic floor plan in this 2,760-sq.-ft. home in Augusta Township, Lincoln schools. Quiet area with over an acre for your privacy. Four bedrooms, 2½ baths, formal living and dining rooms, expansive kitchen, nook, and family room. You will be amazed at the value. $289,000. **MARY HELEN GILBERT, (734) 747–6244, MHGilbert.com. RE/MAX Community Associates.** #225289

WONDERFUL custom Prairie-style home on third hole at Travis Pointe. Five bedrooms (first-floor master), exceptional 25 x 27 kitchen with maple floors, finished lower level, screened porch. $899,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #219375

2002 SHOWCASE HOME by Bradley Custom Homes, in the Dexter school district. What a smart home, with the most up-to-date electronics and sound systems. This Quail Ridge stone-and-cedar home will exceed your wildest dreams. Five bedrooms and 5½ baths. $1,250,000. **ROB EWING, (734) 426–1000. Edward Surovell, Realtors.** #226307

NEXT TO AUDUBON SOCIETY PRESERVE—2 master bedrooms, formal dining, fireplace, new carpet, 3 bedrooms, 2½ baths, swimming pool, mature landscape, 50+ trees on nearly 1-acre corner lot. Offered below appraisal at $279,900. **JOE WILT, 662–8600 at Real Estate One.** #MA–224988

STORYBOOK SETTING. Farmhouse with covered porch, 3 bedrooms, 1½ baths, formal dining room, and 3-car garage with workshop. Grounds are 5.7 acres and include a 1-acre fish-stocked pond, with beach, dock, and a pavilion. The land is splittable with township approval. $210,000. **JANICE HEIDTMAN, 662–8600 at Real Estate One.** #M–224722

ASHFORD VILLAGE, overlooking 9th fairway at Hickory Woods Golf Course. Open floor plan, 3 bedrooms, 2½ baths, vaulted great room, first-floor den, kitchen with island and large breakfast nook. Master with huge walk-in closet and whirlpool tub. $257,900. **JOHN ROMAGNOLI, 368–0300 or 662–8600 at Real Estate One.** #SY–224487

LAKEFRONT LIVING priced from $292,900 to $346,900 with square footage up to 2,400 sq. ft. Belleville Lake frontage, an ideal setting for commuters located between Ann Arbor and Dearborn. Your choice of floor plan and elevation. **JEFF STABNAU, 662–8600 at Real Estate One.** #LI–226712

UNIQUE BLEND of Mission Style and Arts & Crafts architecture. Distinct warmth radiates from this lovely home in a family estate setting located on 5 acres overlooking the Huron River. Dexter schools. Five bedrooms and 4½ baths. $1,695,000. **ROB EWING, (734) 426–1000. Edward Surovell, Realtors.** #226541

CHARMING FARMHOUSE. Located on 5 acres only 3 miles from downtown. Three bedrooms, 1 bath, large eat-in kitchen, 2½-car attached garage with workshop, plus 20 x 30 pole barn with pasture area. $179,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

HUGE PRICE REDUCTION. Two-story home located in Parkland Place. Four bedrooms, 2½ baths, living room with vaulted ceilings, and fireplace. Partially finished basement, 2-car attached garage. A must-see for the price! $182,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

AMAZING LAKEFRONT HOME. Spacious home on gorgeous 1-acre lot with 156 ft. of frontage on all-sports Gallagher Lake. 3,200 sq. ft., hardwood floors throughout, 4 bedrooms, 2½ baths. Huge family room perfect for entertaining. Truly a rare find. $549,000. **LINDA TENZA, 276–0200 or 662–8600 at Real Estate One.** #DU–224800

FORD LAKE VILLAGE. This Estate model has a very open floor plan with 3 bedrooms, 3½ baths, plus a study. Vaulted ceilings and skylights. Very private yard overlooks nature preserve area. $239,900. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

FINALLY an affordable ranch with lots to offer. Three bedrooms, 1½ baths, family room with gas fireplace, and more. Offered at $139,900. **TONYA IRELAND, 662–8600 at Real Estate One.** #LE–226932

1929 BRICK TUDOR on 2.2 acres. Lovingly maintained and updated throughout the years. Over 4,085 sq. ft. of quality, 4 bedrooms, 4½ baths, and much more. $1,497,000. **MARJORIE BOLGOS, 747–7777, eves. (734) 998–1138. Charles Reinhart Company, Realtors.** #225275

Rentals

ANN ARBOR—Three bedrooms + loft, 2½ baths, garage, basement, C/A, deck, appliances, minutes to U-M. 1,910 sq. ft. $1,790. 677–3813.

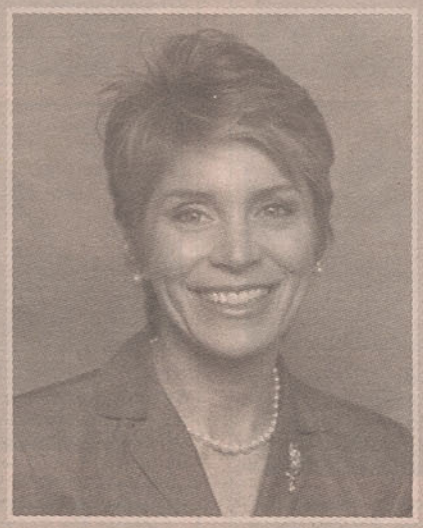
QUAINT KERRYTOWN studio apartment. Wood floors, 501 E. Ann. (734) 846–0311. drf@umich.edu.

Condominiums

CONDO—Three-bedroom, 2½-bath condo. Pool and gym. $189,000. Great location in Ann Arbor. 913–0414.

HURON COMMONS CONDO. Second-floor end unit with 2 bedrooms, 2 full ceramic baths. Private, south-facing screened porch. Hardwood floors in kitchen and foyer. One-car detached garage. $147,000. **MARTIN BOUMA, 761–3060 at Keller Williams Realty.**

Tammy Stone



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HIGHPOINTE VILLAS in Stonebridge Golfing Comm. Formerly the model, Oakmont design w/vaulted great rm, 1st flr master suite, 2nd level has bdrm suite + loft area, 1st flr den, fin.l.l. w/extra bdrm & bath. Awesome flr plan, Pella windows & quality thru out. $499,500. **Call John Romagnoli at 368-0300 or 662-8600.** (WI226407)

CHARMING HISTORICAL farmhouse with three bedrooms and two offices. This farmhouse rest on 1.6 acres and includes 4,400 square feet. Old Michigan barn which is in great condition. Priced at $399,900. **Call Bob Boyd at 323-2707 or Sandy Hall at 662-8600.** (PR223894)

STONEBRIDGE GOLFING COMM. Contemporary w/view of 6th green, 1st flr mstr, loads of upgrades, landscaping, 3 car side entry garage, finished view out l.l. w/game rm, gourmet White Bay kit.w/island, nook & 2 way frp in great rm, screen porch & lrg deck. $559,500. **John Romagnoli at 368-0300 or 662-8600.** (ST227062)

SPECTACULAR open floor plan with 9 ft. ceilings, kitchen w/corian countertops features light, airy feeling. Very private golf course setting, first floor, master suite, study w/French doors, 4 bedrooms, 3 & ½ baths, over 3,800 sq ft plus finished l/l. $825,000. **Call Nancy Harrison at 320-2211 or 662-8600.** (CR225772)

WONDERFUL 5 br, 3 bath & two ½ baths are features that a family will enjoy. Cathedral ceilings, hrwd flrs, views that overlook the landscaped wooded lot. Incl: fin.bsmt & is located in N.E. Ann Arbor. Close to Pfizer, U of M & shopping. $849,000. **Call Tim Harrison at 320-2210 or 662-8600.** (DO224530)

NEW CONSTRUCTION – Price to sell! 3,676 sq ft plus 440 sq ft of additional roughed in bonus room, 9 ft ceilings, master suite with 4 bedrooms, 3 full and 2 half baths, beautiful pond site and 3 car side entry garage. $599,000. **Call Nancy Harrison at 320-2211 or 662-8600.** (BI226919)

ASHFORD VILLLAGE – overlooking 9th fairway @ Hickory Woods Golf Course. Open flr plan, 3 bdrm, 2½ baths, vaulted great rm, 1st floor den, kitchen w/island & lg bkfast nook. Master w/huge walk-in closet & whirlpool tub. $252,900. **Call John Romagnoli at 368-0300 or 662-8600.** (SY224487)

AMAZING LAKEFRONT HOME! Spacious home on gorgeous one acre lot with 156 feet of frontage on all-sports Gallagher Lake. 3,200 sq ft. Hardwood flrs throughout. 4 bedroom, 2.5 baths. Huge family room – perfect for entertaining! Truly a rare find! $549,000. **Call Linda Tenza at 276-0200 or 662-8600.** (DU224800)

"LAKEFRONT LIVING" – Prices ranging from $292,900 to $346,900 with square footage up to 2,400 sq ft. Belleville Lake frontage in an ideal setting for commuters located between Ann Arbor and Dearborn, Your choice of floor plan and elevation. **Call Jeff Stabnau at 662-8600.** (LI226712)

ABSOLUTELY GORGEOUS wooded 1.5 acres in Ann Arbor Township. Five bedrooms, three fireplaces, flowing floor plan, and designer kitchen. Priced at $559,000. Must see! Call Deb Chapel at 320-6663 or 662-8600 ext. 414. (DH226604)

JUST LISTED! Four bedroom brick ranch with 2,300 square feet, vaulted ceilings, deck, formal dining room, and more. Ann Arbor Schools and Ann Arbor Township. Priced at $449,500. **Call Roger Higgins at 473-0998 or 662-8600** (CE227106)

NEXT TO AUDUBON SOCIETY PRESERVE, two master bedroom suites, formal dining, fireplace, new carpet, 3 bedroom, 2 ½ bath, swimming pool, mature landscape, 50 plus trees on nearly 1 acre corner lot. Offered below appraisal at $279,**900. Call Joe Wilt at 662-8600.** (MA224988)

STORYBOOK SETTING! Farm house w/covered porch, 3 br, 1 ½ bath, & formal din rm. 3+ car garage w/workshop. Grounds are 5.7 acres w/a 1 acre pond w/beach, dock, stocked w/fish & a pavilion. The land is splittable w/twp approval. $210,000. **Call Janice Heidtman at 662-8600.** (M224722)

CRISP AND CLEAN N.E. home with a court location this home offers updated kitchen, carpet, windows, roof, driveway, appliances, and garage doors. Elem. & Middle schools are in walking distance with parks, pool, clubhouse and nature nearby. $279,000. **Call Jim Kuhagen at 662-8600.** (PL226761)

CHARMING HOME in secluded woodsy setting in a favorite Ann Arbor neighborhood has 4 bedrooms, 2 baths, spacious living room with hardwood flooring, sunny dining room and lots of characters. Enjoy the private yard's huge trees and many perennials! $259,900. **Call Lucia Brewer 761-7970 or 662-8600 for a showing.** (JA225245)

FINALLY AN AFFORDABLE RANCH with lots to offer. Three bedrooms, a full and half bath, family room with gas fireplace and more. Offered at $139,900. **Call Tonya Ireland at 662-8600 ext. 331.** (LE226932)

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GLENNBOROUGH – Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 5,200+ sq. ft. featuring only the finest materials and detail. Custom cabinets, Granite tops, detail moldings, and finished walkout basement. $995,000. **Call Matt Dejanovich 476-7100.** (Wa-200339)

BROOKVIEW HIGHLANDS - Gracious 5 BR, 5½ BA custom home on golf course in one of Saline's most desired locations. Home is all custom w/ cherry kitchen w/ granite counter tops, extensive molding, hardwood floors, first fl. master suite, 4½ car garage, sauna, steam shower, finished walkout basement. $969,000. **Call Matt 476-7100.**

NEWPORT CREEK - Harris Homes presents their latest offering in Ann Arbor's premier custom home community. Stunning 4 BR, 3½ BA tradition home on premium lot backing to Newport Creek. Highest level finishes included w/ custom cabinets, granite counter tops, marble floors, and extensive moldings. $753,580. **Call Matt 476-7100**

NEW LISTING – NORTHEAST ANN ARBOR - Spectacular 4 BR, 4 BA custom built ranch with unique separate living suite perfect for extended family. This home is loaded with quality features including full brick exterior, gorgeous landscaping, two huge decks, custom trim, extensive upgrades, and finished walkout basement. $624,900 **Call Matt 476-7100**

SALINE-Incredible country estate on 5 gorgeous acres highlighted with 2 ponds. Stunning custom built home with over 5,000 sq ft of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. $599,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING–SALINE–Gorgeous custom built 5 BR, 3½ BA home on a quiet acre plus cul-de-sac lot. Spectacular and loaded w/amenities, great kitchen and hearth room perfect for entertaining. Large master suite, finished 3rd floor w/bonus room, finished walkout basement, incredible home electronics, and pool. $549,900 **Call Matt Dejanovich 476-7100.**

ANN ARBOR - Spectacular home under construction in the Arboretum by Bayberry. This 4 BR, 3½ home is real winner with two story great room, first floor master suite, 3 car garage, view out basement, and loaded with quality features. $540,206. **Call Matt Dejanovich 476-7100.** (Am-222494)

SALINE - Gorgeous 3,500 sq. ft. 4 BR, 3½ BA new construction in Sandpiper Cove with only the best finishes. Great design featuring two-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. $539,900. **Call Matt Dejanovich 476-7100.**

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SALINE - Bayberry Construction presents their most popular floorplan in Sha Estates. Features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite w/ sitting area, 3 car garage, & walkout basement. $483,166. **Call Matt Dejanovich 476-7100.** (216031)

SALINE – Bayberry Construction presents their most popular floorplan in Sha Estates. This design features two story foyer, den, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3 car garage, and walkout basement. Great value. $481,927. **Call Matt Dejanovich 476-7100.** (VI-219034)

NEW LISTING – STONEBRIDGE - Gorgeous setting on the #5 green highlights this 4 BR, 2½ BA custom built home. Quality features inside and out with stunning curb appeal, soaring great room ceiling, den, Maple kitchen with stainless steel appliances, spacious first floor master suite, and huge deck overlooking the course. $449,500 **Call Matt Dejanovich 476-7100.**

SHA ESTATES – Bayberry Construction is now offering its model home in the very successful Saline Schools neighborhood. Enjoy this convenient location from this fully landscaped and decorated custom home. Great features with large family room, Whitebay kitchen, and oversized master suite. $398,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING – SALINE – This is a super sharp 4 BR, 2½ BA home on a spacious acre lot in Mallard Cove. Enjoy this well maintained home featuring large deck, family room with vaulted ceiling, oversized bedrooms, and open kitchen. $339,900 **Call Matt Dejanovich 476-7100.**

GRASS LAKE – This is the first offering in Sandhill Estates, Grass Lake's newest Sub. Great design featuring 1st floor master suite, two story great room, 3-car garage, and a spacious ½ acre lot. Great upgrades with white kitchen, hardwood floors, crown molding, and more. $339,722. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich 476-7100.**

LAKE FOREST HIGHLANDS – Super sharp great room style home on a quiet cul-de-sac. Great features inside and out with two story great room, large kitchen, first floor master bedroom, finished basement, and perfect condition throughout. $289,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING – LINCOLN SCHOOLS – This 3 BR, 2½ BA home with unique second floor loft is as neat and clean as you will find. Super design features living room with vaulted ceiling.$215,000 **Call Matt Dejanovich 476-7100.** (MI-226403)

NEW LISTING – SALINE – Enjoy old world charm in this updated 3 BR. 1½ BA two story just blocks from downtown Saline. All the original woodwork is preserved with oak hardwood floors, formal dining room, study, 2½ garage, and lots of windows. $215,000 **Call Matt Dejanovich 476-7100.**

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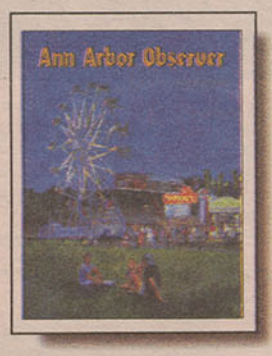

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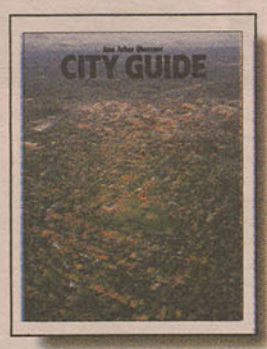

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DOWNTOWN LIVING at its best. Two bedrooms plus finished lower level with third bedroom and bath. Hardwood floors, 2-story living room, huge kitchen, terrific backyard with deck. $530,000. **MARY ELLEN WOOD, 747–7777, eves. 665–0460.** #226728

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GRAND 3-STORY in N. Burns Park. Original period detail plus updates. Five bedrooms, 3 full and 2 half baths, 3 fireplaces. Front porch, rear screened porch, and deck. $640,000. **ANN MARIE KOTRE, 665–0300, eves. 761–4084.**

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EXECUTIVE RETREAT. 8655 M–52. Fabulous 7,200-sq.-ft. custom brick home. First-floor master, huge entertaining room, game room with wet bar, 92 acres with woods and pond. $1,350,000. **ELIZABETH BRIEN, 665–0300, eves. 645–4444.**

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UNBELIEVABLE VALUE—within walking distance to Ann Arbor's Lakewood Elementary. You won't find a finer home offering 3 bedrooms, 2 baths, a loft, full finished basement, and a great neighborhood. Liberty Glen is a modern subdivision with great amenities and is adjacent to Dolph Park, Lakewood Nature Area, commuting, and shopping. $245,000. **MARY HELEN GILBERT, (734) 747–6244, MHGilbert.com.** (226511)

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STONEBRIDGE—elegant 4-bedroom, 2½-bath home with hardwood floors, 9' ceilings, custom lighting, neutral decor, and crown molding. White Bay cabinets in bright kitchen. Marble surround fireplace. Beautifully landscaped, paver patio, and sitting wall. $439,900. **THE PEARSALL TEAM, (734) 302–8800, www.specializinginresults.com.** (225857)

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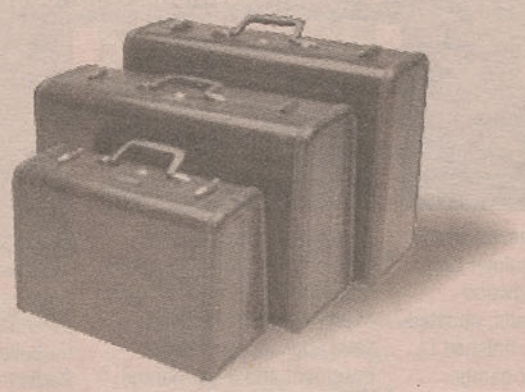

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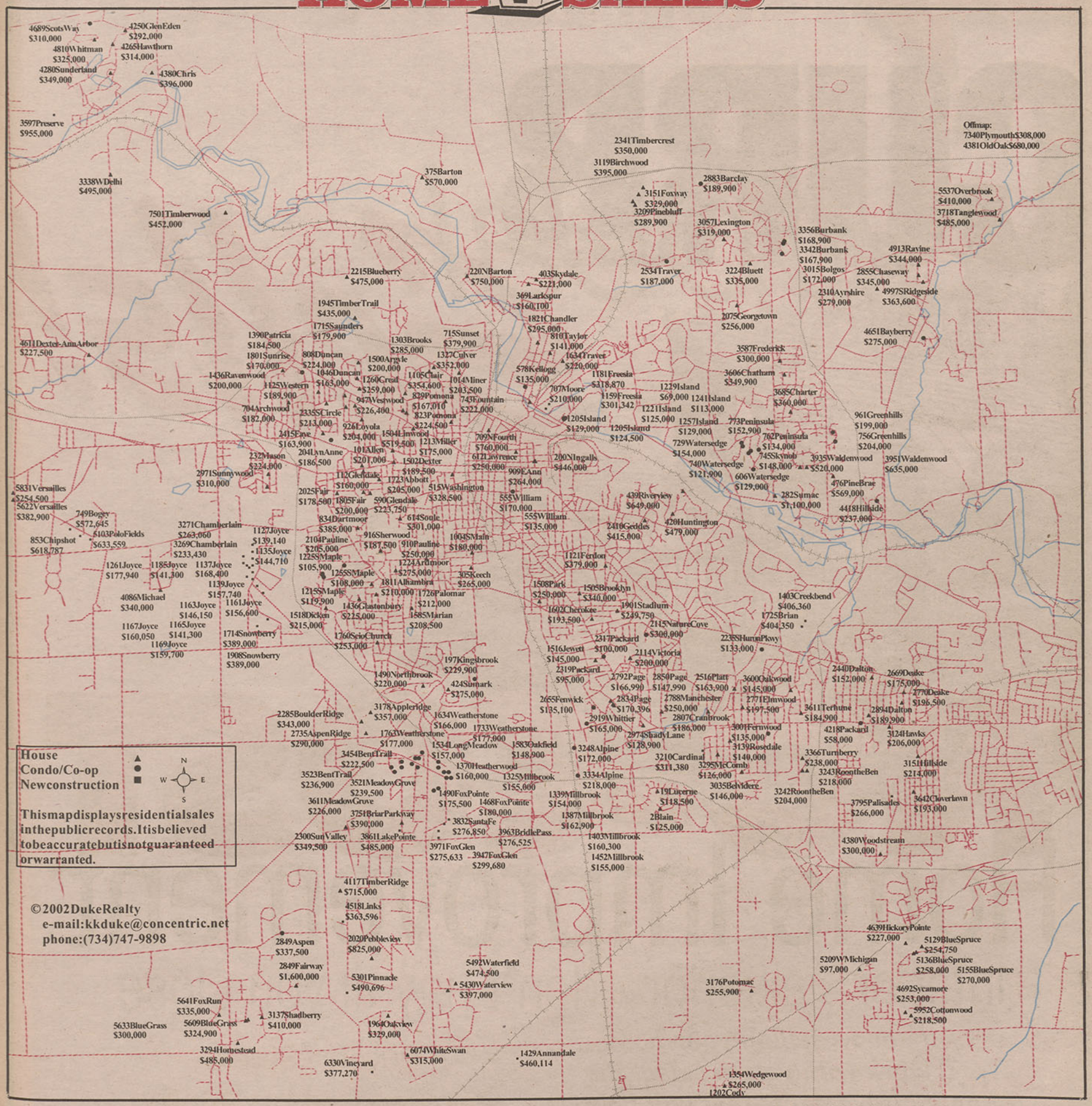
JULY 2002

HOME SALES



The residential real estate market continues to be a very busy place. The number of sales in the area covered by the Home Sales Map from January through July is up 5 percent compared to the first seven months of 2001. The 1,524 home sales totaled $403 million in value, for an average (mean) selling price of $265,000. The figures include single-family homes and condos, both existing and new construction.

Selling prices of existing single-family homes are up 4 percent so far this year. The median (half cost more, half cost less) rose to $247,000 from $238,000. But that apparent price increase is not very impressive once you subtract the 1.4 percent inflation factor (based on the Consumer Price Index), as well as the substantial investments in home improvements that are common before a sale.

New construction numbers seem to pack more punch. Builders hammered out a 16 percent increase in their sales in the first seven months of 2002 compared to the same period in 2001. These 321 sales were worth $94 million in all. Sale prices averaged $293,000. Compared to the $275,000 average sale price during the same period in 2001, new-home prices are up 7 percent.

Condominiums claimed the largest share of the new home market—just over half of the new construction sales were by condominium builders. The 164 condos sold included five "affordable" units in Ashley Mews that went for $100,000 each. That was quite a deal, not just for the city, but for the entire area. For example, it's about 40 percent less than the most affordable units in Norfolk's Walnut View and Walnut Glen developments in Scio Township.

The median price of new condos sold so far this year was $177,000. That's roughly half the $346,000 median price of this year's new single-family homes—and helps explain condos' growing market share.

—Kevin Duke

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Easy money

The eleven top mortgage lenders

Money is cheap, and lenders are busily packing the green stuff into home loans and bottom lines. During the month of July alone, 1,252 mortgages were recorded in the city of Ann Arbor and in Pittsfield and Scio townships. That's five times the number of home sales that were reported on the Home Sales Map. The disparity suggests that for every home sale in July, there were almost four home loans made to existing owners refinancing to capture today's attractive interest rates. Standard Federal Bank vice-president Cindy Price says that that ratio was just the opposite in June, before rates hit bottom.

A total of 1,252 mortgages were recorded in July—five times the number of home sales. The disparity suggests that for every sale, there were almost four home loans made to existing owners refinancing to capture today's attractive interest rates.

Not every mortgage is a home loan, of course. The mix at the county deed office includes a handful of commercial loans, like the $4.5 million loan that Fifth Third Bank made to finance Spoon Equities' new building on Maynard Street next to Nickels Arcade. But the overwhelming majority of the loans we examined were made on residential real estate, so we based our rankings of local lenders on these raw figures.

The chart below ranks the top eleven lenders according to the number of mortgages recorded in July in Ann Arbor, Pittsfield, and Scio. Together, these lenders handled 50 percent of all the loans recorded that month. David Bahr, a mortgage loan officer at Ann Arbor Commerce Bank, estimates that banks receive about 1 percent of the loan's value as their fee income these days. Based on that estimate, roughly $1.5 million in fee income landed on the lenders' collective balance sheets in July.

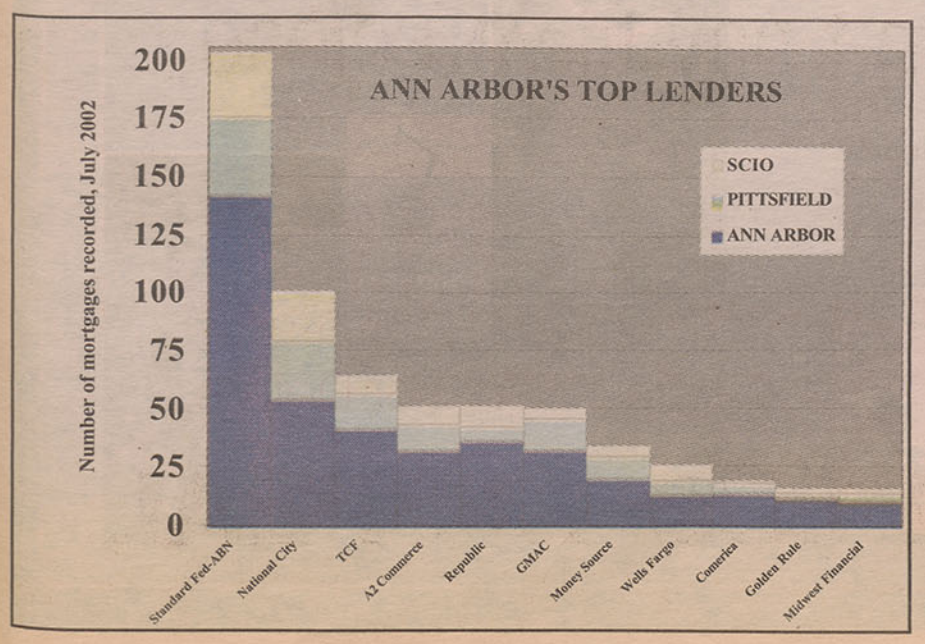
How have things changed since our last survey? At the top of the chart, Standard Fed (ABN AMRO) and National City are still ranked first and second. Republic Bank slipped from third to fourth this year, however, while TCF stole third. Republic ran even with Ann Arbor Commerce Bank for fourth, and GMAC was only one loan behind them.

Bigger changes occurred at the bottom of the list. Both First Federal and Bank One stumbled and fell from our list completely; last year they ran fifth and sixth, respectively. In the meantime Money Source jumped out of nowhere to take seventh position. Wells Fargo climbed from tenth place to eighth.

Three newcomers fought over the last three slots on our chart. Comerica, which grabbed ninth, used to boast that it catered to business customers, but that was before the economy slumped. Comerica ranks eleventh nationally among banks in "exposure to energy-trading and utility companies as a percentage of nonperforming loans," according to a *Wall Street Journal* article—and seems to be trying to diversify its portfolio.

Finally, Golden Rule and Midwest Financial Credit Union tied for tenth. The real estate manager at Midwest, Tanya Coon, revamped its home loan department after taking charge last year. Her efforts have paid off for the little credit union, which bested more than fifty other lenders—some of them giants.

—Kevin Duke



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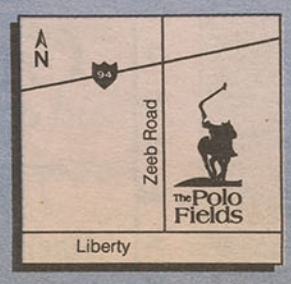

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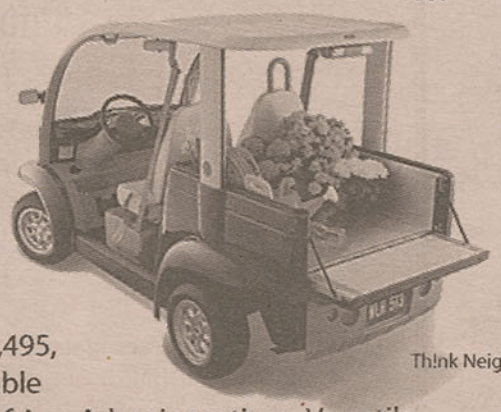

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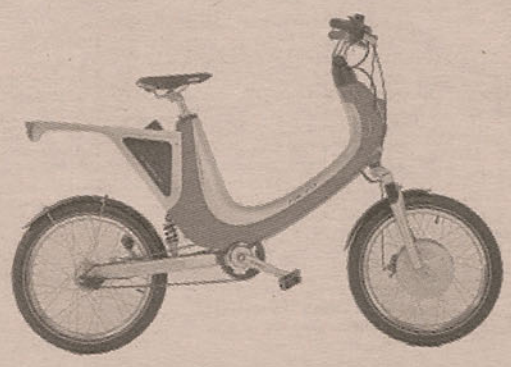

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BACK PAGE

I SPY

by Sally Bjork

Displayed on this plaque,
Seventy-eight years back,

Is the folklore of "Ann":
Two would rest, the tale ran,

Beneath arbor entwined
With wild grape vines.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Stone School, at Packard Street and Stone School Road, was the subject of August's I Spy. According to Marjorie Reade and Susan Wineberg in *Historic Buildings: Ann Arbor, Michigan,* three schoolhouses have stood at that corner. Early pioneers constructed Mallett's Settlement School in 1827; it was replaced by the first stone schoolhouse on the site in 1853. (According to the Stone School website, the land was leased at the time from local landowner Benajah Ticknor, whose own stone home is preserved as the Cobblestone Farm house.) In 1911 the present building was erected from the 1853 schoolhouse's stones and additional stones from the Ticknor and Hutzel farms. That structure was boarded up in 1949 after the "modern" Stone School opened across the street. In the mid-1950s it reopened as a nursery school, which continues to this day.

The Stone School Cooperative Nursery is "completely run by parents," according to contest entrant Cindy Fountain of Ann Arbor. Fountain, the current co-president of SSCN, reports that "we take a lot of pride in maintaining this unique schoolhouse . . . [and] recently raised money to restore the bell and bell tower so now, at the end of each class, a child can again ring the bell." Fountain was one of twelve entrants who correctly identified Stone School. The winner of our random drawing is Thomas Jameson, who this fall will celebrate his forty-fifth year as an Ann Arborite. Jameson's name has been drawn in previous I Spy contests. This time he wrote, "My friends have appreciated the copies of *Historic Buildings* that your contest has enabled me to give them!"

FAKE AD

by Jay Forstner

Anyone not yet convinced that August is to Ann Arbor what nosebleed is to public pool—everyone get out!—need only look to the August Fake Ad contest, which challenged contestants with an ad for the Benton Harbor Convention and Visitors Bureau (p. 27). Only thirty-five people entered our humble little diversion last month (and one entry was incorrect); one of those entries came from the Netherlands, from an address on "Gasthuisstraat," which means "God bless you" in Phlegmish.

That's not a lot of correct responses from a town where people are smart enough to understand jokes like that last one, which have to be both spoken aloud and seen in print—we hope—but at least our winner is homegrown. Ann Arbor's own Renee Smallwood won our random drawing. She's taking her gift certificate to Argiero's Italian Restaurant.

To enter the contest for September, identify the Fake Ad by name and page number—remembering that it has the name of the Observer's website, *arborweb,* lurking in it in some form—and let us know at the address below. The winner of our drawing will receive a $25 gift certificate to any business advertising in this issue.

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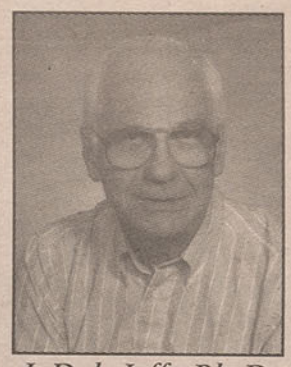
Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, September 10, are eligible for the September drawings.

WHEN ADDICTION IS NOT JUST ADDICTION



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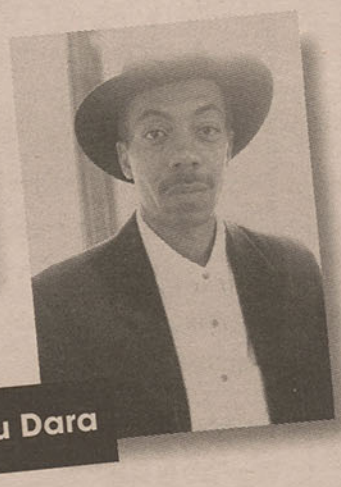
EVENTS AT A GLANCE

Sun Ra Arkestra

Karl Denson

Dirty Dozen Brass Band


Olu Dara

Andre Thierry

This year's Blues and Jazz Festival September 13–15 includes the Sun Ra Arkestra, Andre Thierry, Karl Denson, Olu Dara, the Dirty Dozen Brass Band, and numerous other artists.

*A capsule guide to selected major events in September. See p. **59** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **59**.*

Ethnic & Traditional Music

- Sparky & Rhonda Rucker (American folk), Sept. 10
- Danu (Celtic), Sept. 16
- Susana Seivane (Galician), Sept. 17
- Lunasa (Irish), Sept. 19
- Sara Grey and Lee Murdock (folk), Sept. 22
- Al Purcell Irish Festival Concert, Sept. 28

Theater, Opera, & Dance

- *The Foreigner* (Phoenix Productions), Sept. 1
- *Defying Gravity* (Performance Network), Sept. 5–8, 12–15, 19–22, & 26–29
- *Surreptitious Sideshow: Jill Way's Induction* (Dreamland Theater), Sept. 7 & 14
- *Jekyll & Hyde: The Musical* (Ann Arbor Civic Theater), Sept. 12–15
- *The Cemetery Club* (P.T.D. Productions), Sept. 19–22 & 26–28
- Hubbard Street Dance Chicago, Sept. 20–22
- *Paris Goes Platinum* (Comic Opera Guild), Sept. 21
- *War Music* (Verse Theater Manhattan), Sept. 23
- *Across the Way* (Purple Rose Theater), Sept. 26–29

Classical & Religious Music

- Catholic Social Services "Fall Festival of Music" with Arbor Opera Theater, Sept. 6
- Baritone Roger Chard & pianist Maurita Holland, Sept. 6
- Mozart Requiem Commemorative Sing, Sept. 11
- Kerrytown Concert House "Parisian Soiree," Sept. 13 & 14
- Chamber Music Ann Arbor, Sept. 15
- Quintet Attacca, Sept. 22
- Woodland Trio, Sept. 22
- U-M music school *Beyond Notation: Improvisation in Mozart's Time* festival, Sept. 26–28
- Ann Arbor Symphony Orchestra, Sept. 28

Comedy & Performance Art

- Ann Arbor Poetry Slam, Sept. 3 & 17
- Conceptual artist Lee Bul's "Karaoke Cyborg Style," Sept. 5
- Comic D. C. Malone, Sept. 6 & 7
- Comic Mark Knope, Sept. 13 & 14
- Comic Suzanne Westenhoefer, Sept. 14
- Comic Judy Tenuta, Sept. 19–21
- *When Can We Talk?* (U-M Prison Creative Arts Project), Sept. 23
- Storyteller LaRon Williams, Sept. 25
- *Hooray for America* (Mr. Show with Dan and David), Sept. 26
- Comic Keith Ruff, Sept. 27 & 28

Festivals, Fairs, & Shows

- Old St. Patrick's Church Labor Day Weekend Festival, Sept. 1 & 2
- "Dancing in the Streets" on Main Street, Sept. 1
- Saline Community Fair, Sept. 3–7
- State Street Grand Reopening Party, Sept. 6
- Dawn Farm Jamboree, Sept. 8
- Oktoberfest Block Party, Sept. 13 & 14
- Jim Monaghan Antique Engine Show, Sept. 14
- Farmers' Market Fall Festival, Sept. 14 & 15
- Wiard's Orchards Country Fair, Sept. 14, 15, 21, 22, 28, & 29
- Little, Preteen, Junior, and Teen Miss Washtenaw Pageant, Sept. 14
- Spinners' Flock Fleece Fair, Sept. 15
- Auto City Rabbit Breeders Show, Sept. 21
- Bixby Marionette Exhibit Puppetry Arts Festival, Sept. 21
- Eddy Discovery Center Geology Arts Fair, Sept. 21 & 22
- Flemish Giant Rabbit Show, Sept. 22
- Old West Side Homes Tour, Sept. 22
- Global Powertrain Alternative Fuel Vehicle Show, Sept. 24–26
- Wiard's Orchards "Night Terrors," Sept. 27 & 28
- Webster Fall Festival, Sept. 28
- Michigan Atlatl Championship, Sept. 29

Conferences & Forums

- U-M symposium on "Terrorism and Globalization," Sept. 11
- U-M symposium on "The Greek Legacy," Sept. 22 & 23
- U-M conference on "Islam, Democracy, and the State in Algeria," Sept. 27–29

Lectures & Readings

- Nonfiction writer Eileen Pollack, Sept. 17
- Novelist Robert Clark, Sept. 18
- Poet Julie Sheehan, Sept. 21
- Young-adult fiction writer Nancy Garden, Sept. 25
- Nonfiction writer Rick Bragg, Sept. 25
- Novelist Allen Kurzweil, Sept. 25
- Poet Jill Bialosky, Sept. 26
- Roman culture scholar Alessandro Barchiesi, Sept. 30
- Poet Susan Mitchell, Sept. 30
- Poet Barbara Tran, Sept. 30

Pop, Rock, Blues, & Jazz

- California Guitar Trio (acoustic fusion), Sept. 4
- Dillinger Four (punk), Sept. 4
- Seth Bernard and Sarah Slean (singer-songwriters), Sept. 5
- Bitch and Animal (avant-folk), Sept. 6
- Leon Redbone (vintage blues & pop), Sept. 7
- Juice Newton (country), Sept. 8
- Groovelily (folk-rock), Sept. 8
- Allison Moorer (country), Sept. 9
- Carrie Newcomer (singer-songwriter), Sept. 13
- Ann Arbor Blues and Jazz Festival with Eddie Palmieri, Olu Dara, Koko Taylor, Karl Denson, & many more, Sept. 13–15
- Danilo Perez Trio (Latin jazz), Sept. 13
- Huron Valley Harmonizers barbershop chorus, Sept. 14
- John Prine (singer-songwriter), Sept. 14
- Eric Taylor (Texas singer-songwriter), Sept. 15
- Kimberly M'Carver (country-folk singer-songwriter), Sept. 20
- The Astral Project (jazz), Sept. 20 & 21
- The Waybacks (acoustic fusion), Sept. 21
- The Def Jux Tour (hip-hop), Sept. 22
- Wolfstone (Celtic rock 'n' roll), Sept. 23
- Kenny White and Caroline Aiken (singer-songwriters), Sept. 24
- Mason Jennings (folk-rock), Sept. 25
- Phix (Phish tribute band), Sept. 25
- The Waifs (folk-rock), Sept. 26
- Doug Wood (folk-rock), Sept. 27
- Lo' Jo (world music), Sept. 30

Family & Kids' Stuff

- Domino's Farms Petting Farm Festival, Sept. 7
- Sally Ride Science Club Festival, Sept. 15
- Trout Fishing in America children's concert, Sept. 29

Miscellaneous

- Various 9/11 vigils and remembrances, Sept. 8–11

"Not Just in Lake Wobegon" Event of the Month

- Project Grow "Tomato Tasting Extravaganza," Sept. 15

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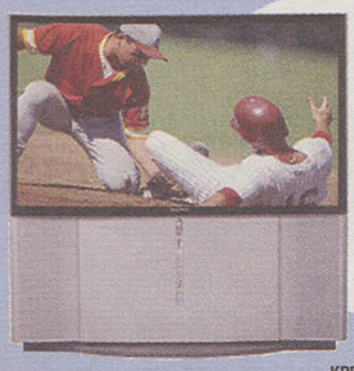

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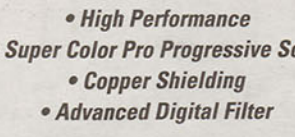

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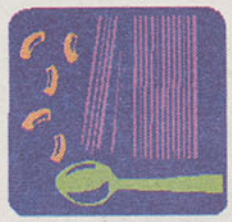

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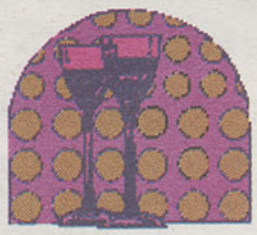
NIGHTLY

MONDAY-SATURDAY

Sample the fare from our new state-of-the-art kitchen.

Now offering menu items from the broiler & grill in addition to your traditional favorites.



Visit our beautiful new Wine Bar

Full menu or lighter fare

Happy hour 5:00-8:00 Mon-Fri

ANN ARBOR'S

MOST ROMANTIC ATMOSPHERE

(COMFORTABLE & CASUAL ELEGANCE)

Award Winning Wine List

1200 selections

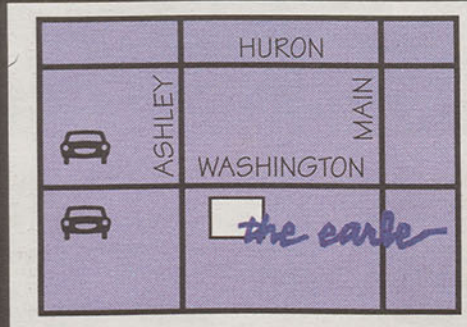
small private celebrations

business or professional meetings

Banquet Facilities

ENJOY ONE OF OUR

HOUSEMADE PASTRIES, ICE CREAMS OR SORBETS



CONVENIENT DOWNTOWN LOCATION

PARKING

the earle

COME JOIN US FOR DINNER AS WE CELEBRATE OUR 25TH YEAR!

$10 Off Dinner for Two

With this coupon

Valid Sun-Thurs Only

Closed 8/25, 9/1, and 9/2

Not Valid with other coupons/promotions

Good thru 9/30/02

121 W. Washington at Ashley
Downtown Ann Arbor
734.994.0211
www.theearle.com

121 Washington
Downtown Ann Arbor

Reservations Accepted
(734) 994-0211

Open Sundays
Beginning September 8